

The Eurographics 84 Computer Art and Animation Competition

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The 1984 EUROGRAPHICS Computer Art Competition proved very popular, with 105 slides entered in the three classes of the competition. All the entries were shown to the participants of the Eurographics 84 conference.

The entries were also presented to a panel of judges, which consisted of:

Peter Comninos	(Teesside Polytechnic, UK) [Chairman of the Art and Film Show]
Günter Enderle	(Kernforschungszentrum, Germany)
David Arnold	(East Anglia University, UK)
Alan Francis	(Open University, UK)
Erik Jansen	(Technical University of Delft, Netherlands)
Bent Barfod	(Barfod Film, Denmark)
Judy Marcure	(North-Holland, Netherlands) [Observer]

After consideration of all the entries the panel of judges decided:

1. To withhold the prize for the Applied Graphic Design class as no entries were found to be suitable for the cover of the Computer Graphics Forum. The chief editors of the Forum however may consider any of the prize-winning or the runner up slides for the cover.
2. To award the prize for the Technical Achievement class (200 SF) to two slides by:

Sabina Coquillart,
Michel Gangnet and
Michel Ribeyron (France).

Runners up for the Technical Achievement class were:

- a. Inavol by Monique Nahas and Herve Huitric (France).
 - b. Neon Nights by John Donkin (USA).
 - c. Morphogenesis (3) by Yoichiro Kawaguchi (Japan).
3. To award the prize for the Artistic Merit class (200 SF) to Morphogenesis (4) by Yoichiro Kawaguchi (Japan).

Runners up for the Artistic Merit class were:

- a. Lake & Italie by Monique Nahas and Herve Huitric (France).
- b. Light Cave II by Truy Tran (USA).
- c. Morphogenesis (3) by Yoichiro Kawaguchi (Japan).

A Computer Animation competition was held for the first time by the Eurographics Association. The 13 films entered in the competition proved to be very popular with the delegates of the conference.

The Computer Art panel of judges augmented by Ed Catmull (Lucas Films, USA) decided to award the Computer Animation prize (400 SF) to the film Growth-II by Yoichiro Kawaguchi (Japan).

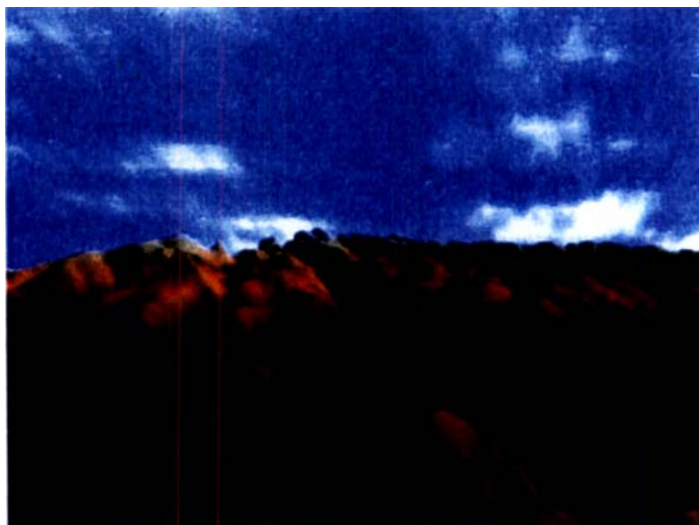


Fig. 1 Coquillart, Gangnet, Ribeyron Slide 1

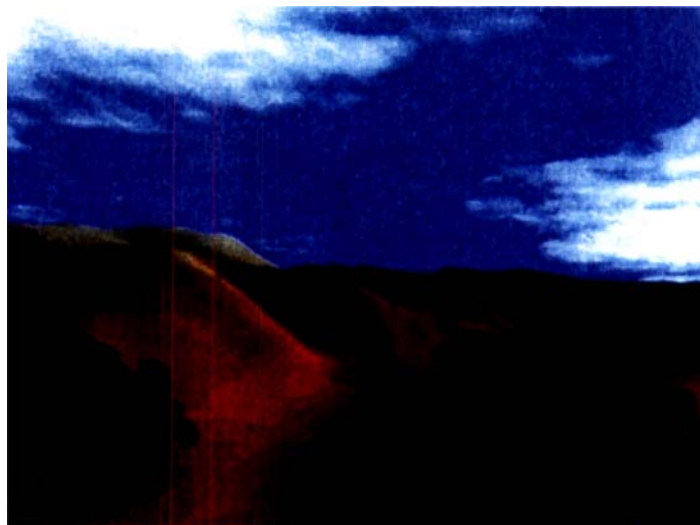


Fig. 2 Coquillart, Gangnet, Ribeyron Slide 2



Fig. 3 Inavol by Monique Nahas and Herve Huitric



Fig. 4 Neon Nights by John Donkin

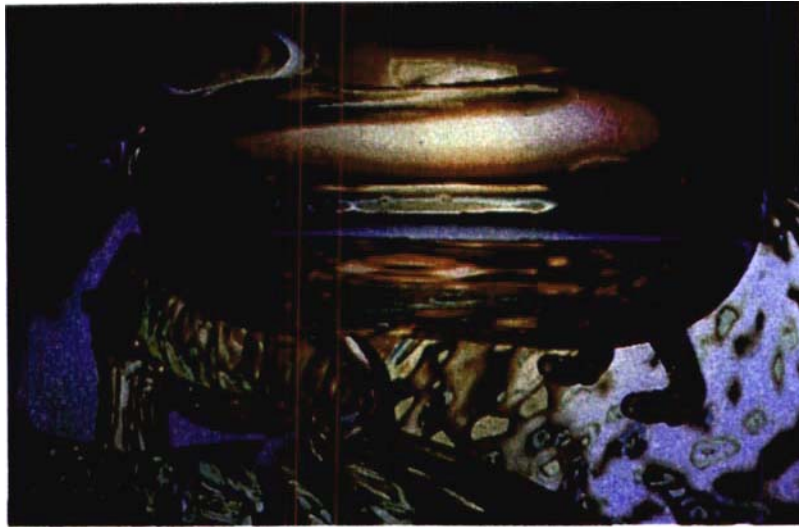


Fig. 5 Morphogenesis (3) by Yoichiro Kawaguchi



Fig. 6 Morphogenesis (4) by Yoichiro Kawaguchi

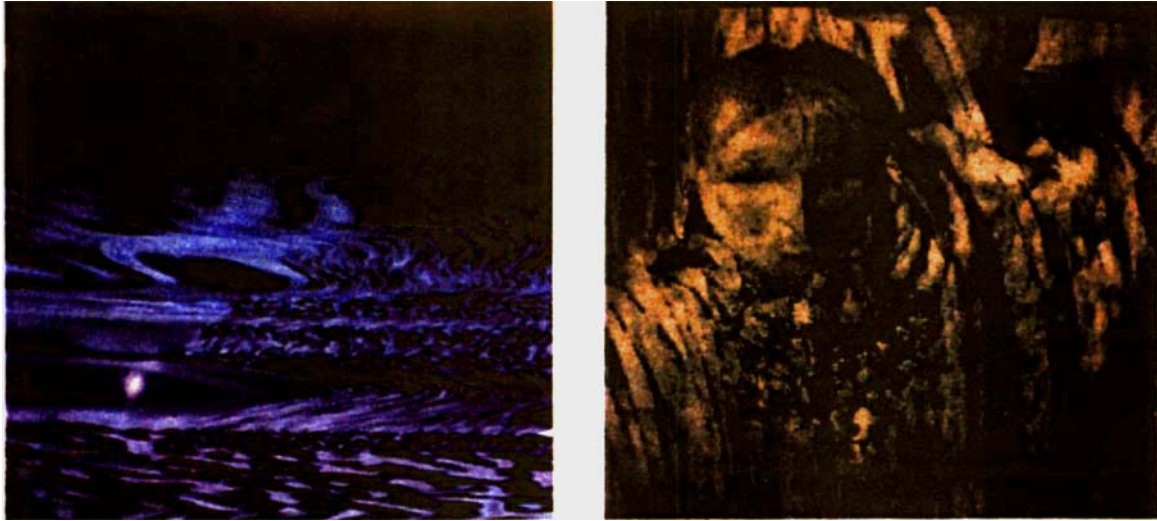


Fig. 7 Lake & Italie by Monique Nahas and Herve Huitric

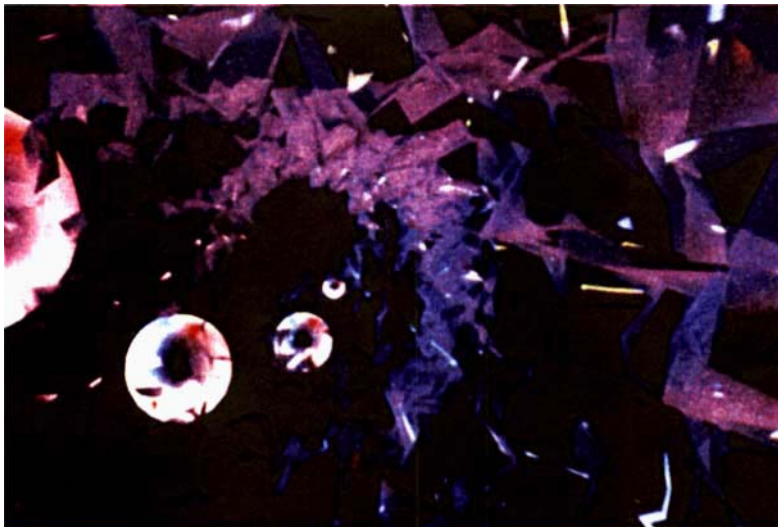


Fig. 8 Light Cave II by Truy Tran