

Summer Institute on Objects, Places and the Digital Humanities

June 19–23, 2017 and June 2018



The Summer Institute on Objects, Places, and the Digital Humanities at the National Humanities Center in Research Triangle Park, North Carolina will focus on the theory and practice of digital work for topics in art, architecture, urban history or material culture. The two-year Institute will provide “hands-on” training with tools for geospatial mapping, 3D modeling, photogrammetry, and data collection and visualization.

Participants will develop a digital component to a research project related to the “lives of things” as interrogations of meaning, circulation, and change over the long life of places and objects. Participants will examine how modeling, database and mapping tools can move research in new directions, reframing evidence towards new questions and expanding scholarship into new arenas of research and public outreach.

The workshop is intended for mid-career scholars engaged in research that can be expanded to include a digital dimension. No previous experience in digital scholarship is required. The Institute will be led by **Caroline Bruzelius** and **Mark Olson**, both in the Department of Art, Art History and Visual Studies and co-founders of the Wired! lab at Duke University.



Applications may be made until midnight on February 21, 2017. Instructions are available at nationalhumanitiescenter.org/digital-humanities.