

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *4F SEMPRE*. The score is organized into measures, with measure numbers 67, 68, 69, and 70 visible. The notation includes various musical symbols like beams, slurs, and accents, indicating complex rhythmic and melodic structures. The paper shows signs of age, including discoloration and some wear.

59

60

61

62

63

64

65

59

60

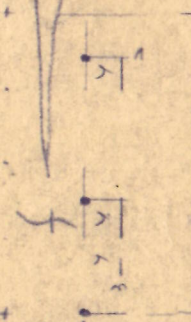
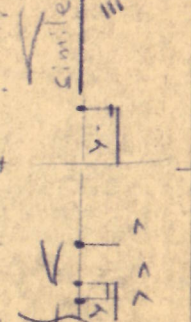
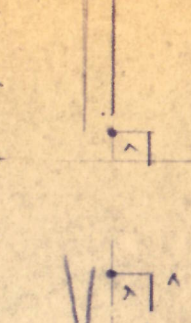
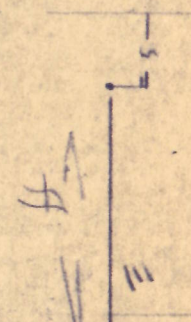
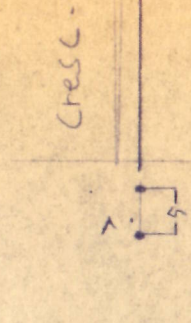
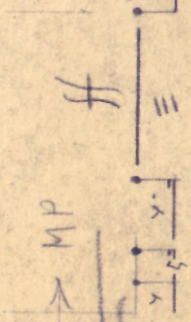
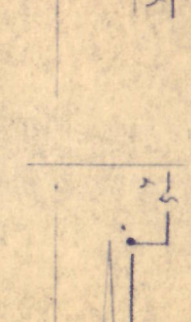
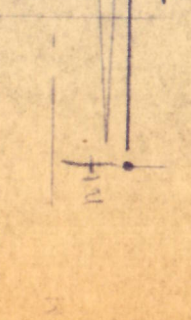
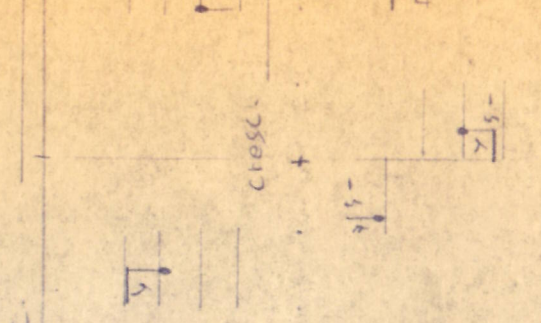
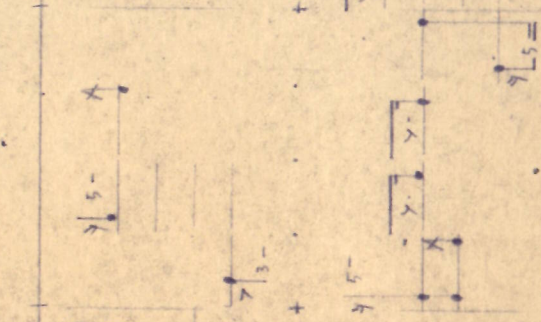
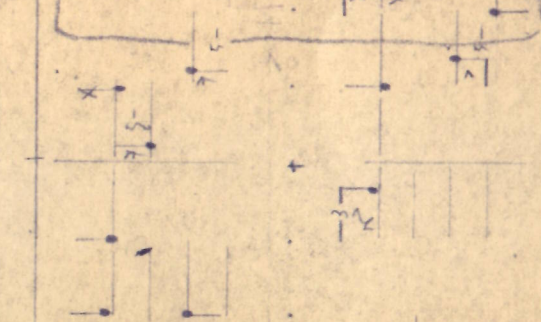
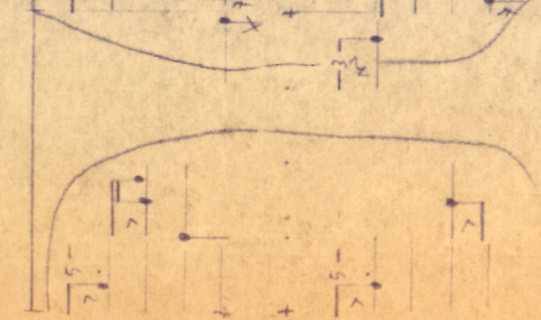
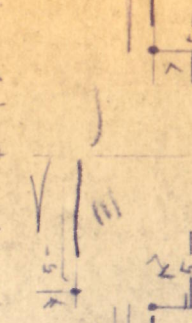
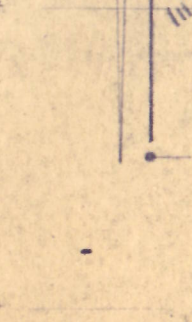
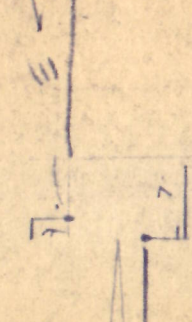
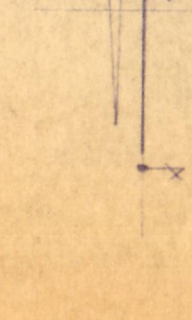
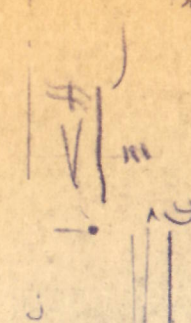
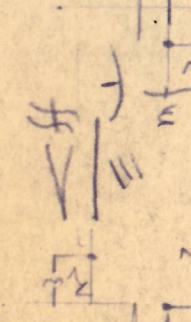
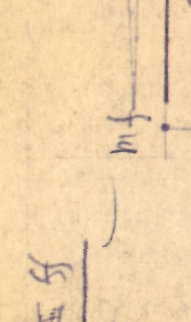
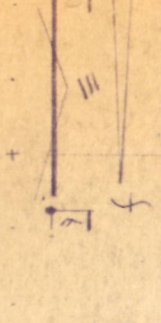
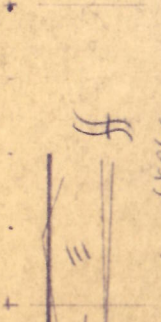
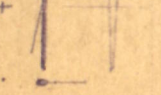
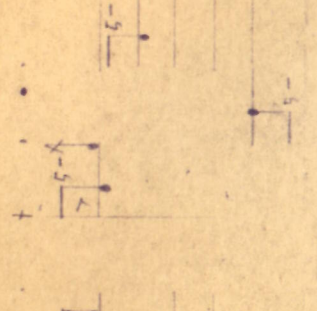
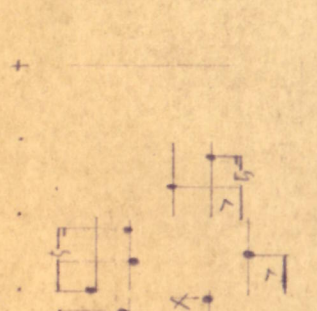
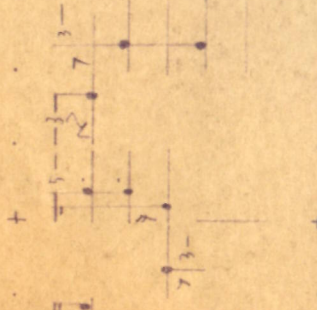
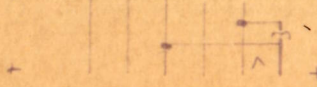
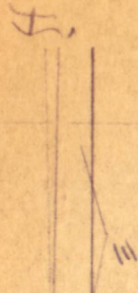
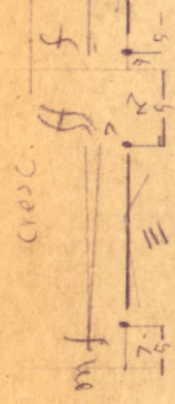
61

62

63

64

59



8214
17 8/17

00 08 09 80 81

PRIERE DE NE PAS CASSER LES INSTRUMENTS

fff

fff

fff

PRIERE DE NE PAS CASSER LES INSTRUMENTS

fff

fff

fff

PRIERE DE NE PAS CASSER LES INSTRUMENTS

fff

fff

fff

PRIERE DE NE PAS CASSER LES INSTRUMENTS

fff

fff

fff

81

(7)

71

72

73

74

75

76

—
—

4F SEMPRE

METAL

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures, each containing a half note followed by a quarter rest. The notes are on the lines of the staff, and there are various markings above and below the staff, including a large 'X' and some illegible scribbles.

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71

72

73

74

75

76

83

84

85

86

87

88

89

この部分の音は、
これは、単に物理的な
宇宙を一般に示して

FLIT

FLIT

FLIT

FLIT

FLIT

FLIT

FLIT

FLIT

FLIT

FLIT

83

84

85

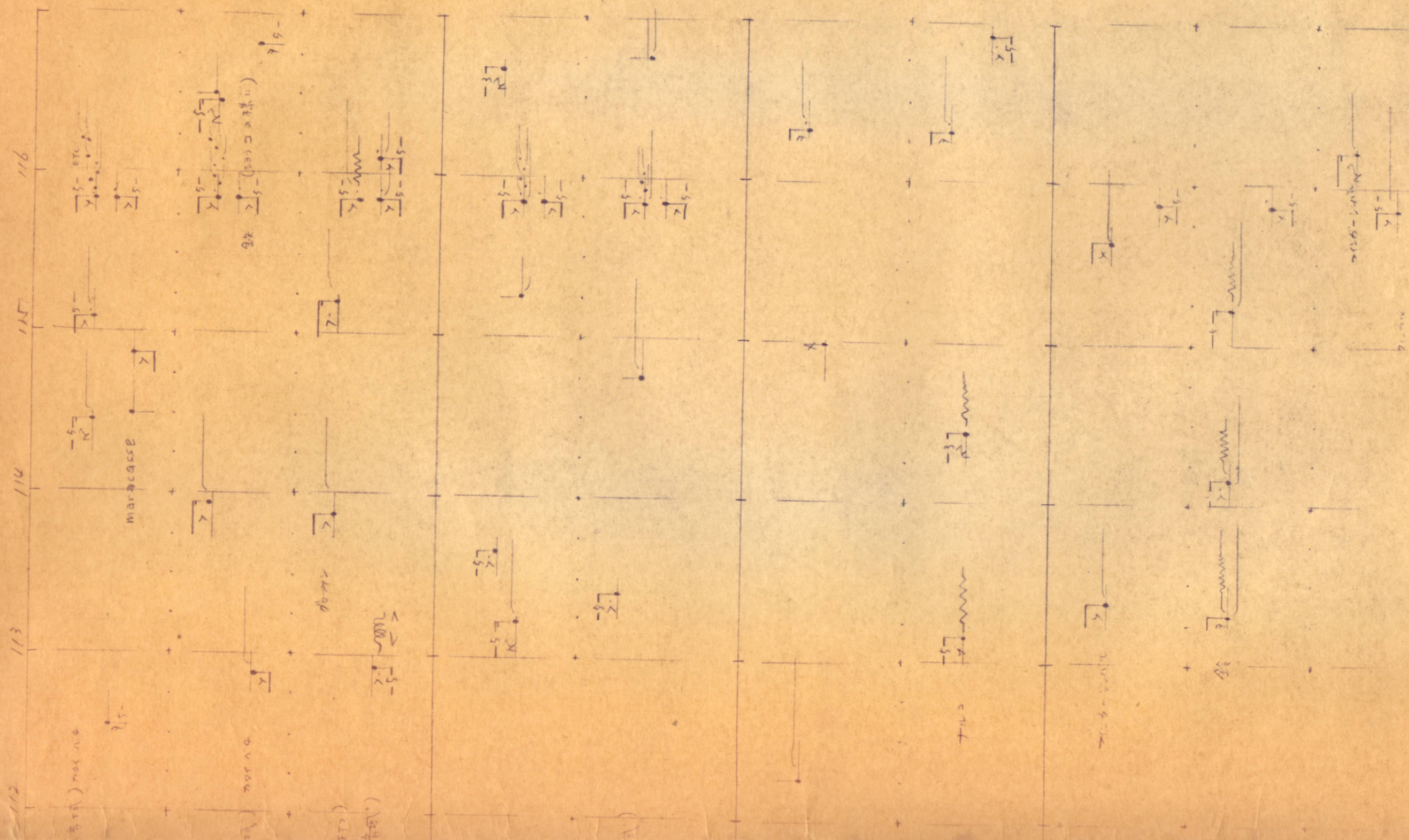
86

87

88

89

FLIT



112 55 MF-F 0 3/4 ± 0 範圍の 通...
 113 114 115 116
 117 118 119 120
 121 122 123 124
 125 126 127 128
 129 130 131 132
 133 134 135 136
 137 138 139 140
 141 142 143 144
 145 146 147 148
 149 150 151 152
 153 154 155 156
 157 158 159 160
 161 162 163 164
 165 166 167 168
 169 170 171 172
 173 174 175 176
 177 178 179 180
 181 182 183 184
 185 186 187 188
 189 190 191 192
 193 194 195 196
 197 198 199 200

607

801

601

110

Vibraphone

Cow bel

Vibraphone

Triangles

Marimba

dim litra 4 2 17.7

$$\dim(\mathfrak{t} + \mathfrak{h}) = \frac{330}{2} = 165$$

Tublar bel

アンティーク
シンバル

中 飯 時

アイン

100

107

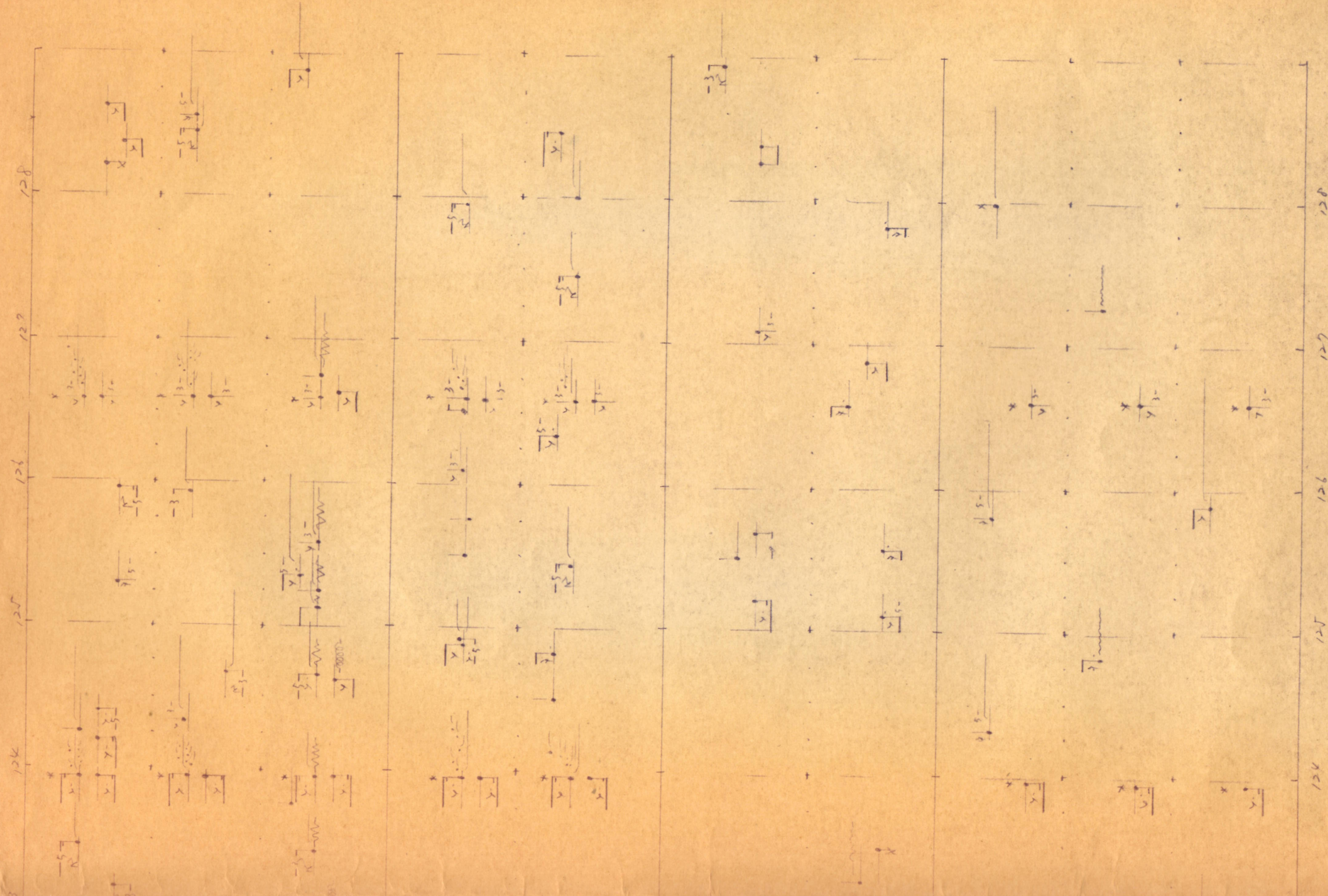
100

109

110

5
6
7
8
9
10

金仙寺



117

118

119

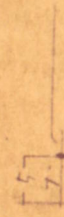
120

121

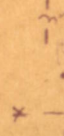
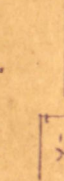
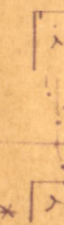
122

123

W.B



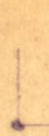
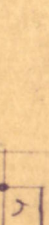
LOW BELL



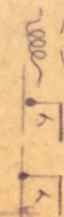
V.B



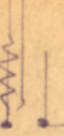
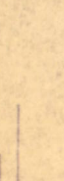
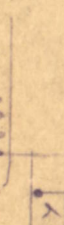
PROTECTOR



M.A. 1000



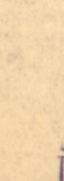
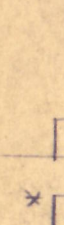
1000



123



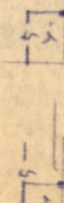
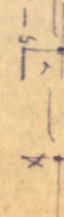
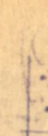
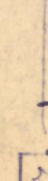
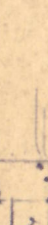
G.C



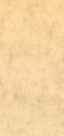
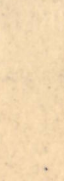
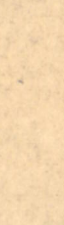
T.B



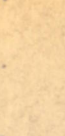
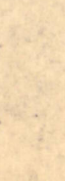
G.C



123

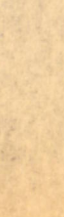
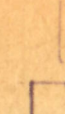
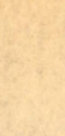
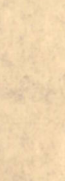
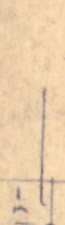


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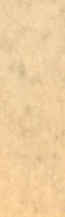
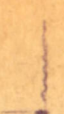
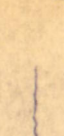
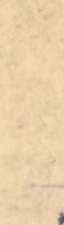


F.C

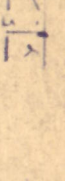
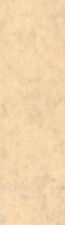
123



123



123



117

118

119

120

121

122

123