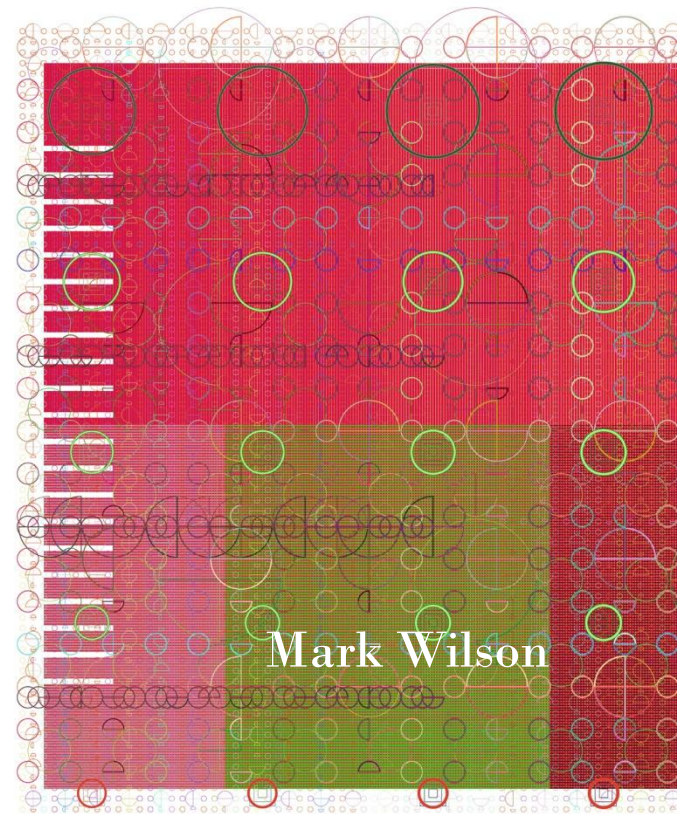


Three to One 2005 - 2008



This collection of images from 2005 to 2008, are formatted as three to one horizontal artworks. In recent years, I have created works that are either square or in a three to one horizontal format. While the imagery is similar in both formats, the visual impact is quite different.

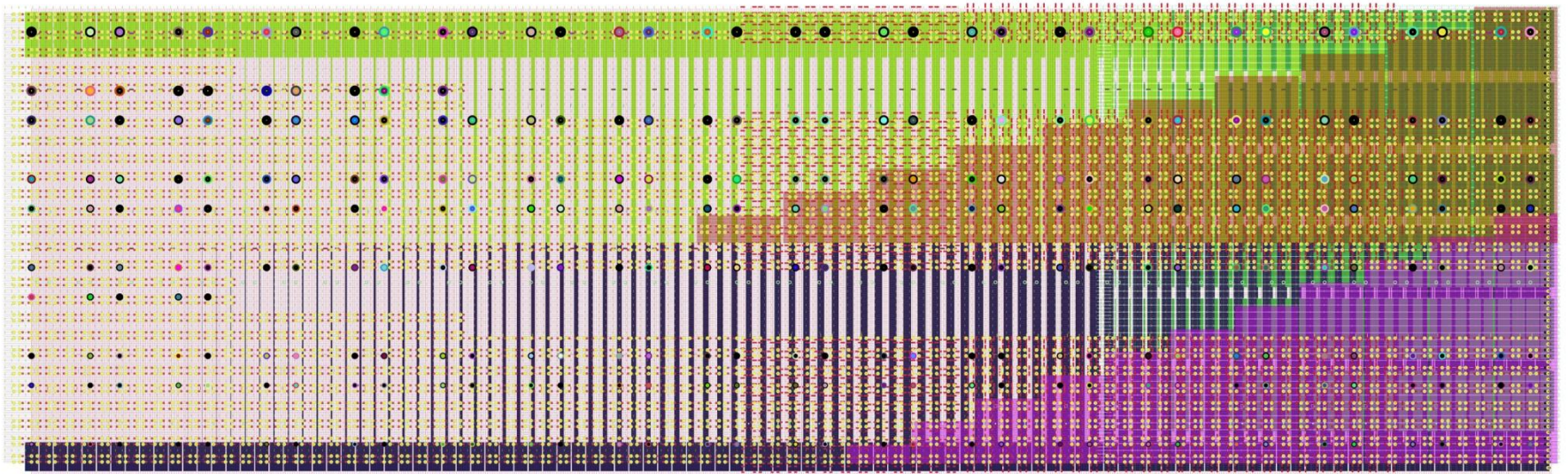
My software, which is used to create these images, maps pixels from simple screen images onto various surfaces. This collection of works uses planar, conic, and polar surfaces. The mapping process creates different geometric objects such as squares, circles, and lines to represent each pixel. The process is repeated a number of times, creating complex layering. Line widths are progressively varied in the layering process. The mapped grids vary in dimension as well but they are aligned in simple arithmetic progression.

Random processes are employed in the initial generation of the screen image, as well as the mapping procedures and the color selection. A run of the software can produce a large numbers of images. Then the old-fashioned process of artistic instinct is used to winnow the grain from the chaff. Many of the images are discarded and the rest are saved.

The strongest of the images are printed with an archival large-format ink jet printer. They can be printed on rag paper or on canvas. Typically they are printed on 72 by 24 inch (61 by 61 cm.) paper, but they can be scaled up or down in size.

While this methodology may seem like a complex and arcane way of making art, it is actually highly intuitive. Over the years my software has slowly and incrementally evolved. It is a simple process for me to add features to the software or to modify existing routines. For me, the process has an almost expressionistic quality. I may decide that an image needs more circles. A random number in the program may determine the frequency of circles, so it is a simple matter to alter that numeric value. These aesthetic decisions are based on my visual sensibilities, not on some external data set.

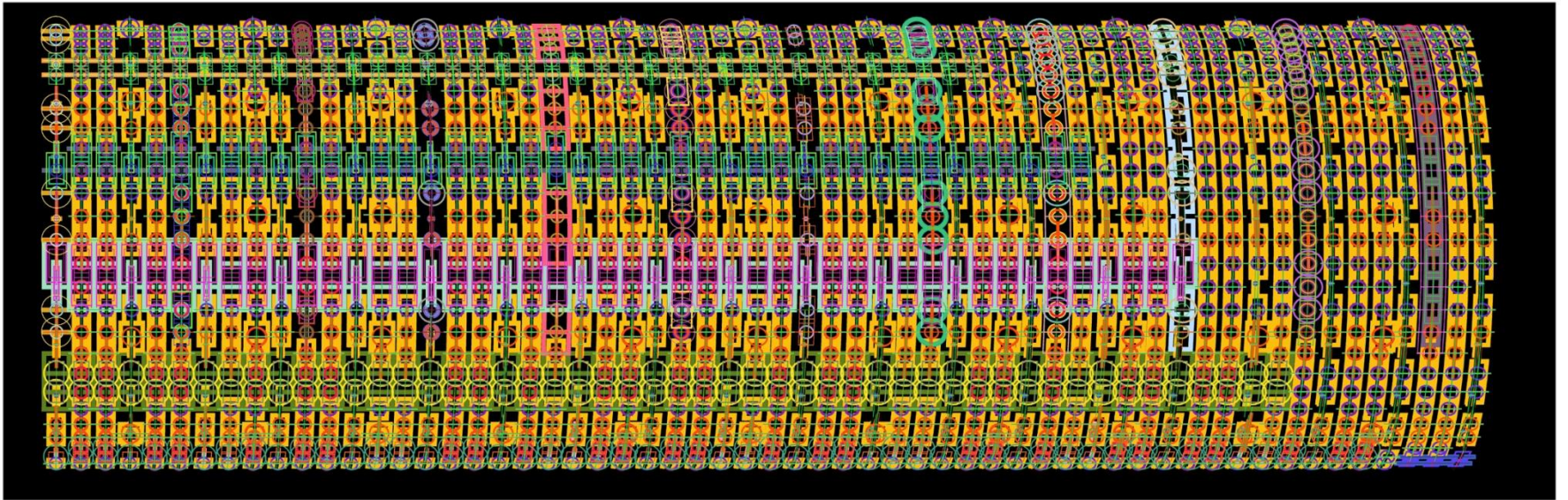
An important segment of modern art has utilized the concept of process and procedure to generate images. The artist using a computer and software is a natural extension of this idea. In my case, the precision and speed of the computer has allowed me to create images that would be difficult to realize in any other medium.



"test426"

2005, digital image, edition of five

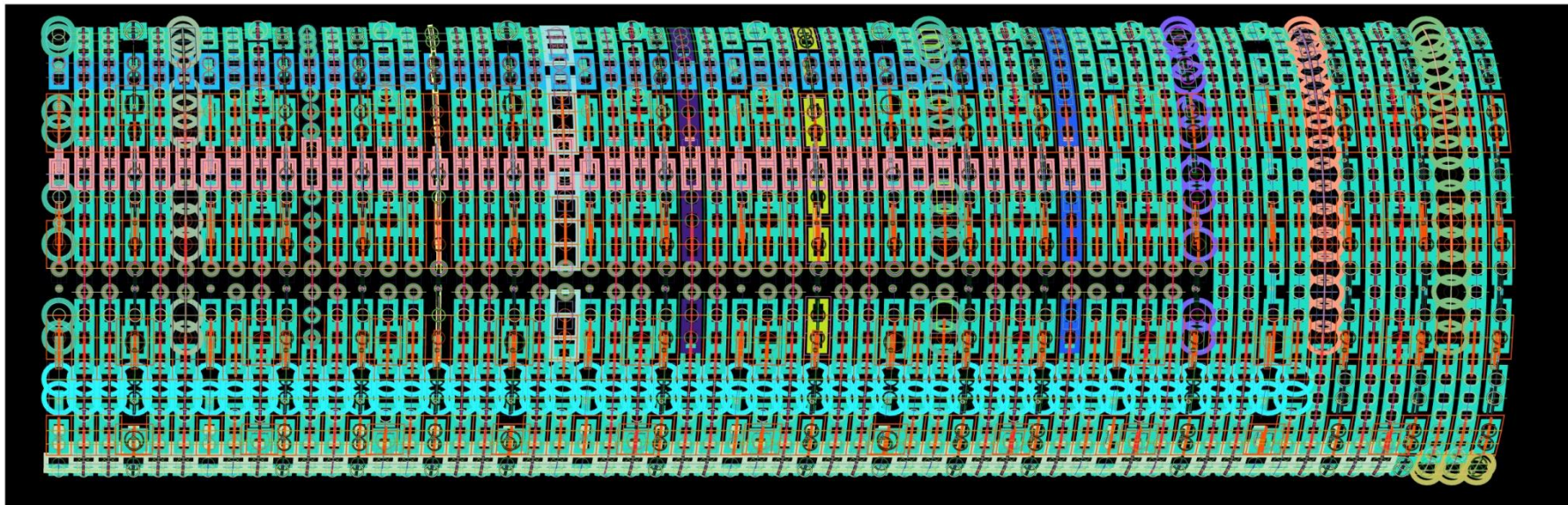
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq2265"

2006, digital image, edition of five

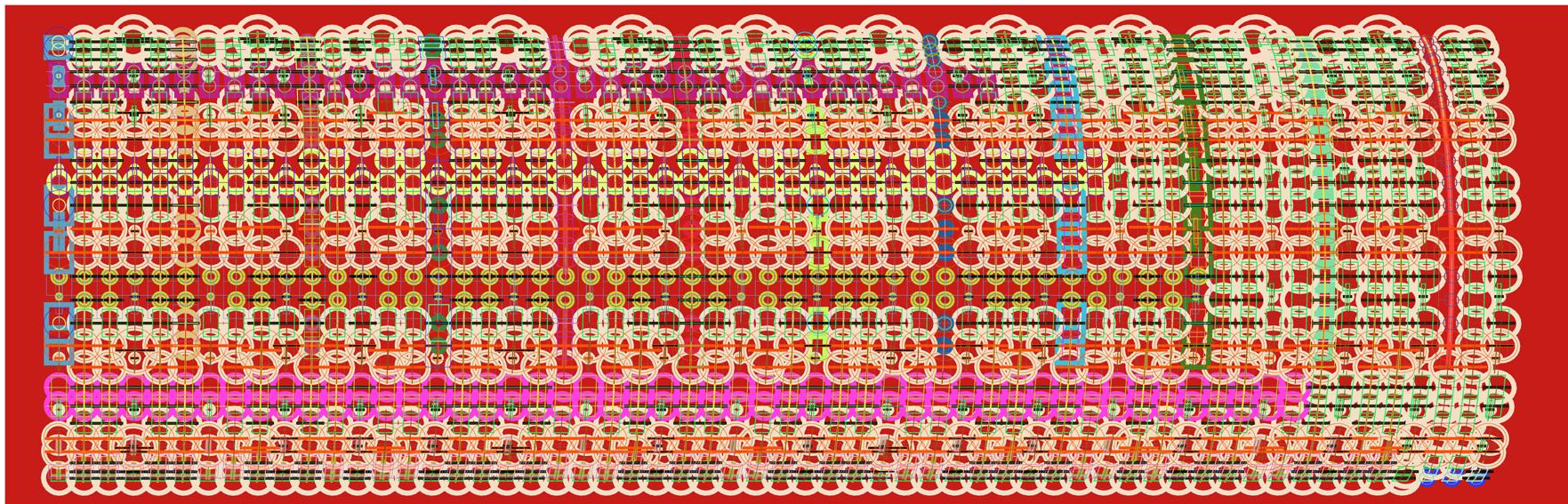
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq2272"

2006, digital image, edition of five

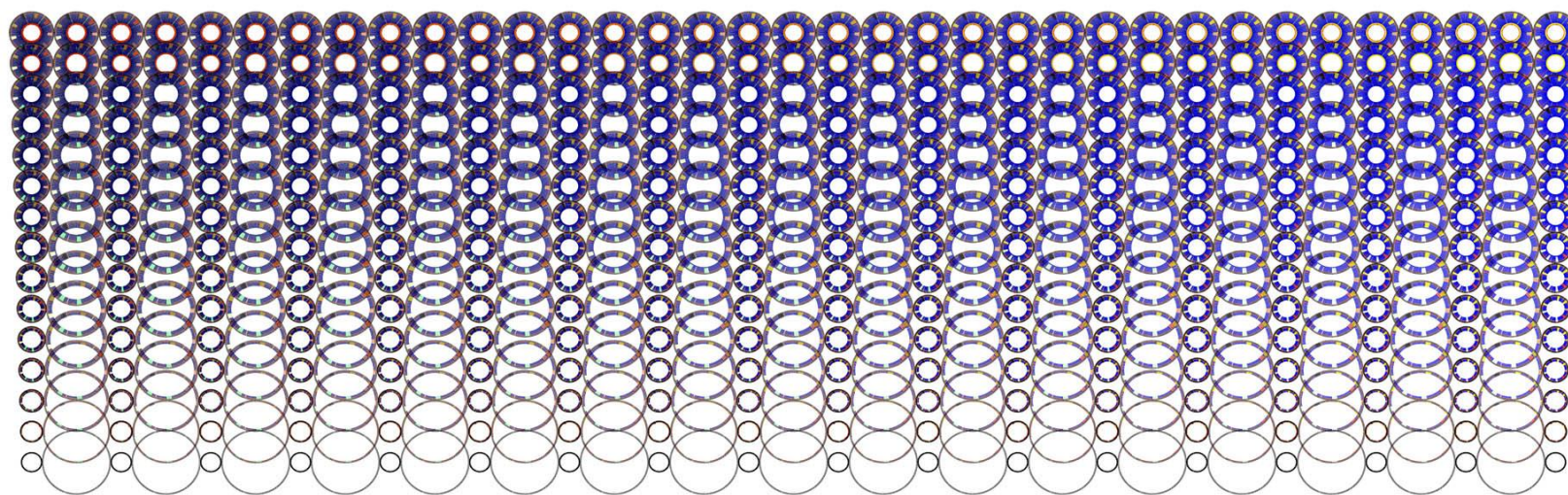
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq2280"

2006, digital image, edition of five

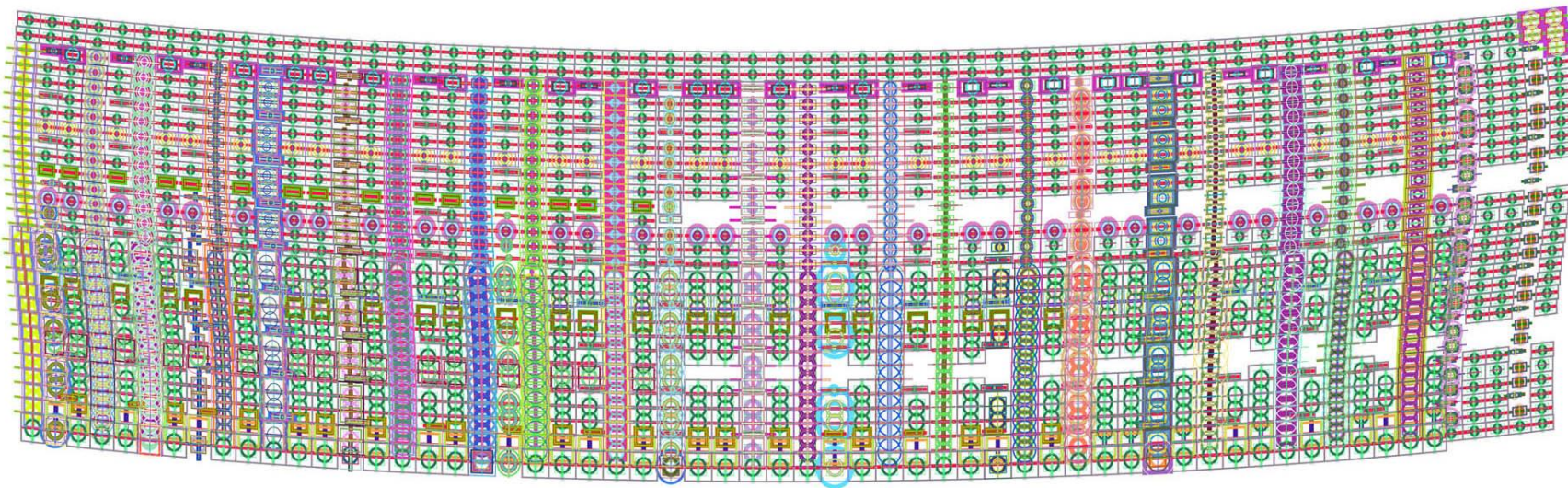
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"PSH203"

2006, digital image, edition of five

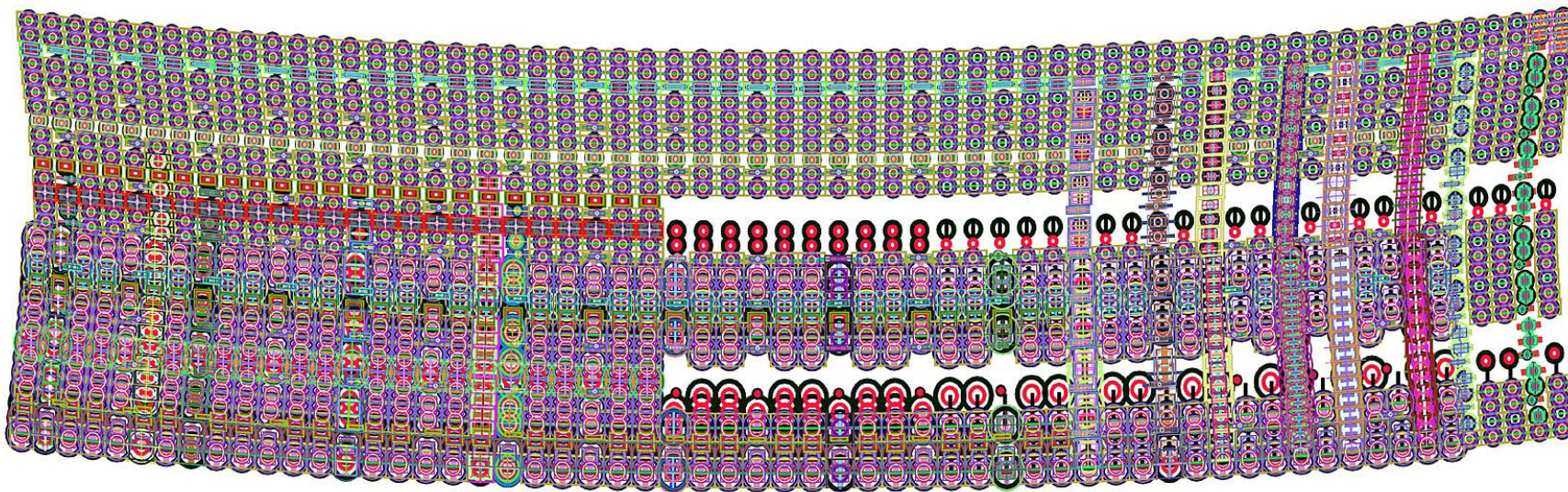
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq1018"

2006, digital image, edition of five

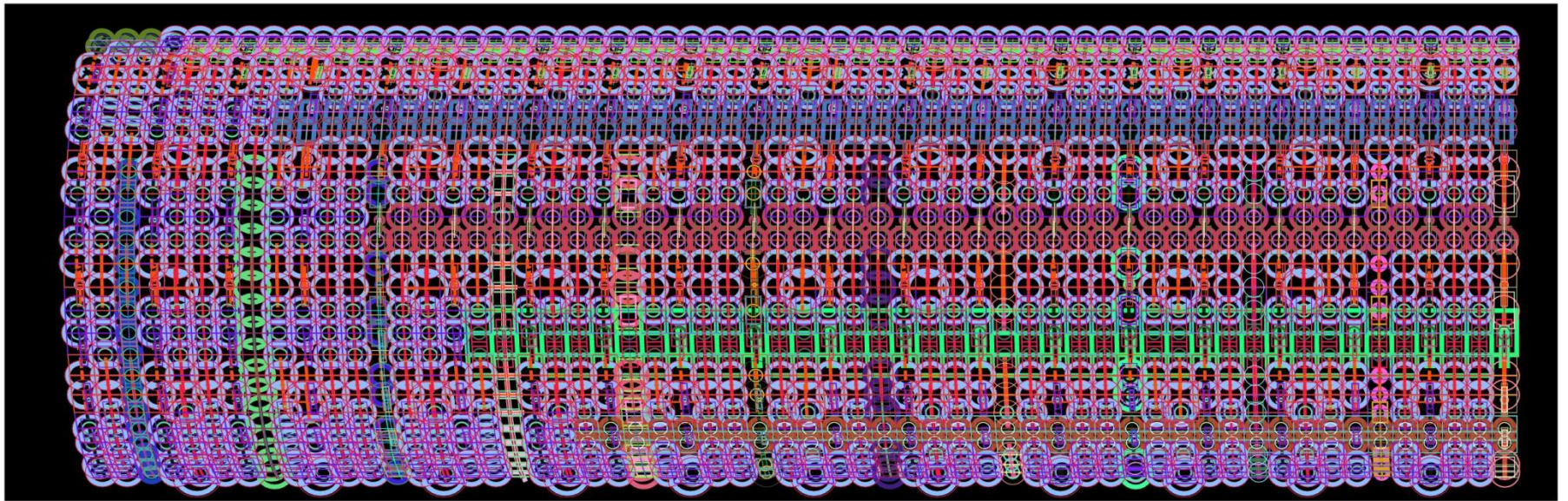
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq1029"

2006, digital image, edition of five

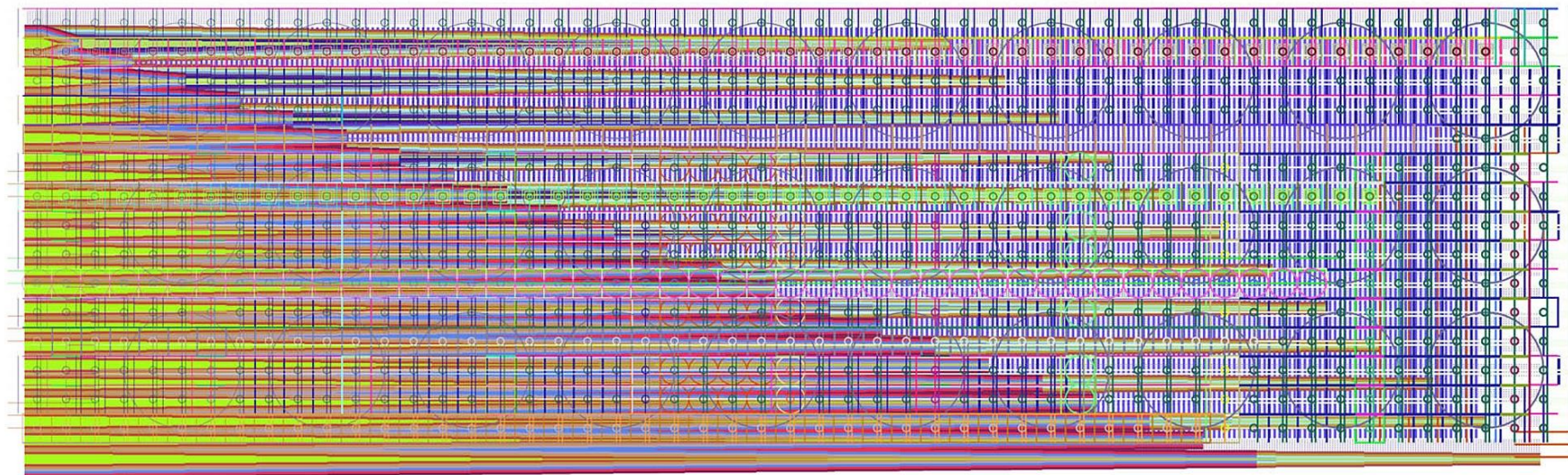
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq2262"

2006, digital image, edition of five

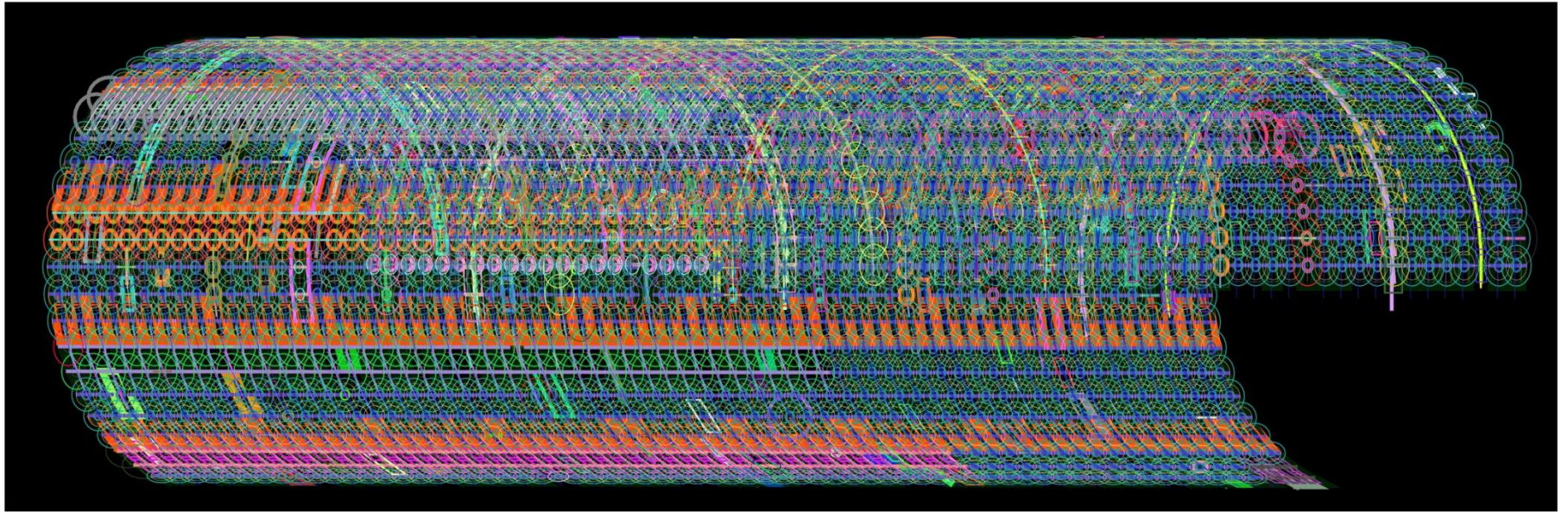
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"p9232"

2007, digital image, edition of five

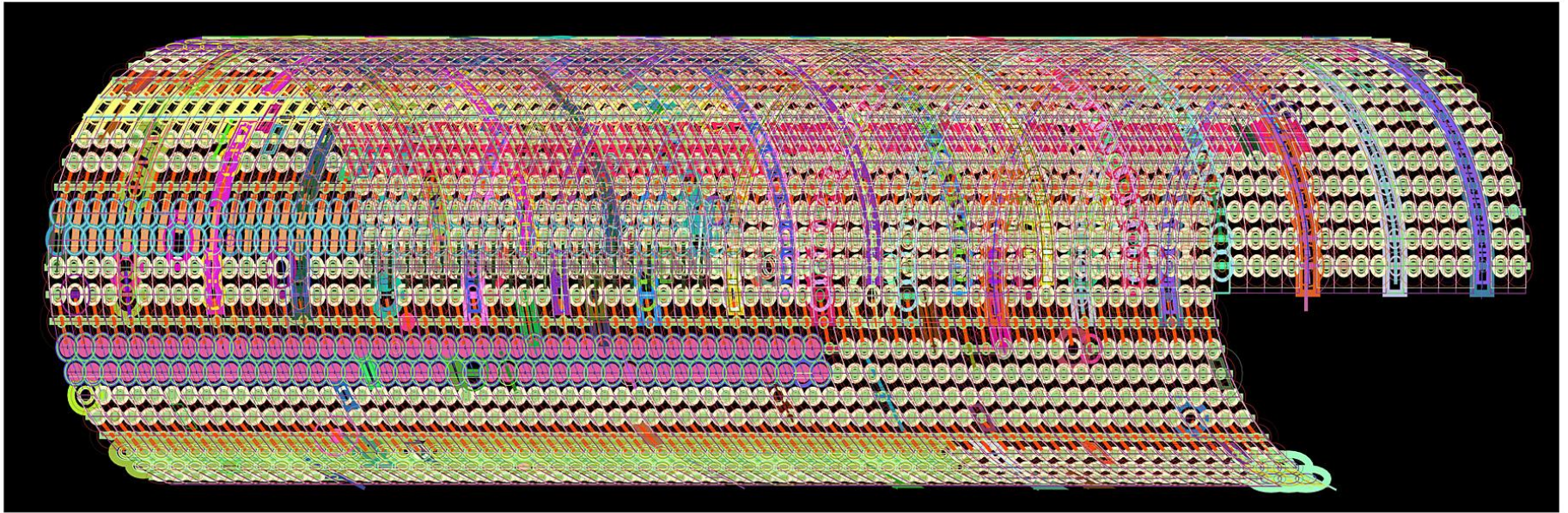
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"csq3012"

2007, digital image, edition of five

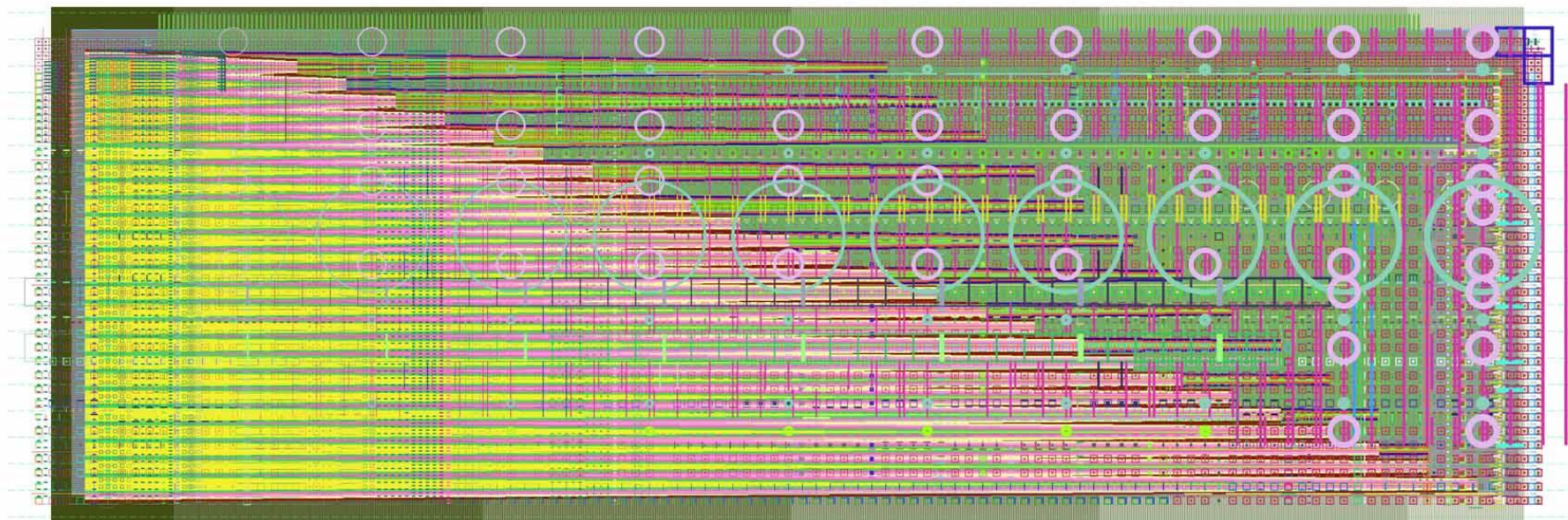
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



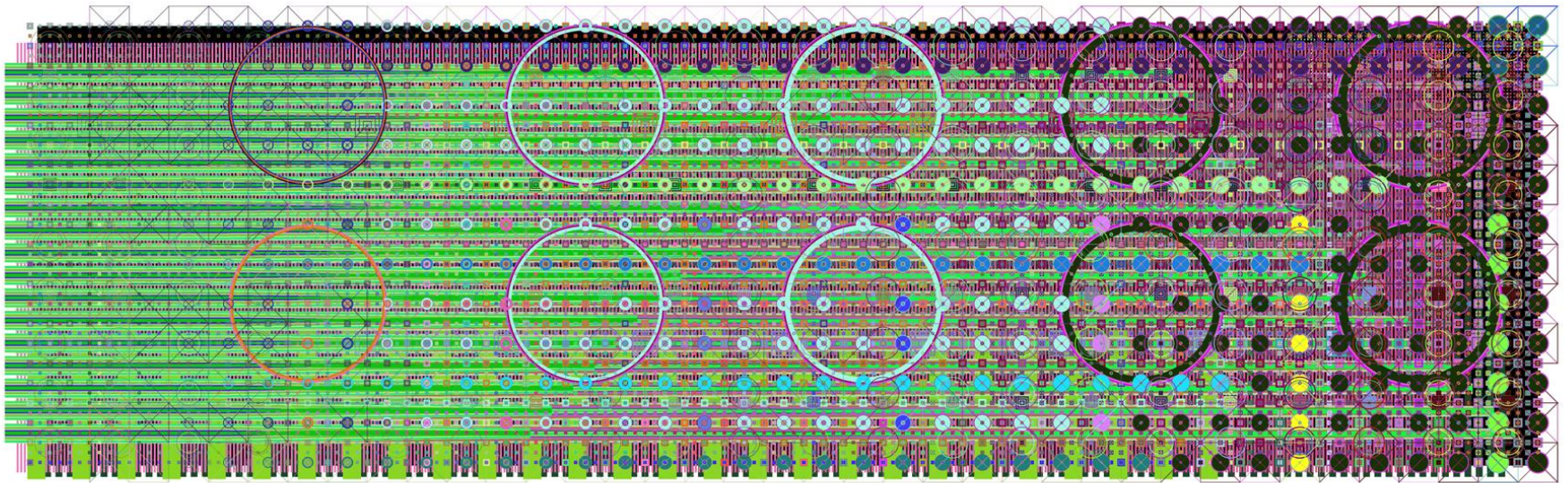
"csq3009"

2007, digital image, edition of five

dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



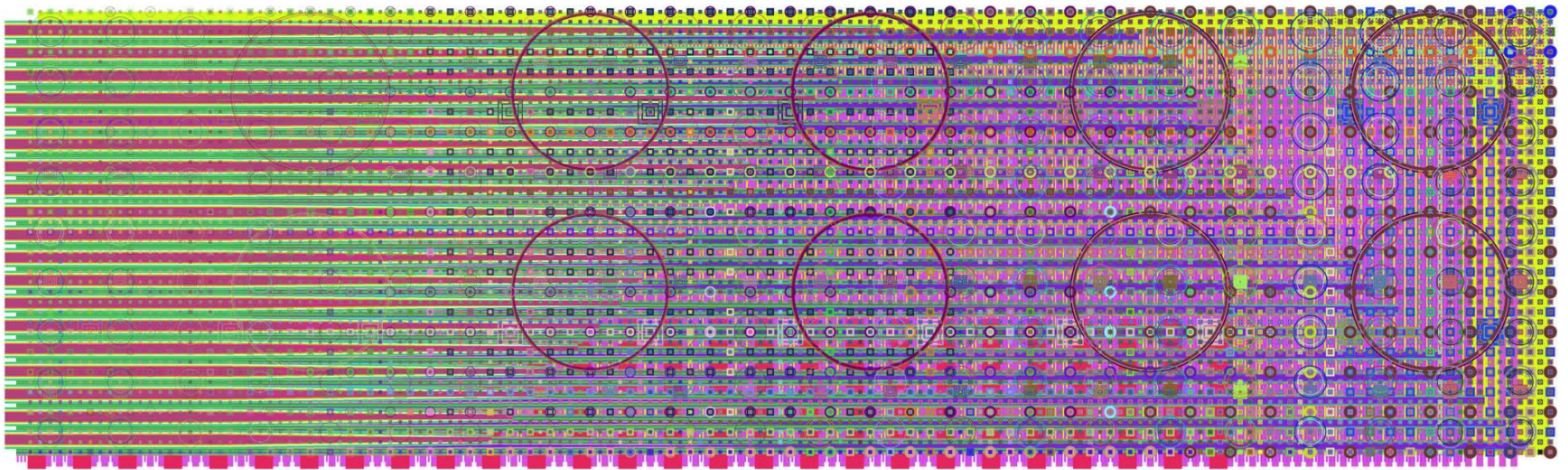
"p9303"
2007, digital image, edition of five
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e4714"

2008, digital image, edition of five

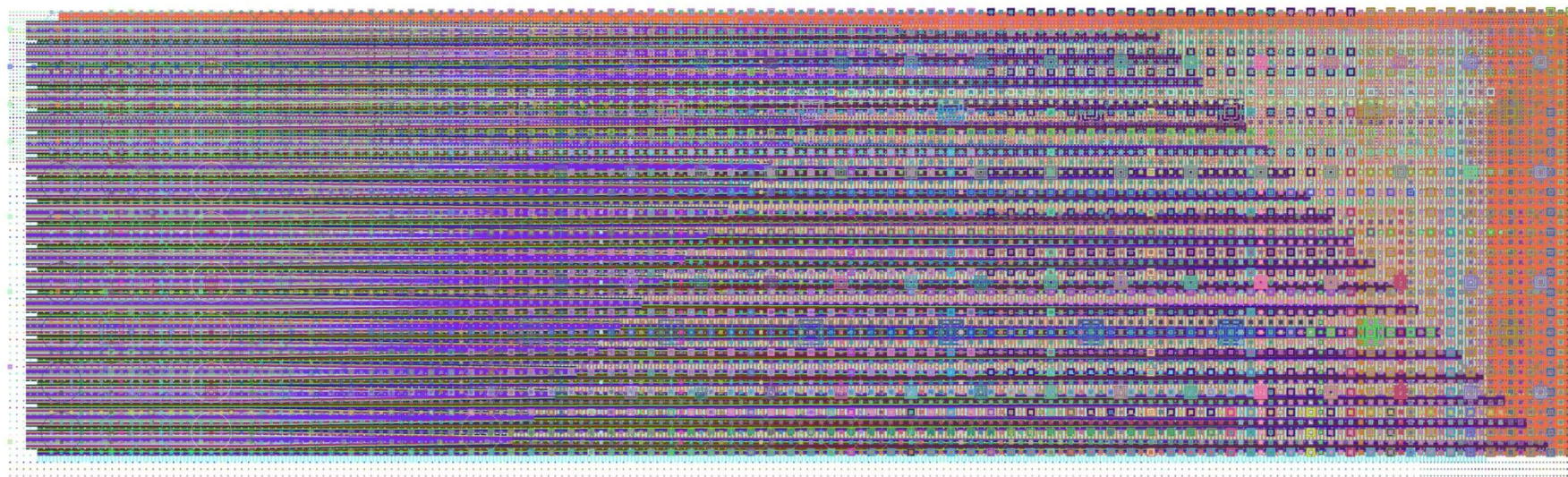
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e4708"

2008, digital image, edition of five

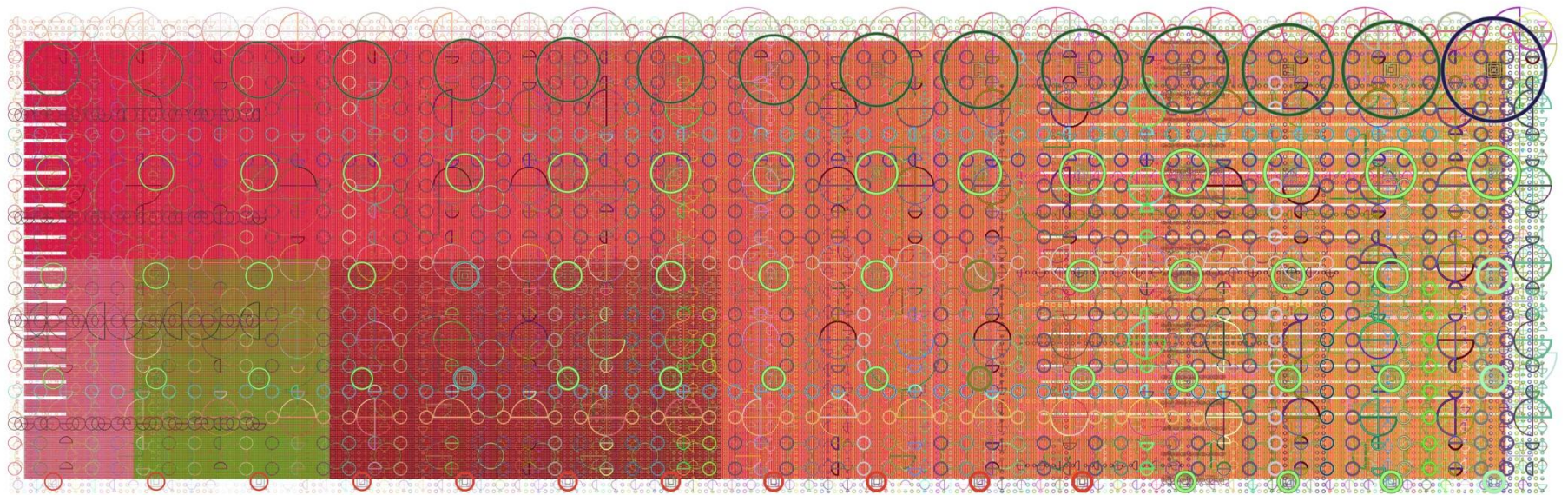
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e4504"

2008, digital image, edition of five

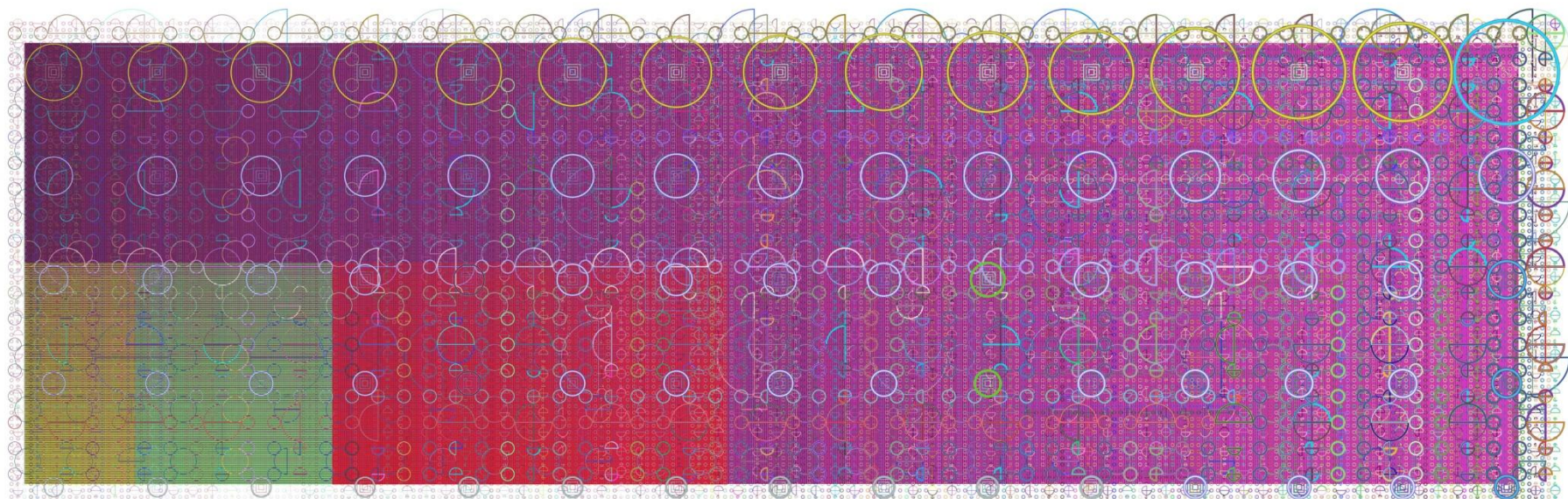
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e5313"

2008, digital image, edition of five

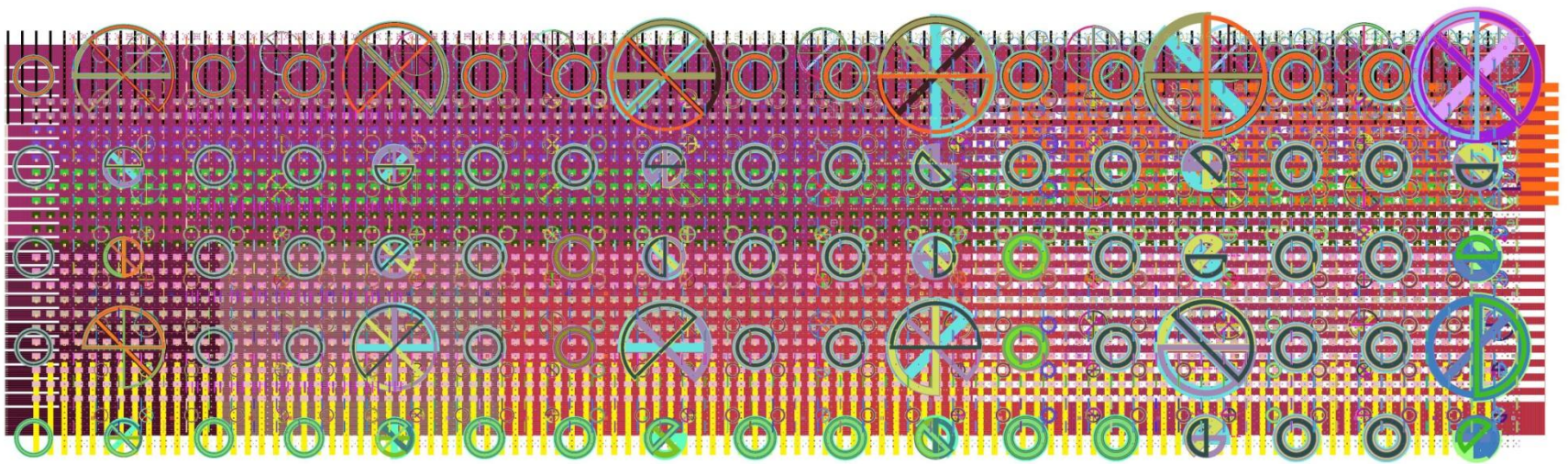
dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e5302"

2008, digital image, edition of five

dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper



"e5468"

2008, digital image, edition of five

dimensions variable , typically 72 by 24 inches (183 by 61 cm.) on rag paper

