

U.b
Com bells
Timpani R
マカス (カハサ)
合

Vib.
TIMPANI
4F SEMPRE

録大鼓 カハサ
IV (Vib) C アハサ
マカス
マカス
合

A. Lyral
4F SEMPRE

マカス
マカス
マカス
Timpani
maraca
合
Bongo

TRi
TIMPANI
4F SEMPRE

マカス
マカス R
マカス
G.C
合

T-T
G-C
4F SEMPRE

マカス
マカス
G.C
マカス
合

T-T
G-C
4F SEMPRE

マカス
合
マカス R
合

II
マカス
マカス
マカス

合
中マカス
4F SEMPRE

マカス
マカス L
合
マカス
マカス

合
中マカス
4F SEMPRE

(マカス)
マカス R

マカス
4F SEMPRE

マカス
I マカス (マ)
合
マカス

マカス
4F SEMPRE

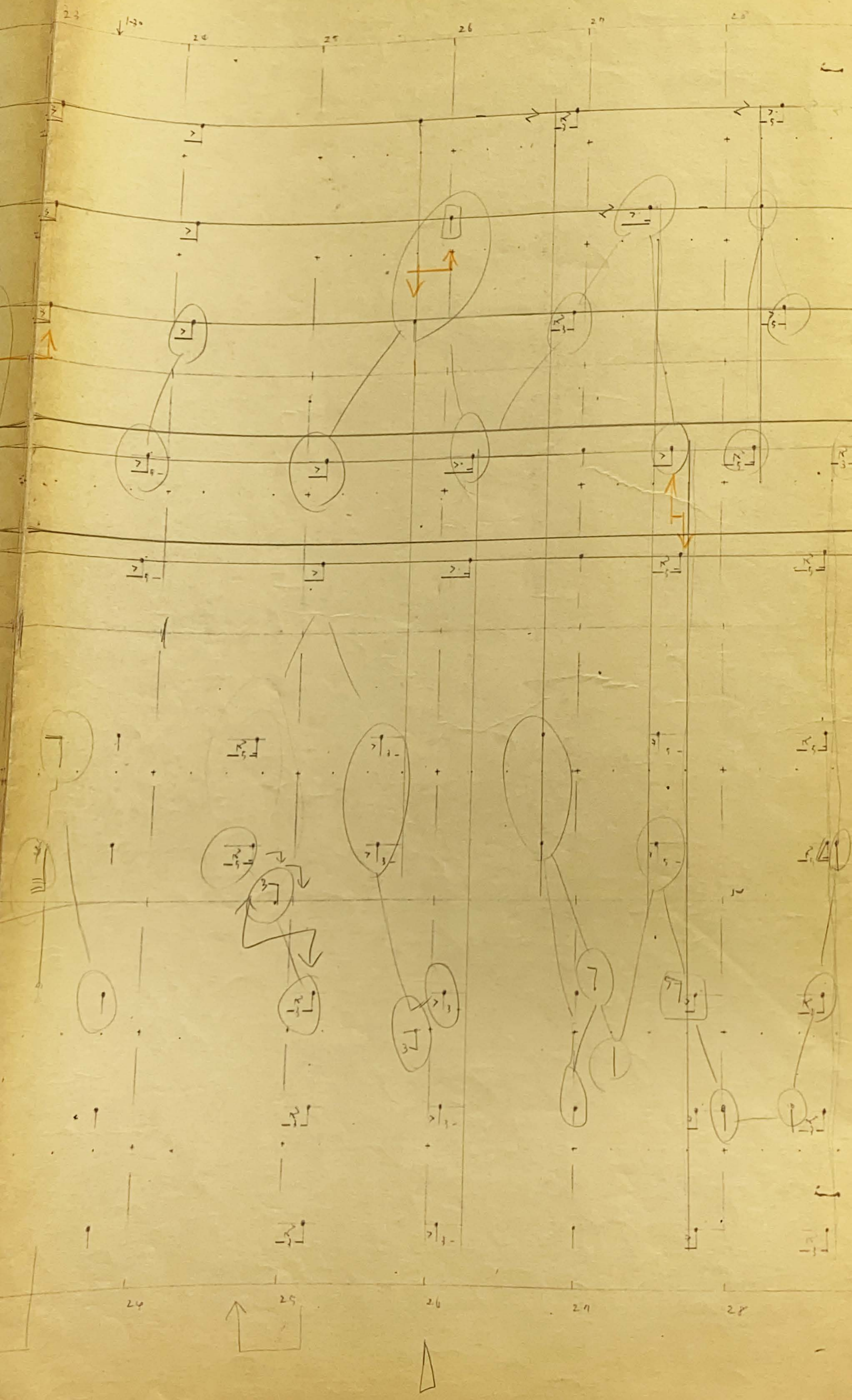
録大鼓
マカス L

マカス
4F SEMPRE

Handwritten musical notation on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and bar lines, with some measures containing circled numbers (5, 6, 7, 10) above the staff lines. The paper shows signs of wear, including stains and discoloration.

The notation is organized into measures by vertical bar lines. Some measures contain notes with stems and flags, while others contain rests or are empty. The circled numbers (5, 6, 7, 10) are positioned above the staff lines, possibly indicating measure numbers or specific notes. The paper is aged and shows signs of wear, including stains and discoloration.





rose

Handwritten musical score on a grid background, featuring multiple staves with musical notation, dynamics (MP, F, cres, len, do), and various markings. The score is labeled "A-d" at the top center and "cres" at the top right. The staves are numbered 30, 31, 32, 33, and 34. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the left side of the page, including a large arrow pointing downwards and some circled notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into measures, with measure numbers 35, 36, 37, 38, 39, and 40 visible at the top. A bracketed section on the right side of the page is labeled "230".

Dynamic markings include *dim* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and slurs.

At the bottom of the page, there are handwritten annotations: "24!!", "28", "34", and "00". A large, stylized signature or mark is visible in the lower right corner.

42

43

44

45

3-00
46

cresc al 3F

cresc al 3F

cresc al 3F

cresc al 3F

cresc al 3F

cresc al 3F

cresc al 3F

Handwritten musical score on aged paper, spanning measures 47 to 53. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers are indicated at the top: 47, 48, 49, 50, 51, 52, 53.

Key markings and annotations include:

- 3F** (Three Fifths) and **P** (Piano) markings.
- Wb** (B-flat) and **METAL** markings.
- rubber bell** (rubber bell) annotation.
- 金片 アンドロ** (Gold plate Andro) annotation.
- smile** markings.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also large, hand-drawn circles and lines, possibly indicating specific musical phrases or sections.

Handwritten musical score on aged paper, spanning measures 53 to 58. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Measures 53-54: Marked with **P** (Piano) and **3F** (Forced Falsetto). Includes a **T.M. GLISS.** (Timpani Glissando) marking with **MF** (Mezzo-Forte) and **2F** (Forced Falsetto) dynamics.

Measure 55: Marked with **T.M. GLISS.** and **MF** / **2F**.

Measure 56: Marked with **MF** and **2F**.

Measure 57: Marked with **MF** and **2F**. Includes a **CRSC.** (Crescendo) marking.

Measure 58: Marked with **MF** and **2F**. Includes a **DIM.** (Diminuendo) marking.

Measures 59-60: Marked with **P** and **3F**.

Measures 61-62: Marked with **MF** and **2F**. Includes a **G.C.** (Grand Crescendo) marking.

Measures 63-64: Marked with **MF** and **2F**. Includes a **T.T.** (Timpani) marking.

Measures 65-66: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 67-68: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 69-70: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 71-72: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 73-74: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 75-76: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 77-78: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 79-80: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 81-82: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 83-84: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 85-86: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 87-88: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 89-90: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 91-92: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 93-94: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 95-96: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 97-98: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Measures 99-100: Marked with **MF** and **2F**. Includes a **T.T.** marking.

Handwritten musical score for a string quartet, featuring multiple staves with musical notation, dynamics (e.g., *mf*, *f*, *cresc.*), and performance markings. The score includes measures numbered 59 through 65. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

72

73

74

75

5-00

76

77

X LAISSEZ LA VIBRATION

4F SEMPRE

METAL

X LAISSEZ LA VIBRATION

4F SEMPRE

y

y

y

72

73

4F SEMPRE

y

y

y

RE

72

RE

73

LAISSEZ LA VIBRATION

LAISSEZ LA VIBRATION

LAISSEZ LA VIBRATION

71

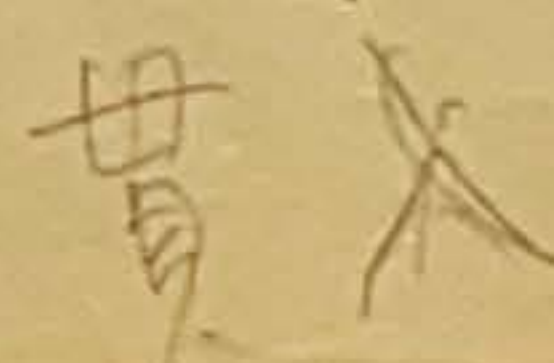
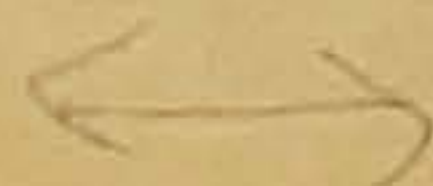
72

73

74

75

76



77 78 79 80 81 82

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

FL JT

4F

FL JT

4F

FL JT

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

FL JT

4F

FL JT

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F

FL JT

4F

FL JT

PRIERE DE NE PAS CASSER LES INSTRUMENTS

4F SEMPRE

4F

FL JT

4F

FL JT

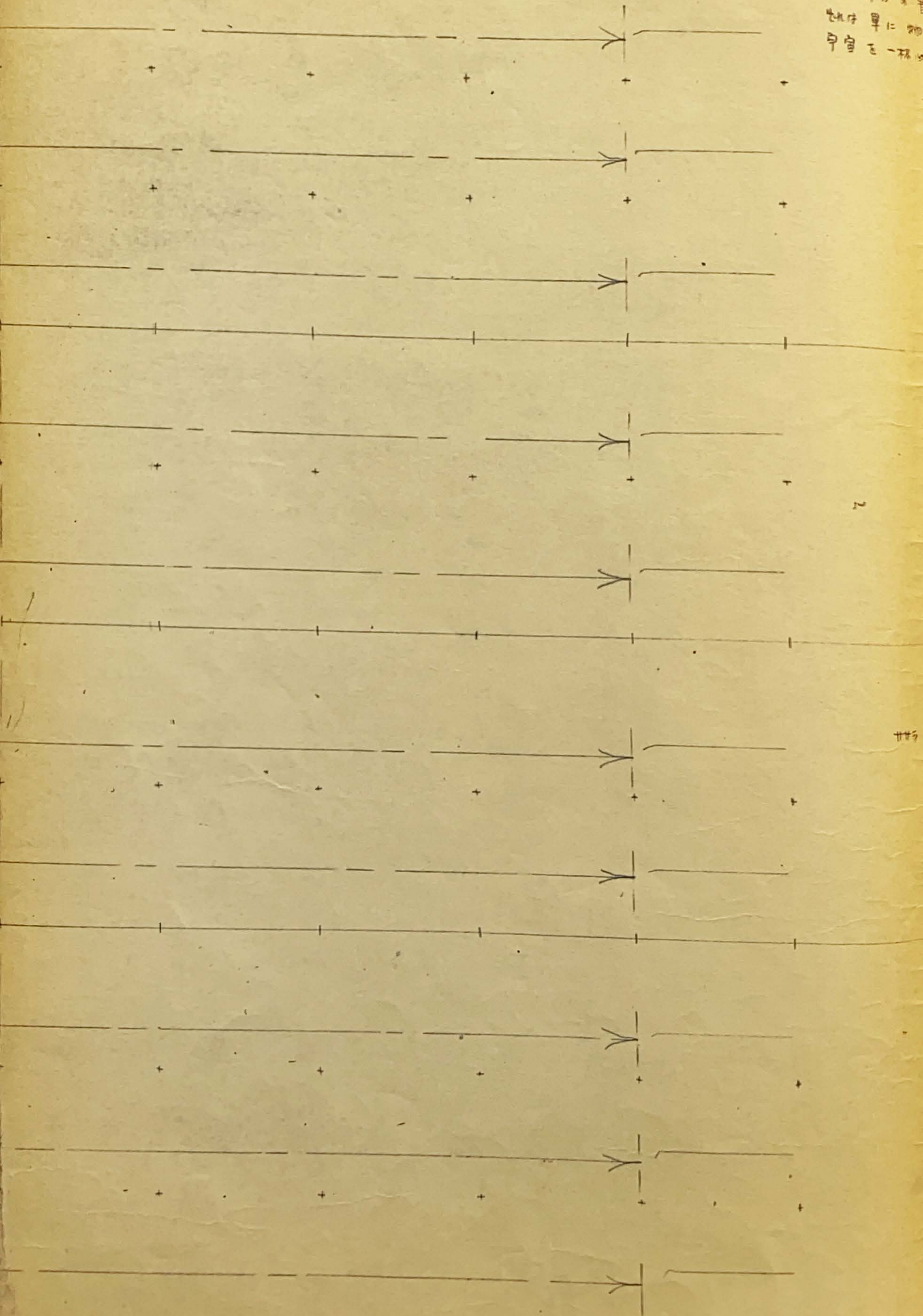
4F

FL JT

77 78 79 80 81 82

83 530 84 85 86 87 88

この部分、
 せれは 早に 20
 甲寅を 一様



83 84 85 86 87 88



90

6-00

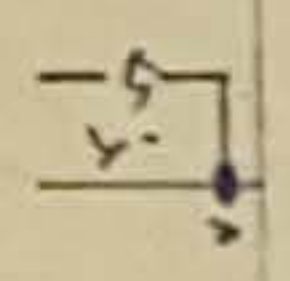
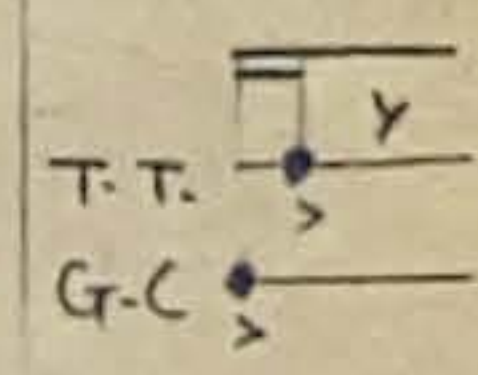
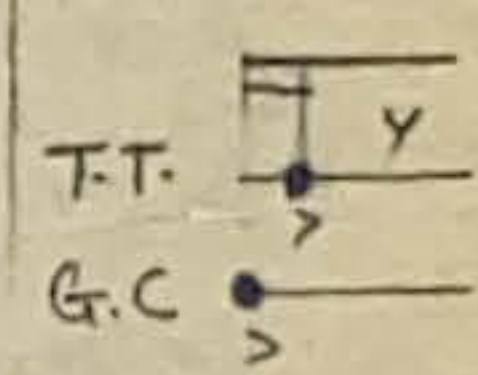
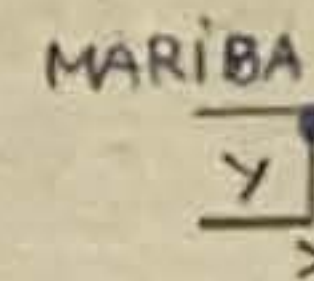
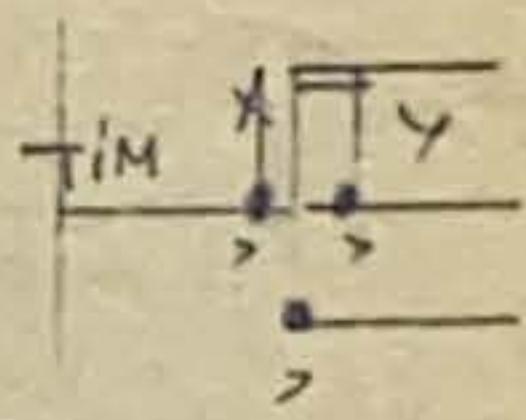
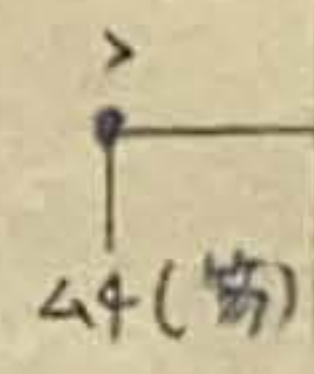
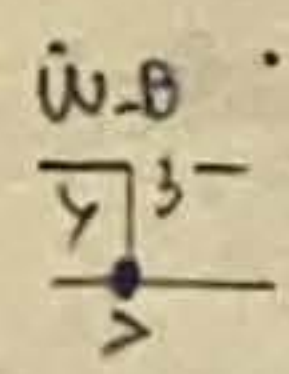
91

92

93

94

音量は音がすべて非常に強い。
 音量の問題ではなくむしろ迫力の問題である。
 音量を減らして聞かせようという気迫のこもった音が望ましい。



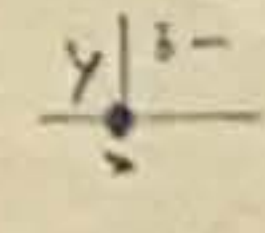
大鼓



第1拍子



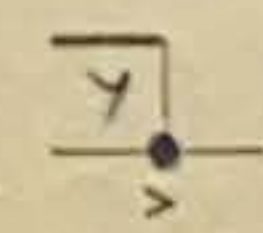
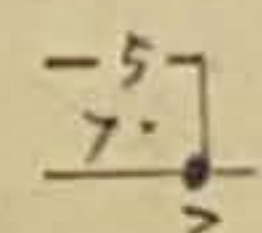
大鼓



大鼓



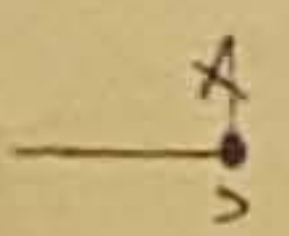
大鼓 (木)



大鼓



大鼓



大鼓



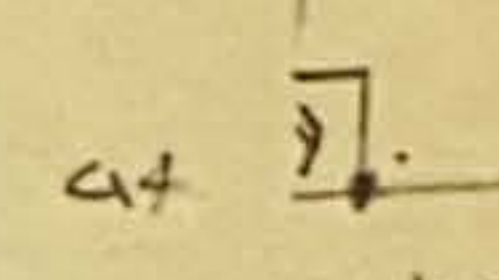
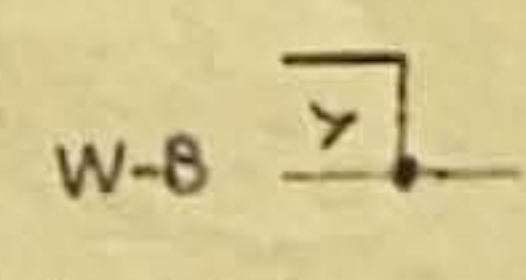
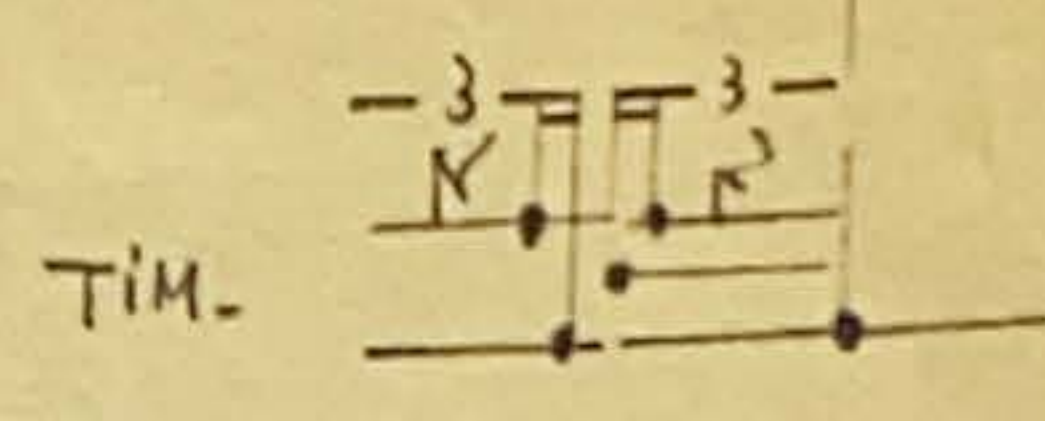
96

91

92

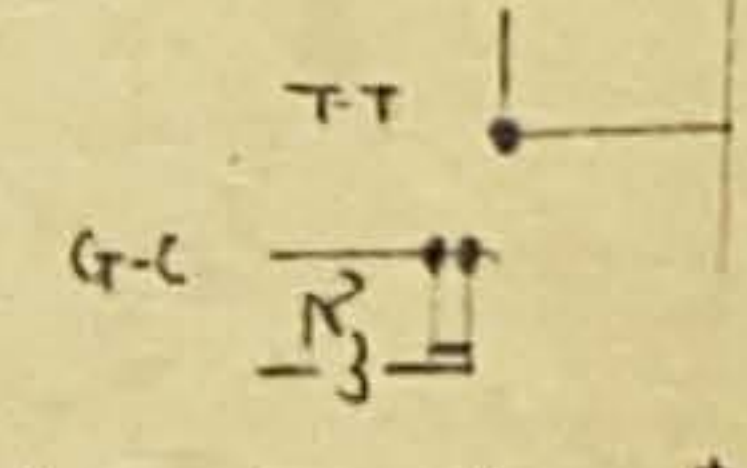
93

94

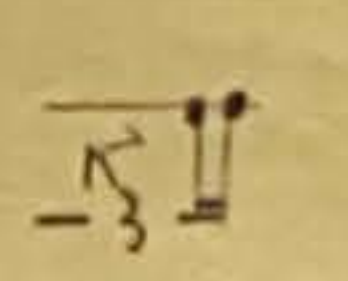
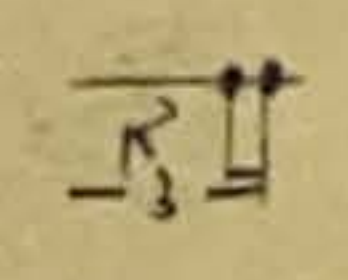
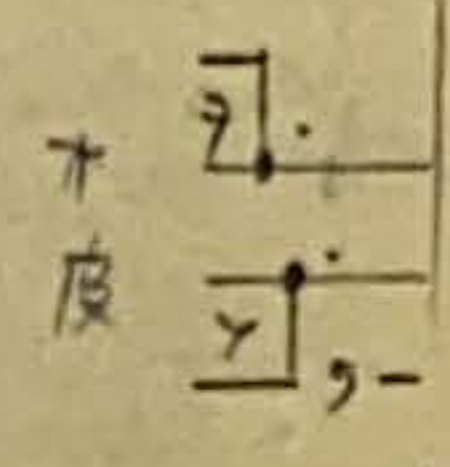
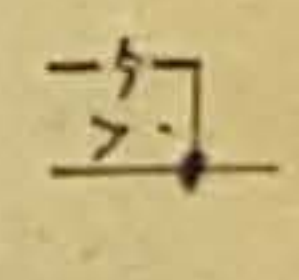
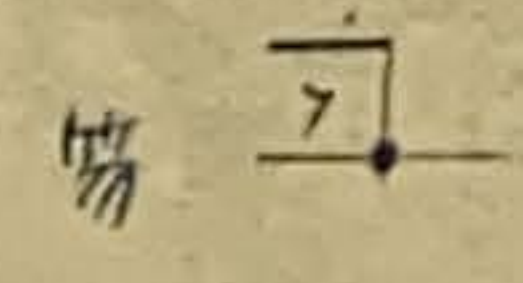
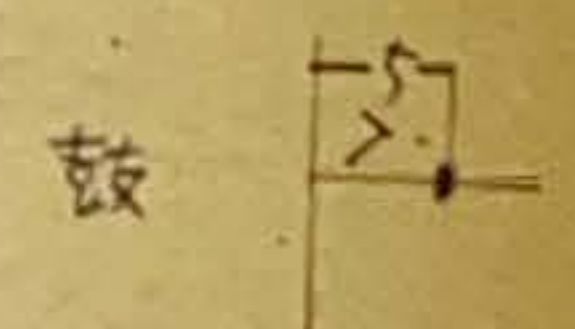
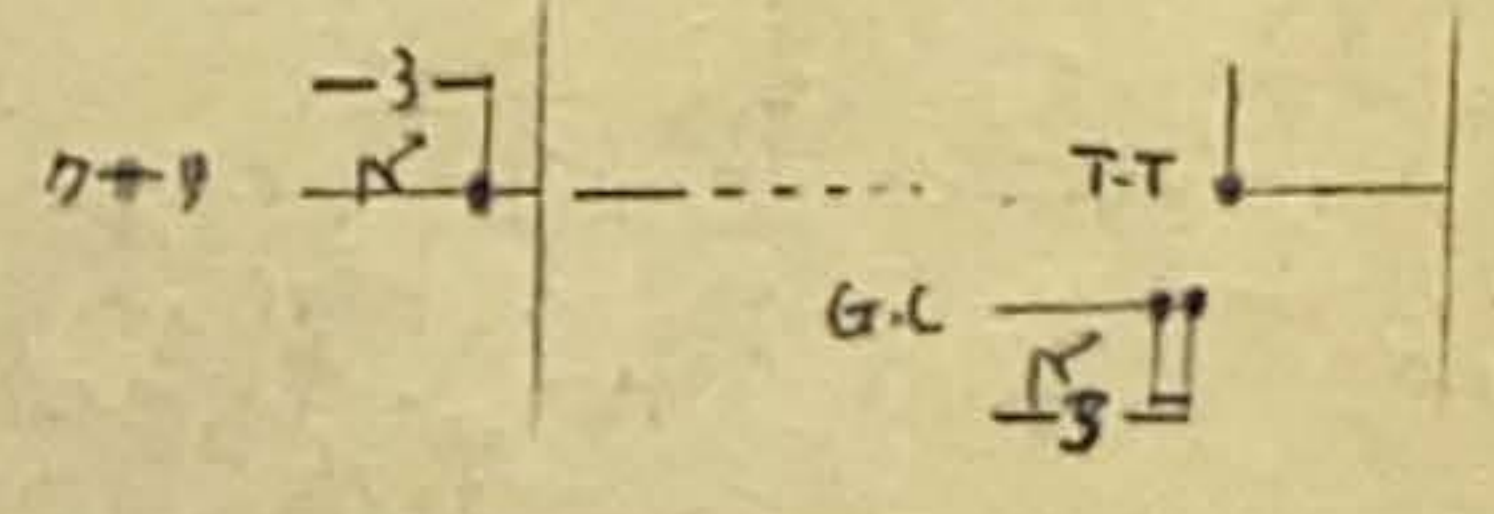


Limb Shot (TAMB)
5-
A.R. (27-)

92



Limb Shot
(TAMB. MILIT.)
5-
A.R. (27-)



* Rhythm 12 3 4 5 6 7 8 9 10 11 12

T.H.



44 3 5-

W-B

L.S

全休

MARIMBA

T.H.



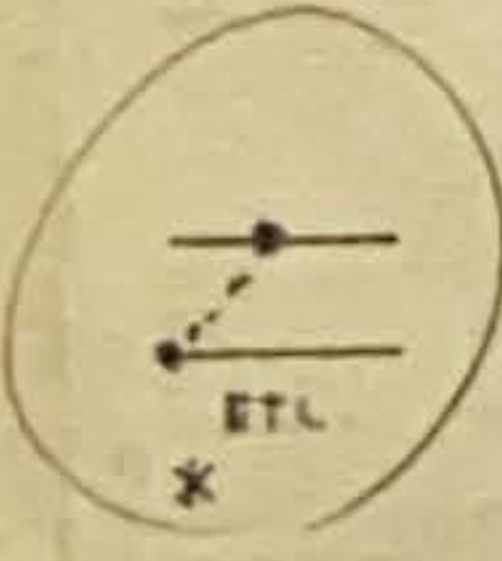
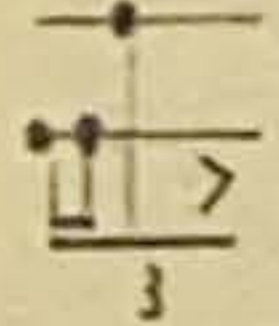
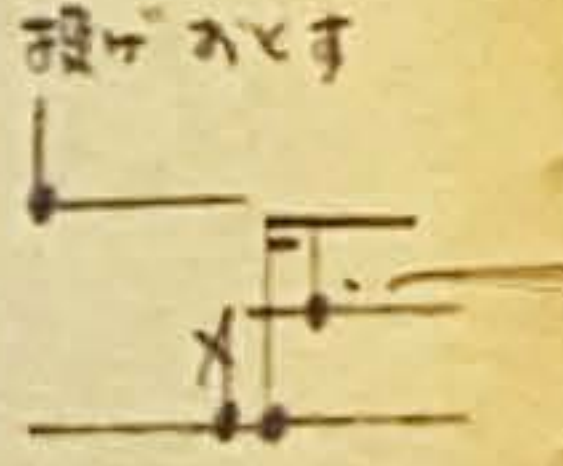
N₅

N₃

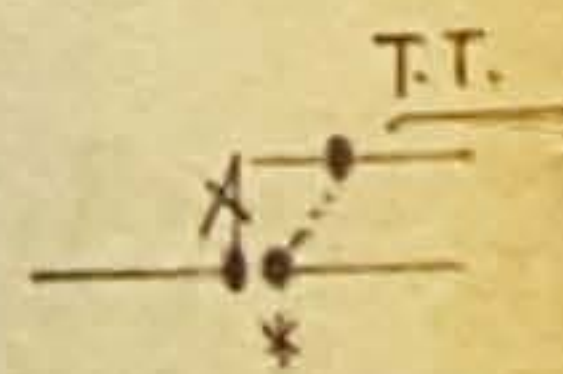


7+ 3 N₂

N₂



7+ 3 N₂



7+ 3 N₂

N₂

7+ 3 N₂

N₂

N₂

N₂

N₂

N₂

N₂

N₂

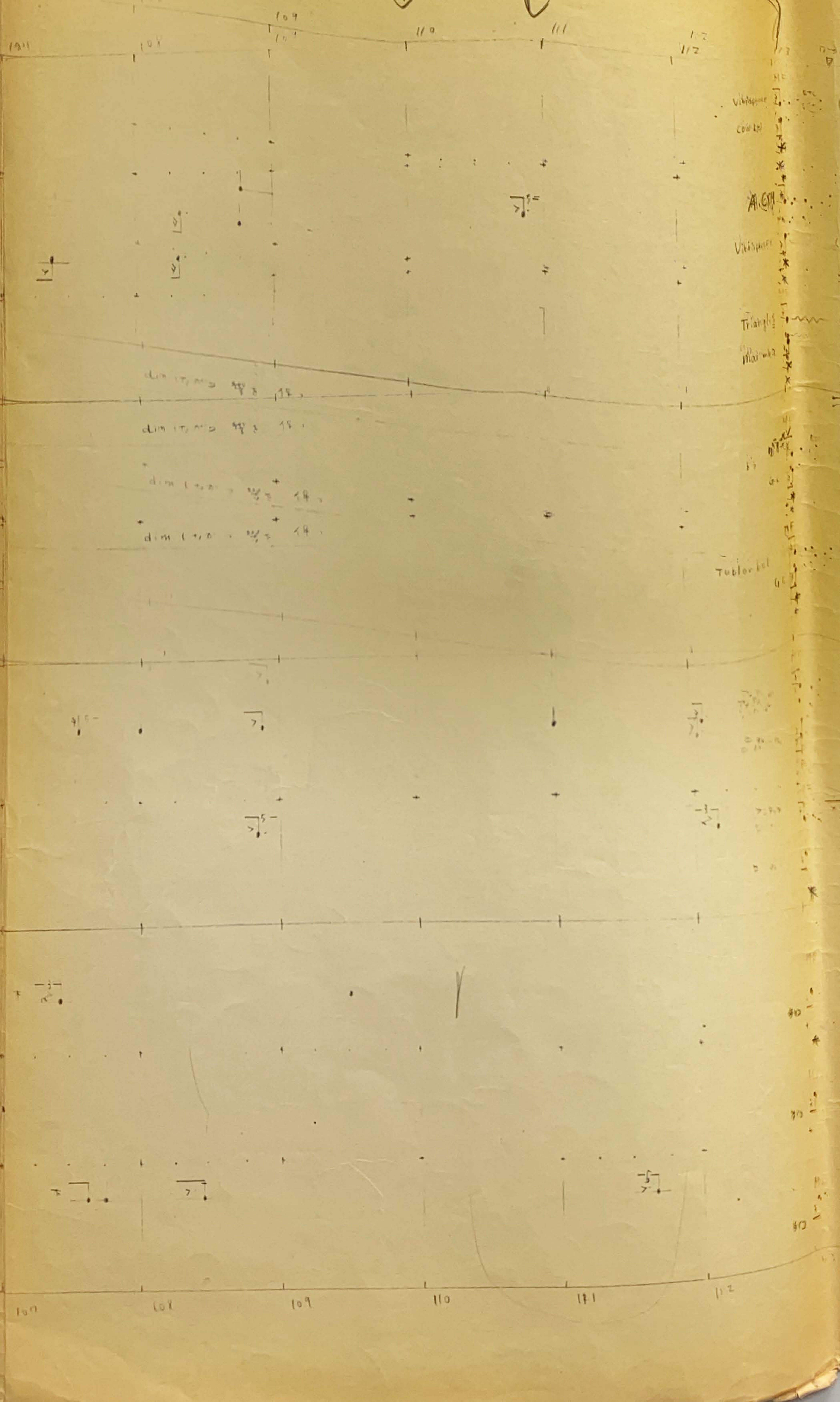
N₂

N₂

N₂

N₂

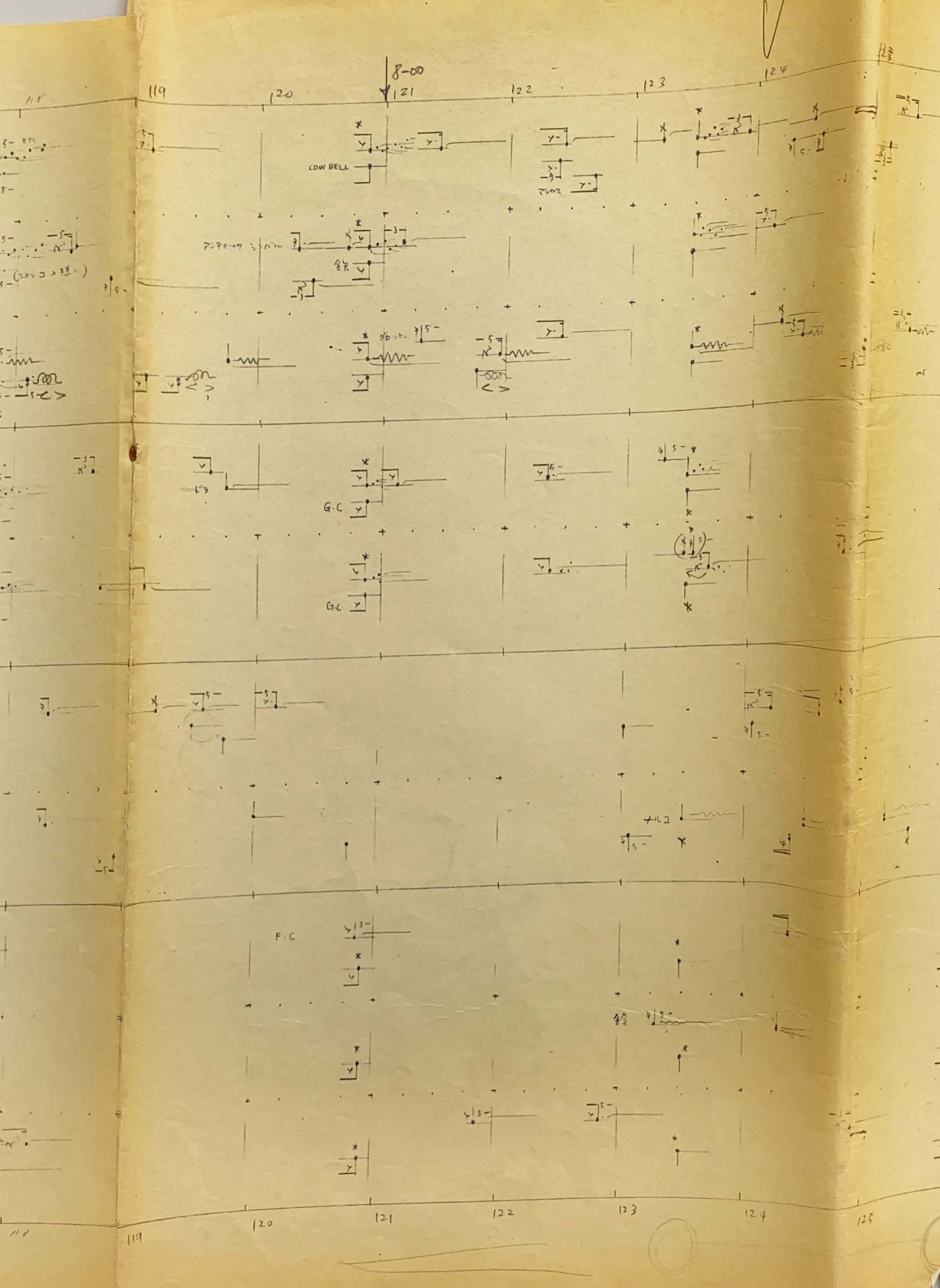
N₂



Handwritten musical score on aged paper. The score is written on multiple staves, with various musical notations and annotations. The annotations include:

- dim (tr) 1/2 1/2
- dim (tr) 1/2 1/2
- dim (tr) 1/2 1/2
- dim (tr) 1/2 1/2

The score is written in a cursive, handwritten style. The paper shows signs of wear, including creases and discoloration.



125

126

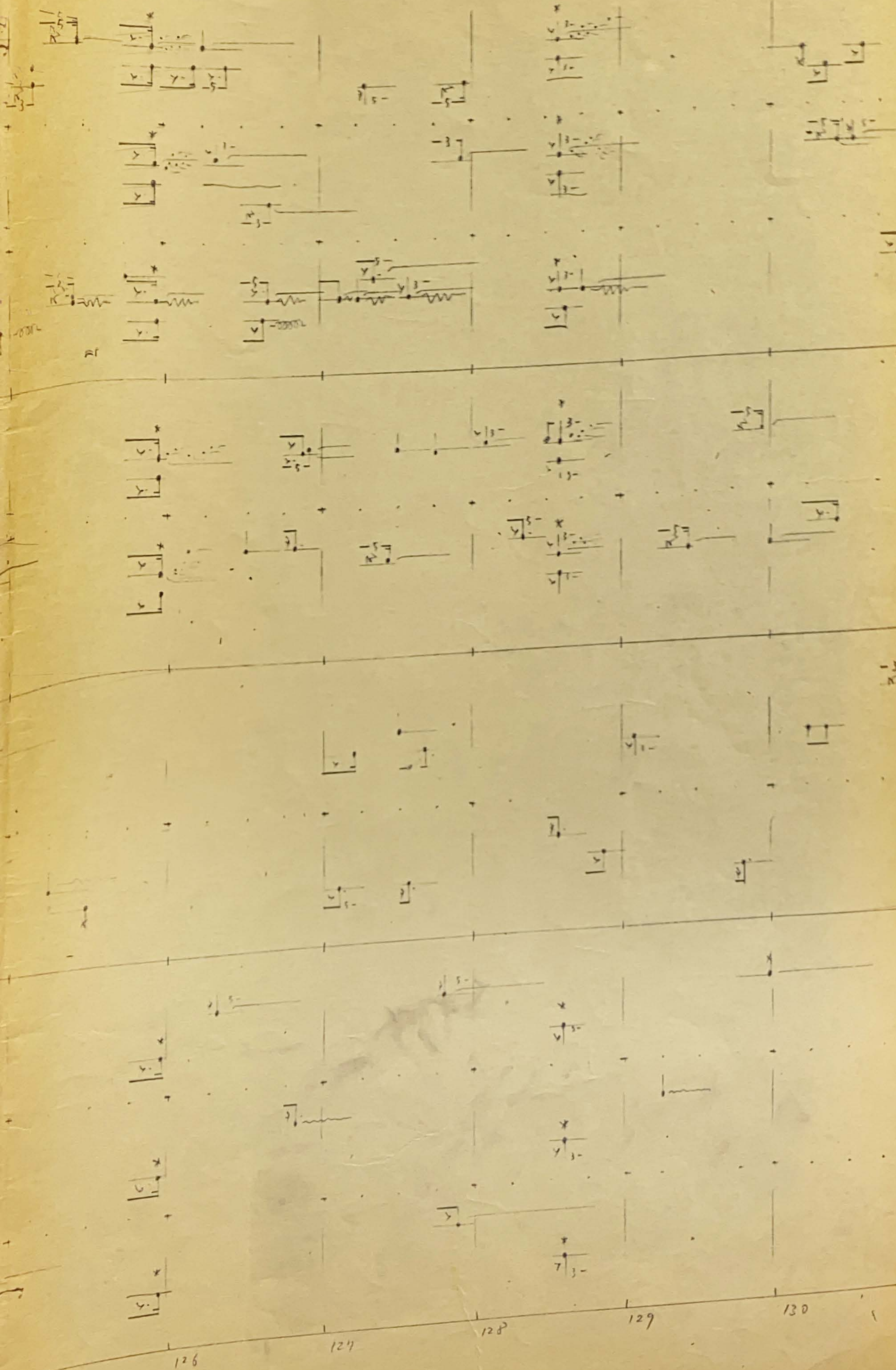
127

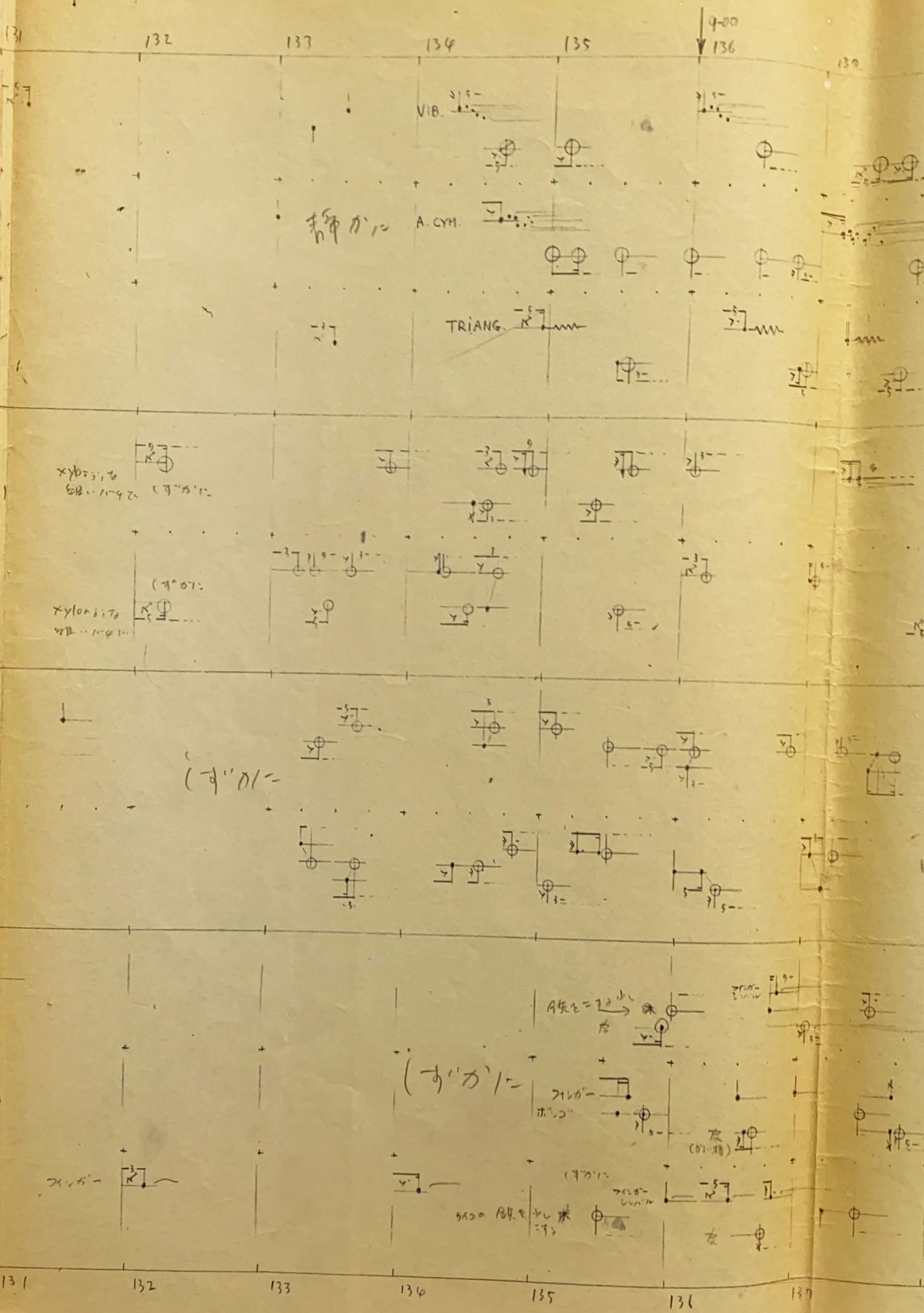
128

8-30

129

130





132

133

134

135

136

137

VIB.

A. CYM.

TRIANG.

静かに

(静かに)

(静かに)

(静かに)

静かに

(静かに)

(静かに)

静かに

131

132

133

134

135

136

137

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of early 20th-century manuscript notation.

Key annotations and markings include:

- Bongo**: Written above the first staff in the second system.
- WIB. 79**: Written below the first staff in the second system.
- T.M.**: Written in the top right corner of the first system.
- TAMBOUR**: Written below the fourth staff in the third system.
- G.C.**: Written below the fourth staff in the third system.
- 木更** (Kigai): Written in the second system, third staff.
- 大竹** (Otake): Written in the second system, third staff.
- 木更** (Kigai): Written in the second system, fourth staff.
- 大竹** (Otake): Written in the second system, fourth staff.
- 木更** (Kigai): Written in the second system, fifth staff.
- 大竹** (Otake): Written in the second system, fifth staff.
- 木更** (Kigai): Written in the second system, sixth staff.
- 大竹** (Otake): Written in the second system, sixth staff.
- 木更** (Kigai): Written in the second system, seventh staff.
- 大竹** (Otake): Written in the second system, seventh staff.
- 木更** (Kigai): Written in the second system, eighth staff.
- 大竹** (Otake): Written in the second system, eighth staff.
- 木更** (Kigai): Written in the second system, ninth staff.
- 大竹** (Otake): Written in the second system, ninth staff.
- 木更** (Kigai): Written in the second system, tenth staff.
- 大竹** (Otake): Written in the second system, tenth staff.
- 木更** (Kigai): Written in the second system, eleventh staff.
- 大竹** (Otake): Written in the second system, eleventh staff.
- 木更** (Kigai): Written in the second system, twelfth staff.
- 大竹** (Otake): Written in the second system, twelfth staff.
- 木更** (Kigai): Written in the second system, thirteenth staff.
- 大竹** (Otake): Written in the second system, thirteenth staff.
- 木更** (Kigai): Written in the second system, fourteenth staff.
- 大竹** (Otake): Written in the second system, fourteenth staff.
- 木更** (Kigai): Written in the second system, fifteenth staff.
- 大竹** (Otake): Written in the second system, fifteenth staff.
- 木更** (Kigai): Written in the second system, sixteenth staff.
- 大竹** (Otake): Written in the second system, sixteenth staff.
- 木更** (Kigai): Written in the second system, seventeenth staff.
- 大竹** (Otake): Written in the second system, seventeenth staff.
- 木更** (Kigai): Written in the second system, eighteenth staff.
- 大竹** (Otake): Written in the second system, eighteenth staff.
- 木更** (Kigai): Written in the second system, nineteenth staff.
- 大竹** (Otake): Written in the second system, nineteenth staff.
- 木更** (Kigai): Written in the second system, twentieth staff.
- 大竹** (Otake): Written in the second system, twentieth staff.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 143 through 148 at the top and bottom.

Measures 143-148 (Top Section):

- Measure 143:** Includes a staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a circled section.
- Measure 144:** Continues the musical notation, featuring a treble clef and a key signature of one flat.
- Measure 145:** Includes a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section.
- Measure 146:** Continues the musical notation, featuring a treble clef and a key signature of one flat.
- Measure 147:** Includes a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section.
- Measure 148:** Continues the musical notation, featuring a treble clef and a key signature of one flat.

Measures 143-148 (Bottom Section):

- Measure 143:** Includes a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section.
- Measure 144:** Continues the musical notation, featuring a treble clef and a key signature of one flat.
- Measure 145:** Includes a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section.
- Measure 146:** Continues the musical notation, featuring a treble clef and a key signature of one flat.
- Measure 147:** Includes a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a circled section.
- Measure 148:** Continues the musical notation, featuring a treble clef and a key signature of one flat.

Annotations and Labels:

- TAMBOUR G.C.** (Tambour G.C.) is written in the middle section of the score.
- 151** is written at the bottom of the page, near the end of the score.
- 152** is written at the bottom of the page, near the end of the score.
- 153** is written at the bottom of the page, near the end of the score.
- 154** is written at the bottom of the page, near the end of the score.
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- 166** is written at the bottom of the page, near the end of the score.
- 167** is written at the bottom of the page, near the end of the score.
- 168** is written at the bottom of the page, near the end of the score.
- 169** is written at the bottom of the page, near the end of the score.
- 170** is written at the bottom of the page, near the end of the score.
- 171** is written at the bottom of the page, near the end of the score.
- 172** is written at the bottom of the page, near the end of the score.
- 173** is written at the bottom of the page, near the end of the score.
- 174** is written at the bottom of the page, near the end of the score.
- 175** is written at the bottom of the page, near the end of the score.
- 176** is written at the bottom of the page, near the end of the score.
- 177** is written at the bottom of the page, near the end of the score.
- 178** is written at the bottom of the page, near the end of the score.
- 179** is written at the bottom of the page, near the end of the score.
- 180** is written at the bottom of the page, near the end of the score.

151の
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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with measure numbers 149, 150, 151, 152, 153, and 154 visible at the top and bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Cresc* and *Dim*. There are also some circled and boxed annotations, possibly indicating specific musical features or corrections. The paper shows signs of wear, including creases and discoloration.

36

$\frac{3}{4}$

Sustain

155

156

157

158

159

160

Handwritten musical notation on a page with measures 155 to 160. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *TRIANZES*. The page is divided into systems, with measures 155-156, 157-158, and 159-160. The notation is written in a style typical of early 20th-century manuscript notation.

155

156

157

158

159

160

done

11-00
166

162

163

164

165

V.D.
MF
Tri

A 1/2

Tri

MF

G.C.

MF

G.C.

F

MF

大 2.5 Te

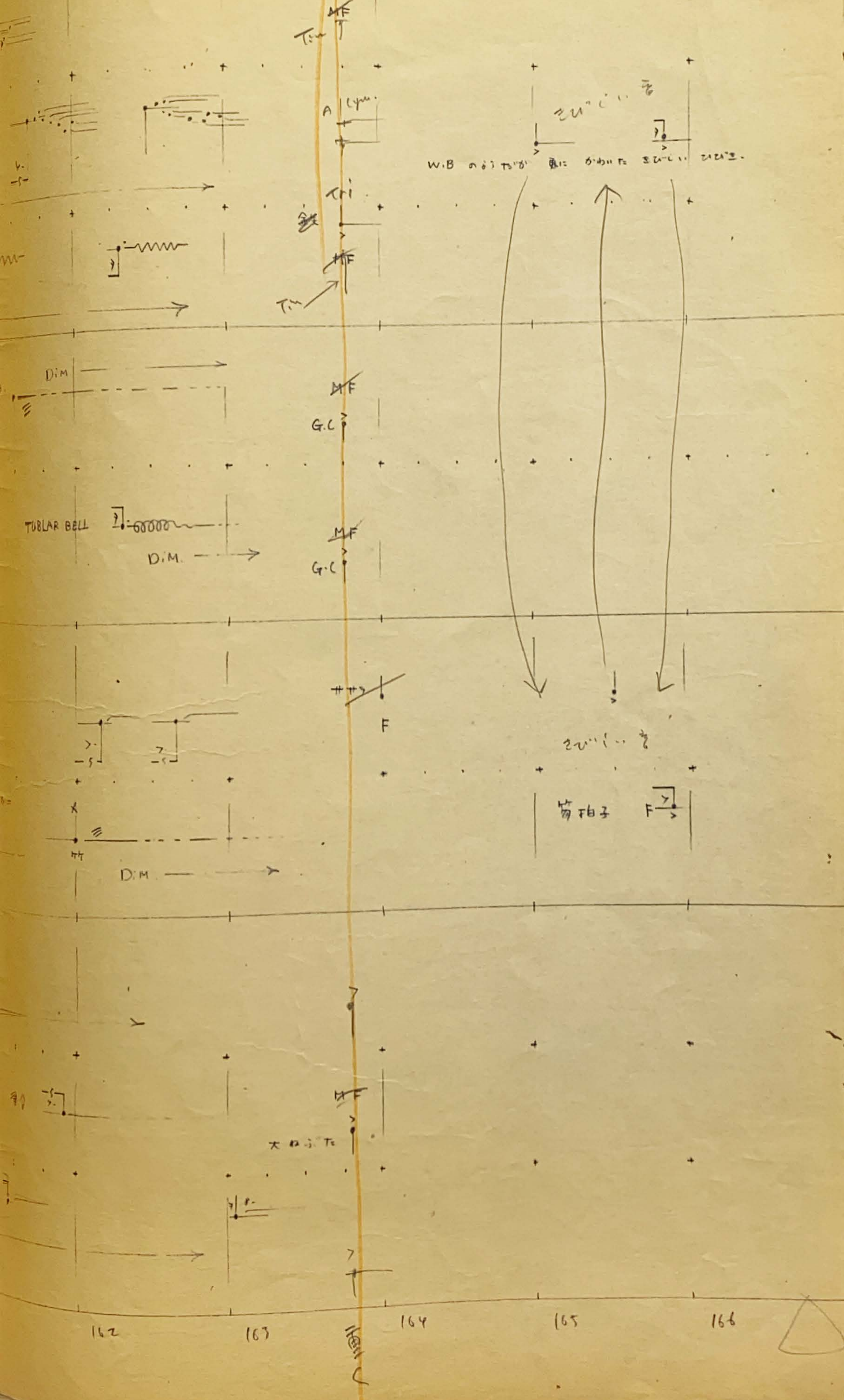
162

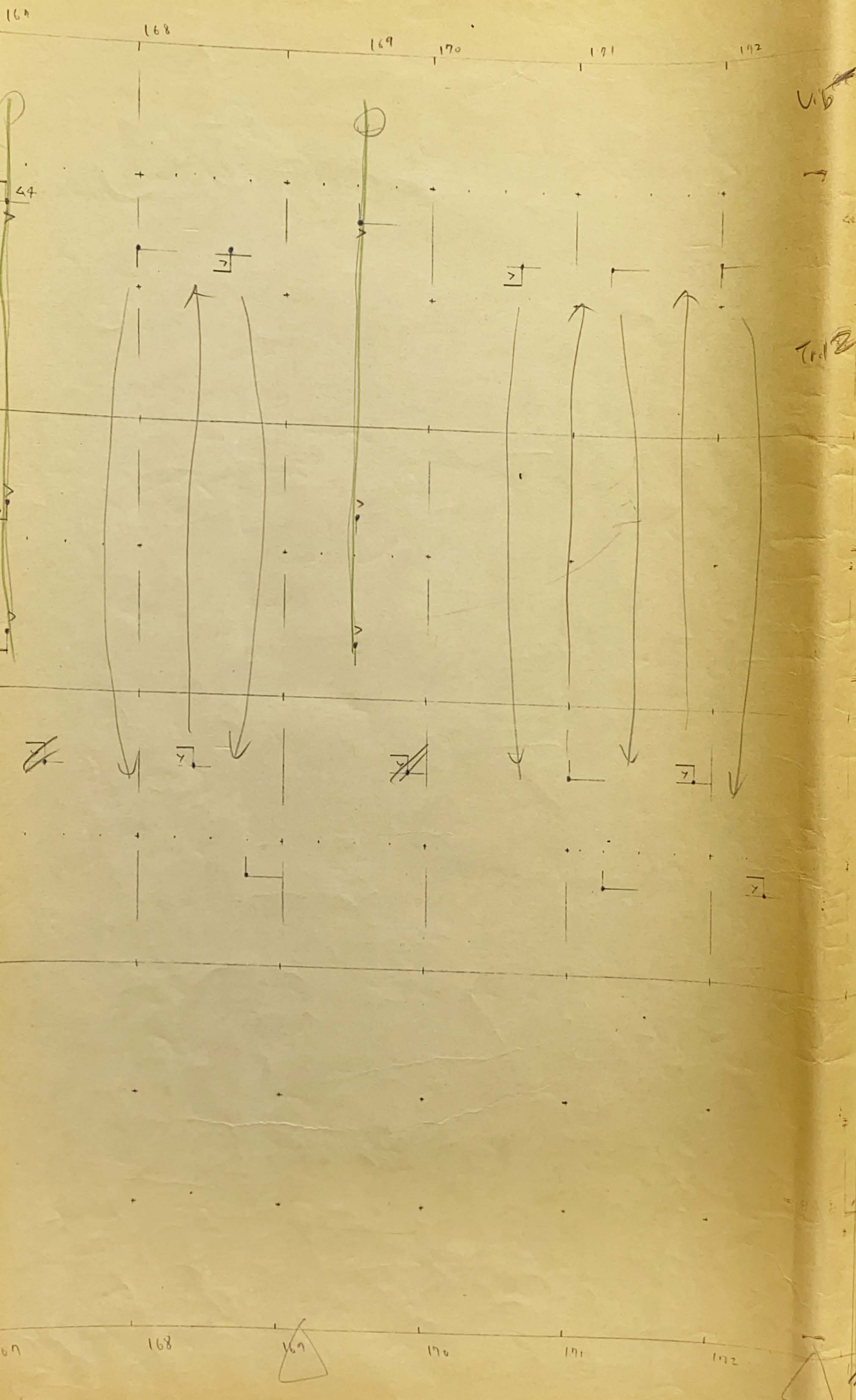
163

164

165

166





11-30

11-30

114

115

116

117

118

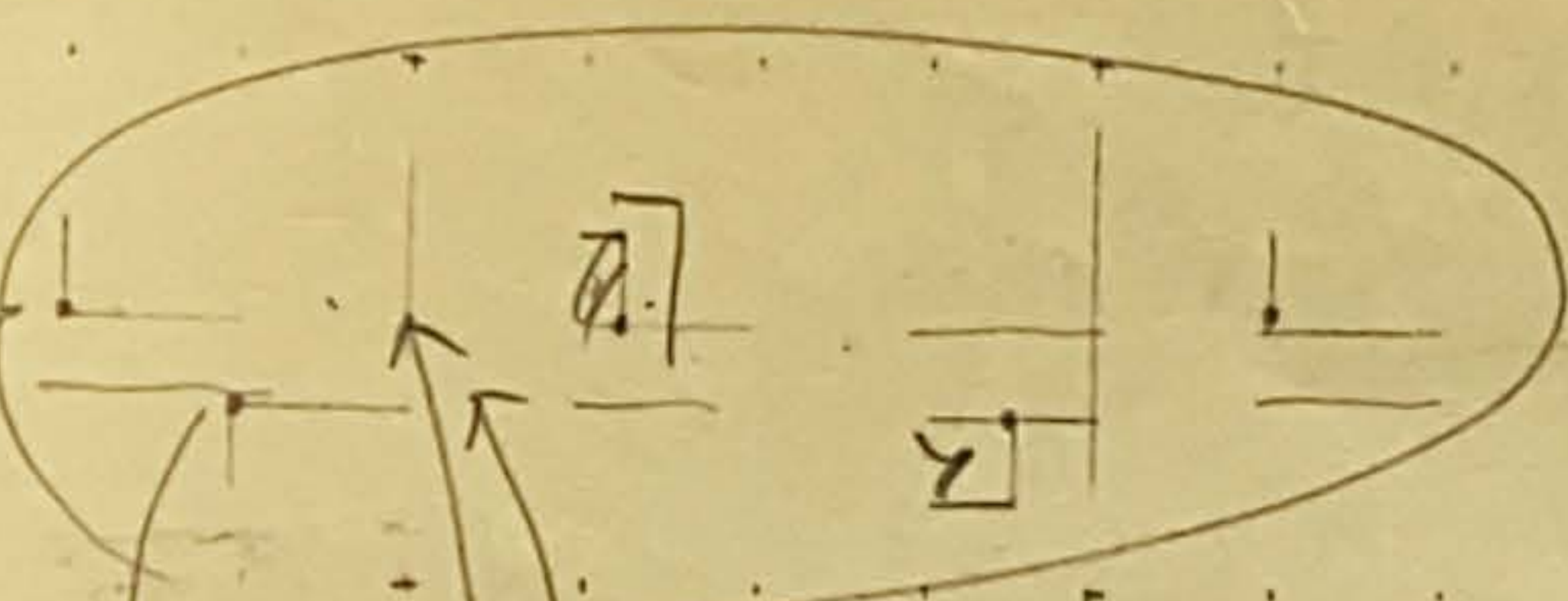
POCO a poco cresce al 4k



u.B

u.B

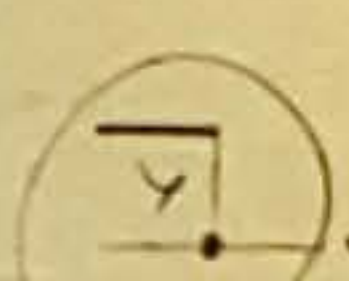
u.B



44

44

POCO a poco cresce al 4k

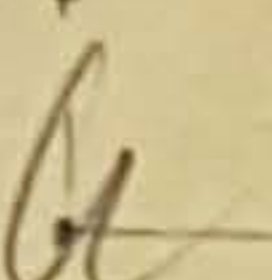
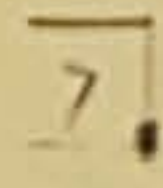


1-imb

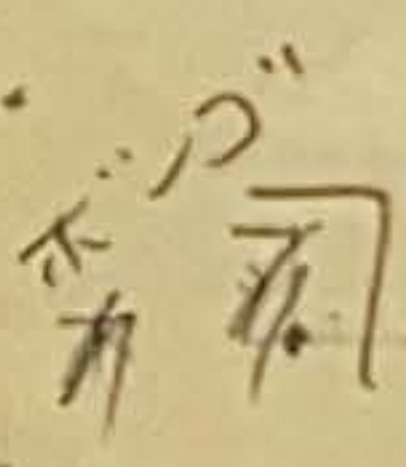
G.

G.

POCO a poco cresce al 4k



POCO a poco cresce al 4k



鈴

114

115

116

117

118

11-30

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 191 through 196, with some measures further subdivided (e.g., 192, 193, 194, 195, 196).

Key elements of the score include:

- Staff 1 (Top):** Labeled "Bongo" and "Tin". It contains rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 2:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 3:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 4:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 5:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 6:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 7:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 8:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 9:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 10:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 11:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 12:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 13:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 14:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 15:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 16:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 17:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 18:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 19:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.
- Staff 20:** Labeled "A.C.M." and "TOM TOM". It features rhythmic notation with notes and rests, often marked with a "y" symbol.

The notation is primarily rhythmic, using notes, rests, and stems to represent the timing and pitch of the music. The "y" symbol is frequently used to denote specific rhythmic values or accents. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 197 through 202. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 197-202 are visible. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is written in a style characteristic of early 20th-century manuscript notation.

Key markings and annotations include:

- Measure 197: *A-CM*
- Measure 198: *3*
- Measure 199: *Tri*
- Measure 200: *under*
- Measure 201: *A-CM*

The score is written on a system of five staves. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

106

4F

57 mile

A (24)

METAL
Vib.

 ΔF

SIMILE

4 F

4F

一 金

4F

32

4E

45

SIMILE

45

SIM-EG

LF

4F

SIMILE

45

SIMILE

4F

SIMPLE

40 3P

4 f 3 p

32

(R4)

52

40 13 p

CRES

4F 2F

17931

41

(PES)

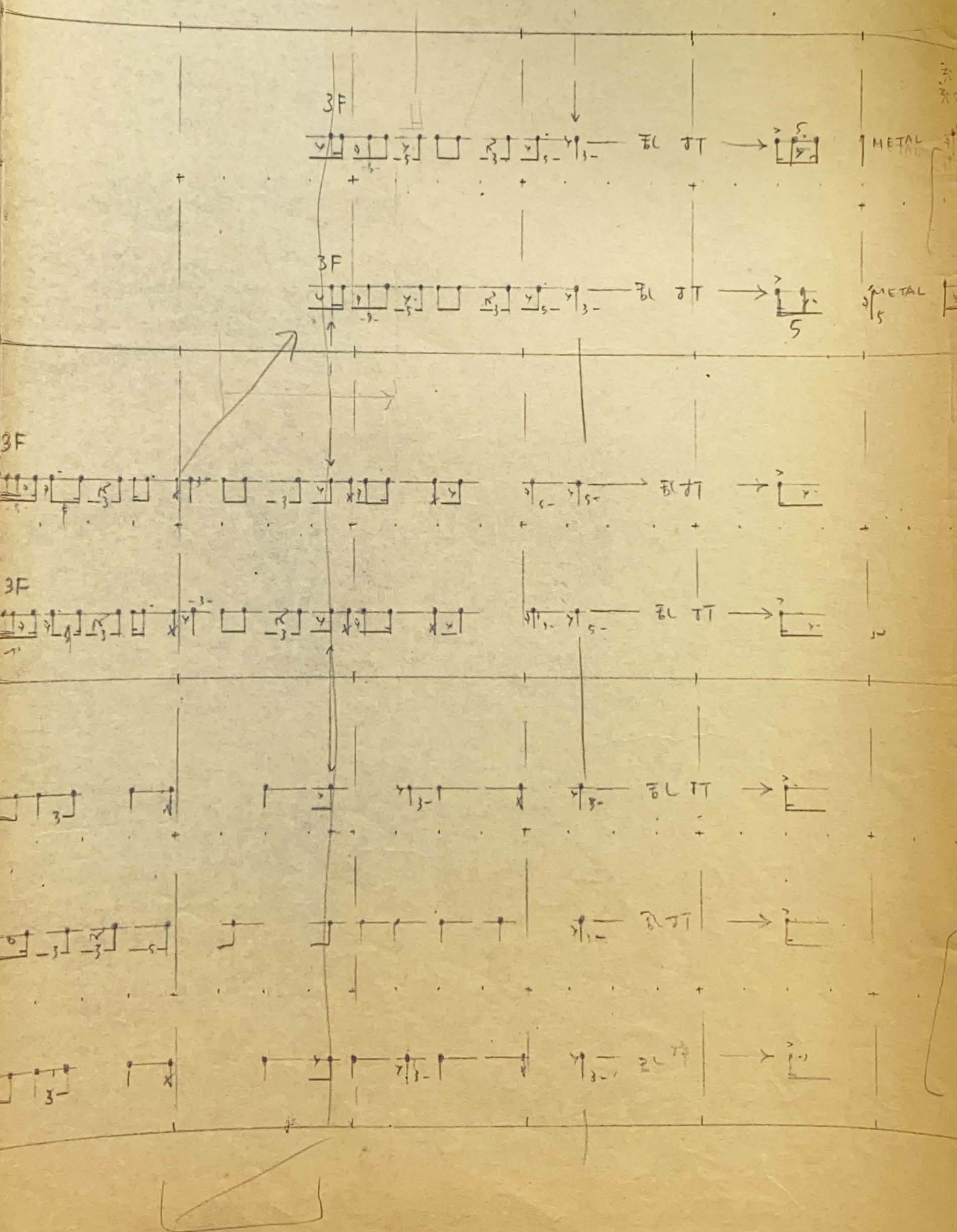
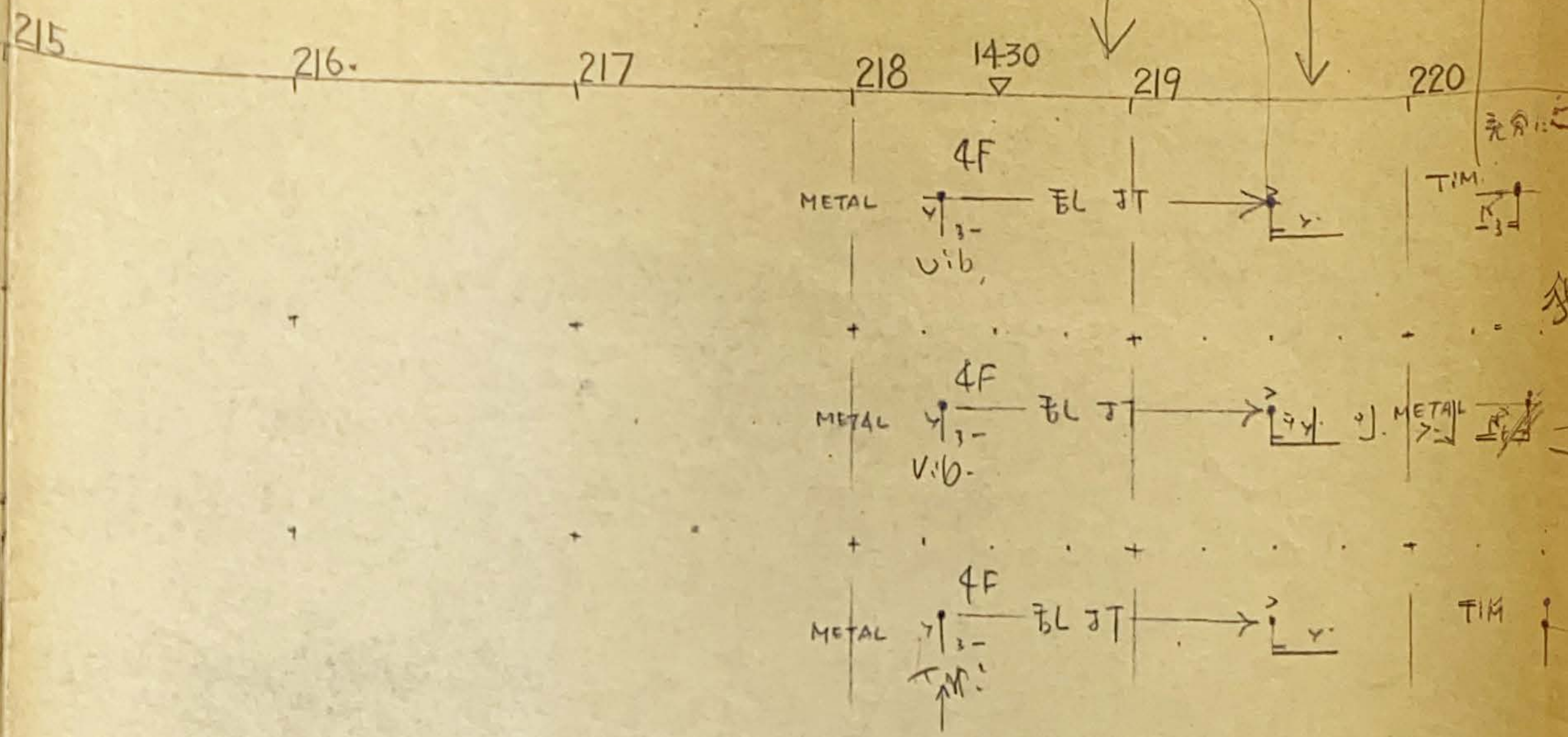
4F 13

CP 55

4¹ 3²

(RUTA)

21



221

222

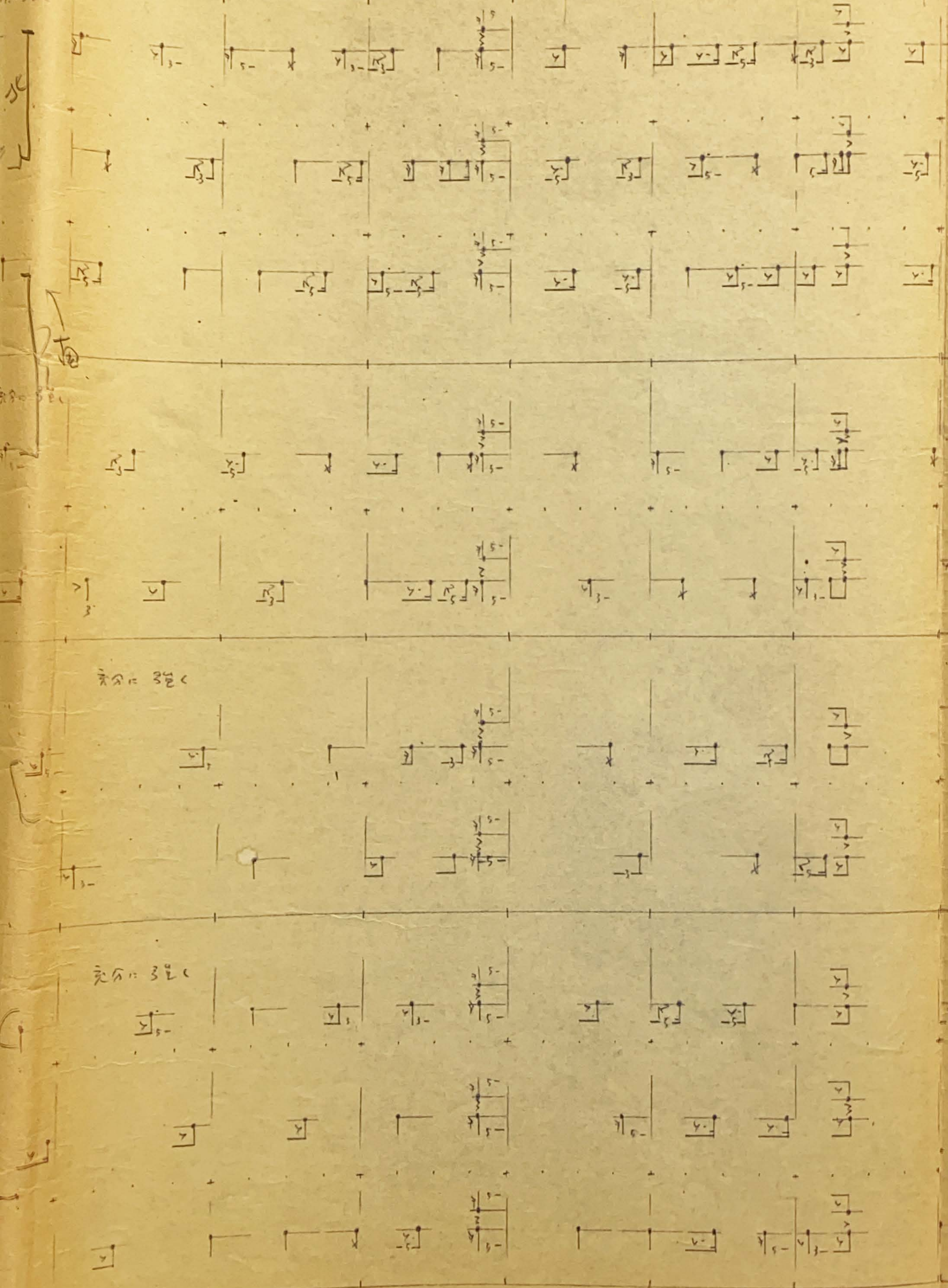
223

224

225

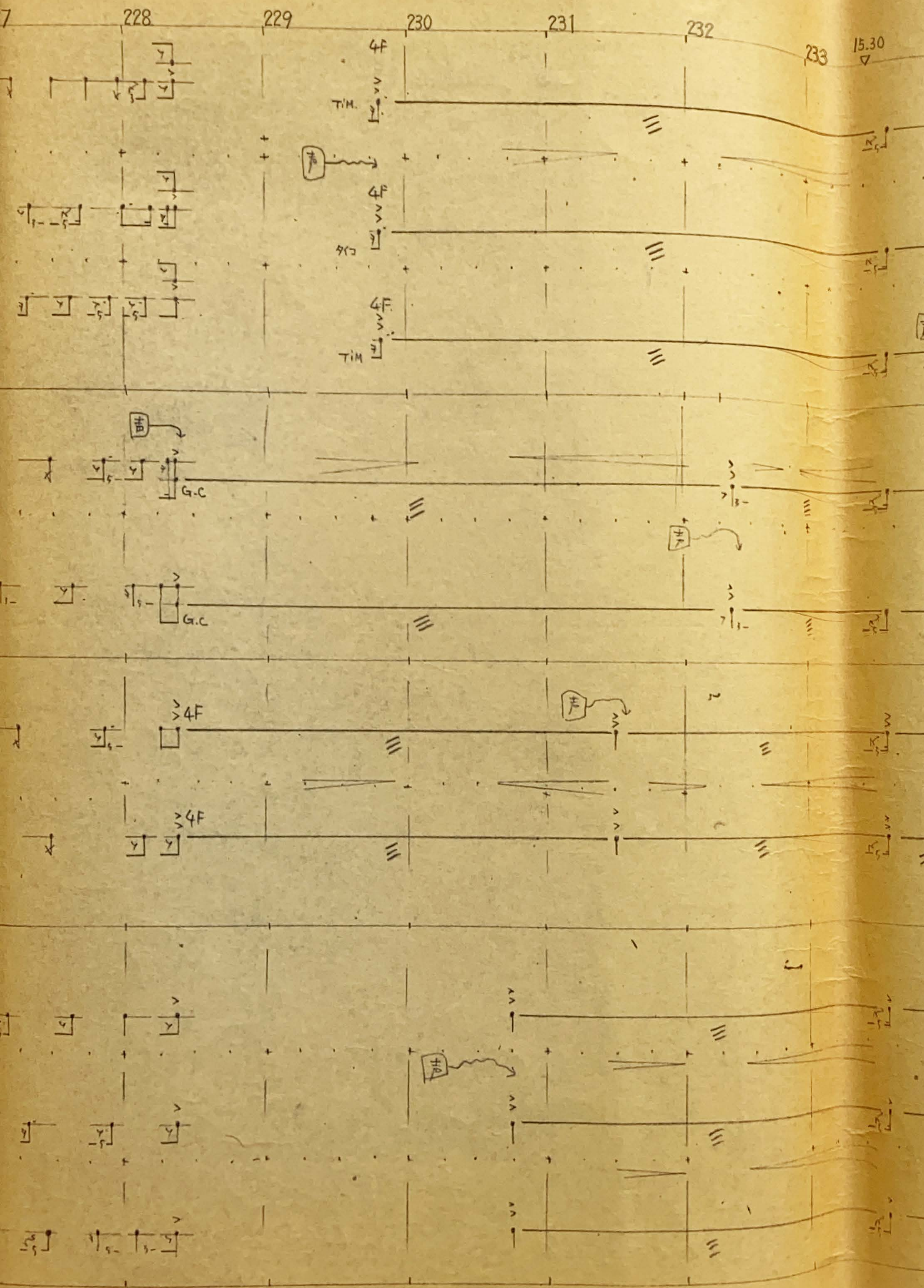
226

15-00



交分 = 32c

交分 = 32c



15.30

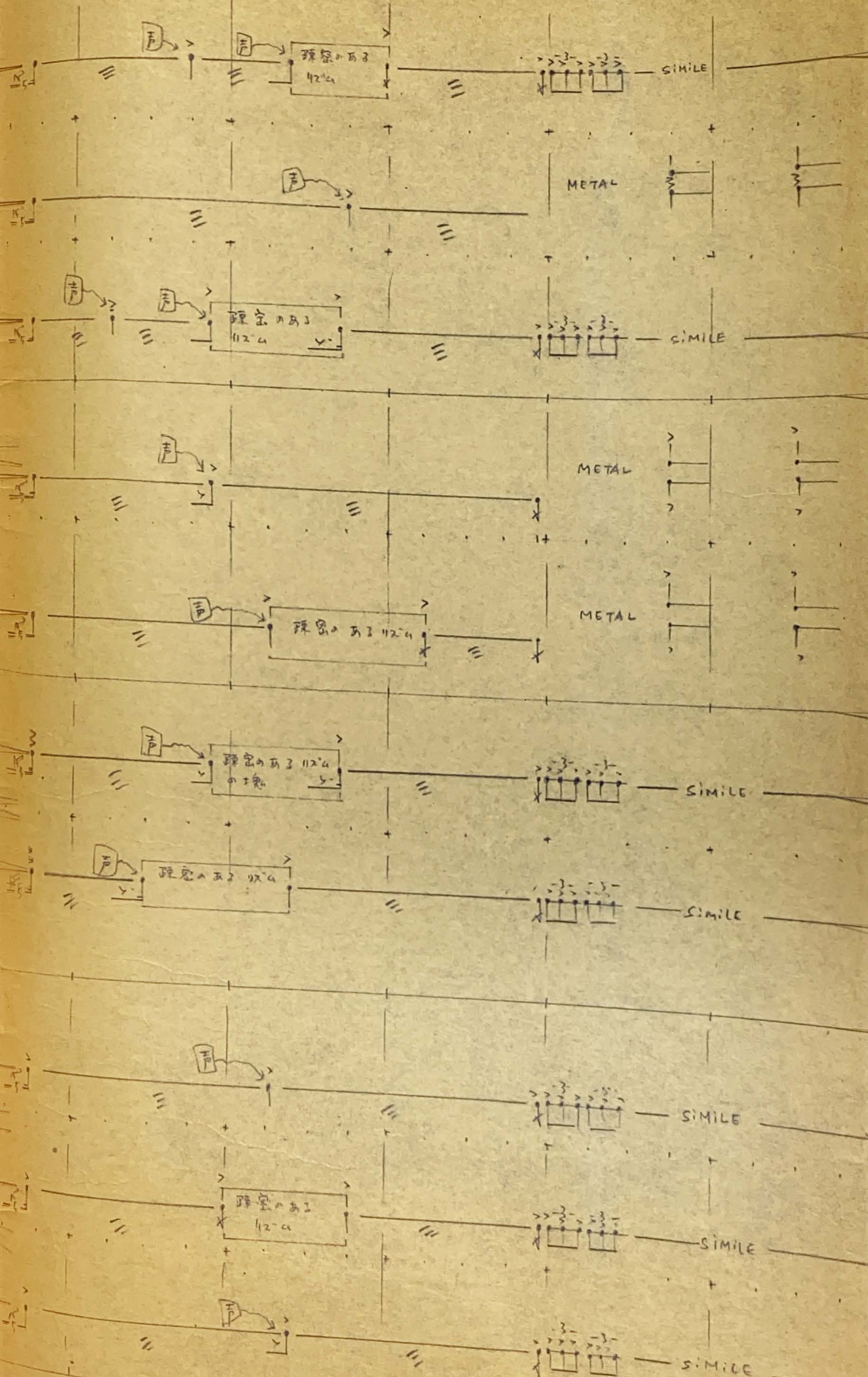
234

235

236

237

238



39

240

16-00
241

242

243

244

2p GLISS.

CRES

CEN

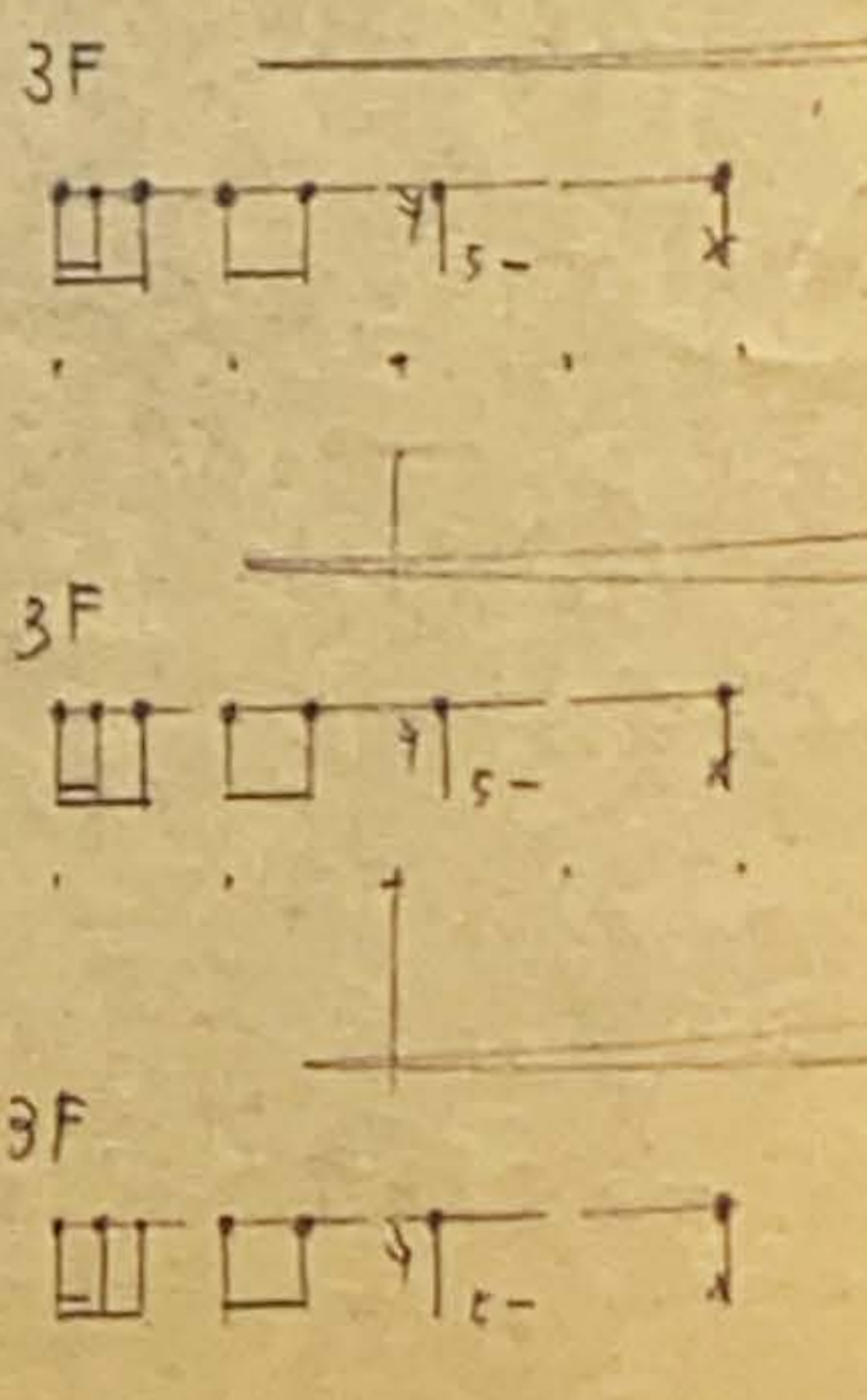
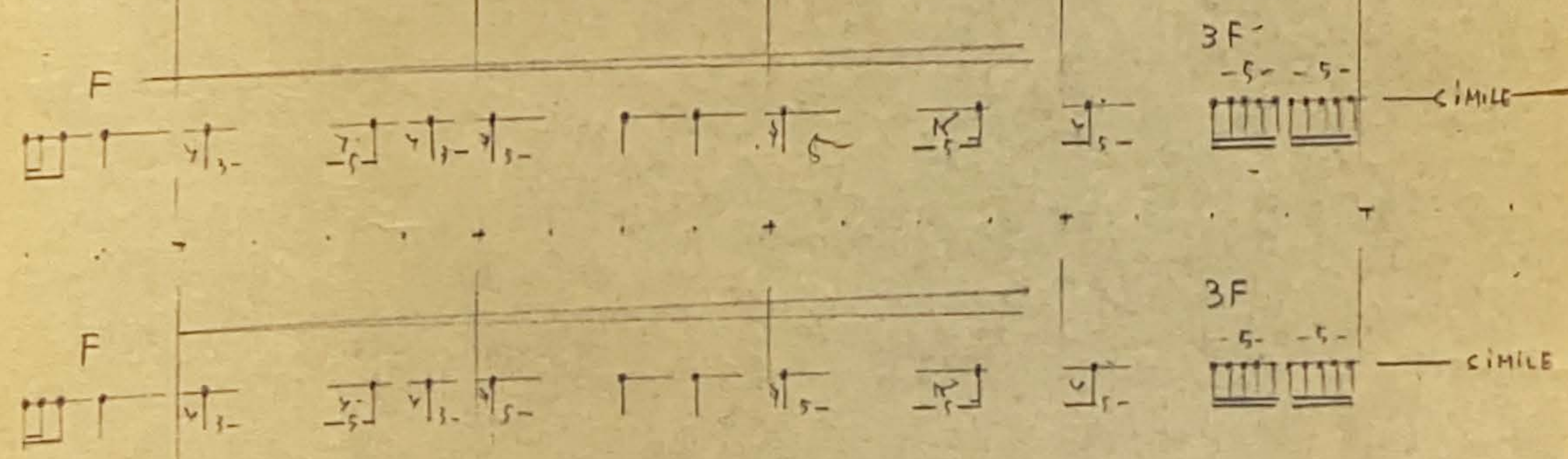
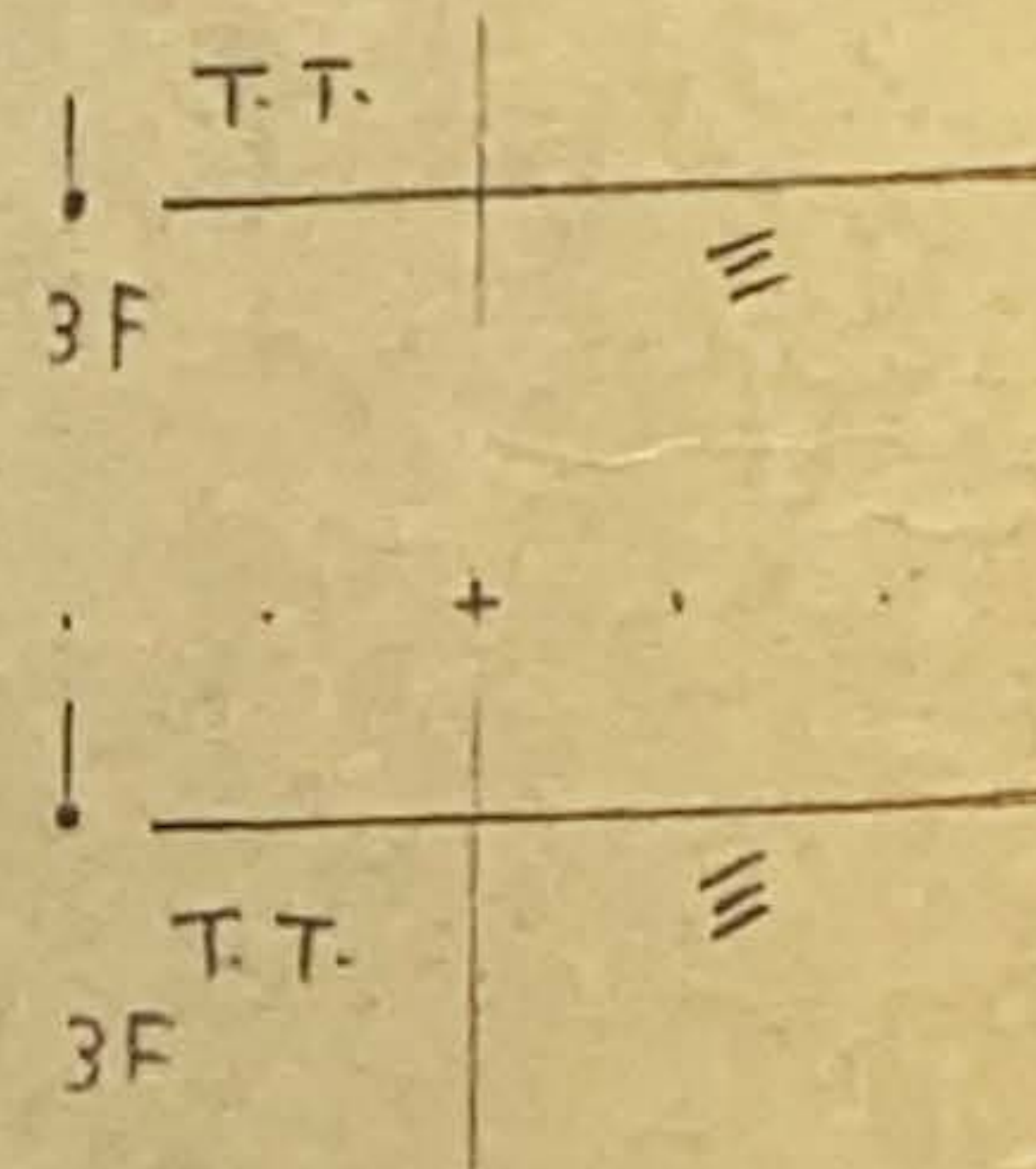
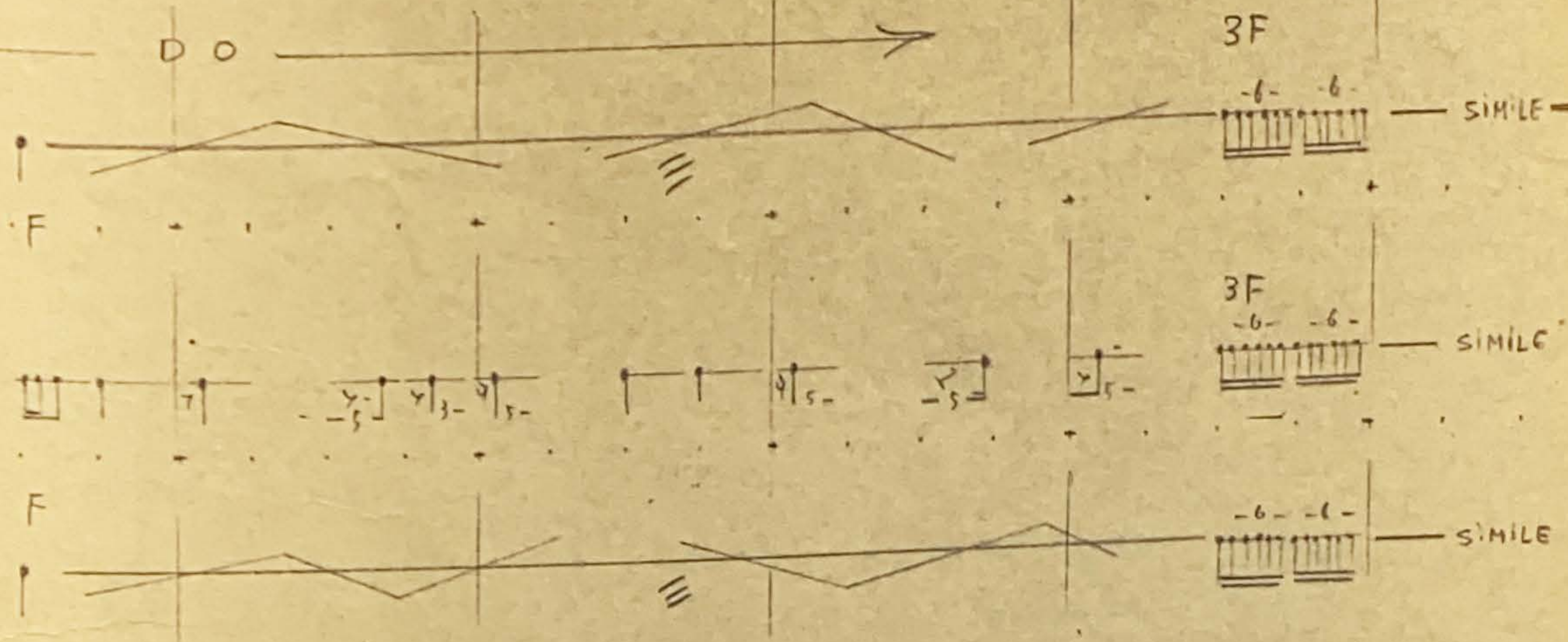
p

MF

2p GLISS.

MF

245 246 247 248 1630 249 250



251 252 253 254 255

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 1: *subito* > 2P, METAL 4F
- Staff 2: > 2P, METAL 4F
- Staff 3: > 2P, METAL 4F
- Staff 4: *subito* 2P, 4F, G.C.
- Staff 5: > 2P, 4F, G.C.
- Staff 6: *subito* 2P, METAL 4F
- Staff 7: METAL 4F

Handwritten musical notation on three staves, each preceded by a 3F and 2P marking. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 1: 3F, 2P, SIMILE, 4F
- Staff 2: 3F, 2P, SIMILE, 4F
- Staff 3: 3F, 2P, SIMILE, 4F