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worked w/ Williams

IDEAS IMAGINE PASSION

A COMPUTER-WRITTEN PROSE POEM

PROGRAMMED BY DAVID BENEDETTI

I D E A S I M A G I N E P A S S I O N

A COMPUTER-WRITTEN PROSE POEM, GENERATED BY A PROGRAM
WRITTEN BY DAVID BENEDETTI, USING A 2300 WORD VOCABULARY
COLLABORATIVELY SUPPLIED BY OVER 80 WRITERS.

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THIS IS A WORK OF FICTION. ANY RESEMBLANCE OF THE CHARACTERS
AND EVENTS PORTRAYED IN THIS PROSE POEM TO ANY REAL EVENTS
OR PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL--AND A
HAPPY COINCIDENCE--SINCE THE COMPUTER AND ITS PROGRAM WRITES
WITHOUT INTENTION, CONSCIOUS OR UNCONSCIOUS, AND KNOWS
ABSOLUTELY NOTHING ABOUT THE PEOPLE WHOSE NAMES MAY APPEAR
WITHIN THIS WORK.

FIRST EDITION

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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 3, 1862.

3. The third part of the document is a report from the Secretary of the Interior, dated January 3, 1862.

4. The fourth part of the document is a report from the Secretary of the Navy, dated January 3, 1862.

5. The fifth part of the document is a report from the Secretary of the War, dated January 3, 1862.

INTRODUCTION

A COLLABORATION OF OVER 80 PEOPLE, IDEAS IMAGINE PASSION HAS BEEN GENERATED BY A COMPUTER PROGRAM I WROTE TO FIND OUT HOW CREATIVE A COMPUTER COULD BE ON ITS OWN.

THE PROGRAM TAKES 800 WORDS SENT IN BY 80 WRITERS AND FRIENDS, AND 1500 WORDS I ADDED, AND CONSTRUCTS SENTENCES. THE WORD LIST, CODED FOR PART OF SPEECH, IS SHUFFLED OFTEN, AND RANDOM NUMBER GENERATORS ARE USED TO DRIVE THE VARIATIONS IN WORD CHOICE AND SYNTAX.

PHRASES ARE CONSTRUCTED WITHOUT REGARD FOR THE MEANING OF THE WORDS, USING ONLY THEIR CODED PARTS OF SPEECH TO FORM GRAMMATICALLY CORRECT SENTENCES. THE ONLY CHANGES I MADE TO THE FINAL OUTPUT OF THE PROGRAM WERE IN PUNCTUATION, TO MAKE THE WORK EASIER TO READ.

MY GOAL IN WRITING THE PROGRAM WAS TO CREATE ENGLISH PROSE WHICH APPROACHED THE LIMIT OF NON-REFERENTIAL WRITING-- SENTENCES WHEREIN THE WORDS WERE COMBINED WITHOUT ANY INTENDED REFERENCE TO THE WORLD OUTSIDE THEMSELVES--WHILE STILL RETAINING GRAMMAR. IT IS SURPRISING HOW MUCH MEANING IS FOUND IN THIS WORK SIMPLY THROUGH THE OPERATION OF CHANCE AND GRAMMAR. ALSO, MEANING IS CREATED, COMBINATIONS OF WORDS ARE CREATED, THAT WOULD NEVER OCCUR IN THE WRITINGS OF A HUMAN BEING. SO A FRONTIER HAS BEEN TESTED.

I WOULD LIKE TO THANK THE PARTICIPANTS WHO CONTRIBUTED WORDS FOR THE VOCABULARY USED IN THIS PROJECT:

DAVID BROMIGE
TED PEARSON
TOM NILES
TIM JACOBS
BYRON PERRIN
LESLIE SILKO
JIM HARTZ
SUSAN ROETHER
BOB GRENIER
GEOFF YOUNG
TOM RAWORTH
LEE HARWOOD
CAROLYN MAISEL
LAURA CHESTER
BOBBIE LOUISE HAWKINS
JOHN THORPE
MICHELLE SOLEAU
JOANNE KYGER
ROBERTO BEDOYA
DONALD GURAVICH
JEANNE LANCE
STEVE LA VOIE
MONIQUE VESCIA
JUDSON CREWS
SUE J. CARLSON
LESLIE SCALAPINO

RON SILLIMAN
LYN HEJINIAN
BEVERLY DAHLEN
BARRETT WATTEN
ROBERT CREELEY
STEVE EMERSON
SARA SCHROM
JOE SAFDIE
DAVID HIGHSMITH
JOHN BENVENUTO
DUNCAN MCNAUGHTON
SARAH MENELEE
GLORIA FRYM
MAUREEN OWEN
CARLA HARRYMAN
VICTORIA RATHBUN
KEN WAINO
JOHN MARRON
LARRY EIGNER
CURTIS FAVILLE
BERNADETTE MAYER
LARRY GOODELL
PHILIP WHALEN
RON PADGETT
PAT NOLAN
KEITH ABBOTT
BILL BERKSON
BOB PERELMAN
JACKSON MAC LOW
CLIFFORD HUNT
SIMONE OKAMURA
ANDREI CODRESCU
KEITH SHEIN
SUMMER BRENNER
STEVE ABBOTT
KATHLEEN FRASER
MICHAEL WOLFE
ANNE WALDMAN
ANSELM HOLLO
STAN RICE
DELYS MULLIS
ELLEN ZWEIG
SUSAN VAN BENTHUYSEN
COLE SWENSEN
DOTTIE LE MIEUX
KEN BOTTO
TOM CLARK
GEORGE LAKOFF
RENNY PRITIKIN
JONI SILVERSTEIN
PAULA ODOR
JILL & ALEX JOHNSON
DR. & MRS. D. T. BENEDETTI

--DAVID BENEDETTI

NOVEMBER, 1983

Handwritten text in a cursive script, likely a letter or document, spanning most of the page. The text is written in dark ink on aged, slightly textured paper. It consists of approximately 25 lines of writing, with some lines being more densely packed than others. The script is fluid and characteristic of 18th or 19th-century handwriting. The text is mostly illegible due to the cursive style and the quality of the scan.

At the bottom of the page, there is a short, separate line of handwritten text, possibly a signature or a closing remark. It is also in the same cursive script as the main body of text.

I D E A S I M A G I N E P A S S I O N

"SENSUOUS LIVING MATTER"
--KARL MARX

1

SOCIAL PROSE POEMS INFLUENCED DAVID BENEDETTI.
COMMUNISM WANTED TO RELATE TO DIALECTICS, BUT THE FIELDS
PRESENTING NANCY'S STATEMENT VISITED DEATH.

"MOM AND THE UNCONSCIOUS FELL FOR LOU'S ACCIDENTALLY
STRONG MIND," SIGNIFIED MAO TSE-TUNG.

BEV'S BLIND INFINITE FRIEND SHALL BE HAPPENING, INSANELY,
WITHOUT OSCAR'S SEMIOTIC PROSE. ABOVE THE POEM, GLYPHS OF
NORMA FLATTENED YOU. INTEGRATING CHARLIE'S LAUGH UPON
HOLLY JERKED AN ABSTRACTION, SO MIDNIGHT ABANDONED
TED BERRIGAN'S IMAGINATION, AS AMONG BEVERLY DAHLEN, THE
SYSTEMATIC CONCERNED MEANING FROM BYRON GESTICULATED,
HENCE, A TOME WROTE PHYLLIS'S POSTSCRIPT, WHILE
UNCONSCIOUSLY, DIANA ENVIED THE INSANE NORMALS. BARBARA
OBJECTIVIZED SATURATED REITERATION.

"THE MORNING MENTIONED ED," CAROLYN SAID.

2

"THE OBJECT LEE HAS DECIDED TO BE, LIKES TO NUZZLE NOVELS,"
PENNY MUMBLED.

3

"JOHN MARRON CONTINUED LAURA, AND REPEATING OF
CHUCK GRIFFITH'S CLOTHES SUBTLY LUSTED AFTER LESLIE SILKO,"
RON SILLIMAN WROTE.

"JO JUMPED," DEBORAH STATED, VARIOUSLY.

WAS I, INSIDE THE PSYCHOTICALLY FORMAL PROLOGUE, BORING
TO MARIA AS AN IMPULSE TO PROMISCUOUS BLOOD, BECAUSE, IS NOT
THIS FATALITY GREY? TITANIUM IS PALE, OBVIOUSLY. BECAUSE OF
SOME SNOW, SUE J. CARLSON IS INFATUATED WITH A DIME-STORE

JULIET, AND DAVID BROMIGE VIVACIOUSLY GRUNTS
SOME TIME AGO ABOUT AMPHIMIXIS AS THE BOOM--NOLO CONTENDERE!
DETRITUS OUTWITS SUCCULENT MINNEAPOLIS LIKE COLORATURA OF
HER CHAPEAU-DE-PAILLE. FASCISM ENTUNED MUSIC.

4

LIGHTLY, THE BOX LISTS KATHLEEN FRASER. ERICA HUNT
AMONG LINEN MEANT DAVID BROMIGE. INSIDE ANGELA, MEANDERING INTO
HOLLY FISHER WAS AGAIN ERADICATING EDWIN DENBY. MICHAEL PALMER
WALKED HER ENDOMETRIUM.

ESSENTIALLY POKALOLO STARES. THE MOON TRIGGERED HARD
KIF.

BYRON PERRIN CIRCUMCISED A SPLIT-SECOND CABBIE.
THE RESONANCE SOPHIA WAS MURMURING AS, IS EQUIVALENT TO HIS
DOMINATRIX OF INFLORESCENCE. A MOOSE WILL DO.

THE "LANGUAGE" POETS FUCKED HORSESHIT, AND MY PEN SMOKES
SMOKE. INTERNATIONAL PHILOSOPHY HAS BEEN KICKING A BISEXUAL
DILDO. HER PUBIC HAIR ALLOWED THAT CHIAROSCURO DOGFISH.
SHUDDERING IN THE MIRROR RAPPED.

"IT FLIPPED OUT," SUZY INTERPRETED.

"SHE FLIPS," LOU EXPRESSED.

5

"INTELLIGENCE VISITED THE PAGES OF A BOOK, AND PROSE
SHUNTED LESLIE SCALAPINO BESIDE THE WRITERS' CONFERENCE, IF
AN APACHE CONTRADICTED INTACT AND STRONG DOPE, ALTHOUGH
FRANKLY, ANNIE INCLUDED BLOOD--NO MORE!--AS HEAT ACCEPTED
SARAH MENELEE," INTERRUPTED DINA.

ANNE RICE LIVED WITH HARD WORDS. ALLEN IS NOT NORMAL TO
INTRINSIC ARBITRARY SURGERY--RED TERROR!! AM I, TO CHROME,
LARGE? SUZANNE OF THE LANDLORD HAS BEEN KICKING TRICIA.
ASTROLOGY JIM HARTZ SHARED, WAS DREAMING.

JILL HAD BEEN WRITING OUTSIDE ALEX'S CLOTHES. GLORIA'S
CIGAR WAS PSYCHOTICALLY EATING SHELLEY'S TEARS. FREEDOM
FOUND THE FORECAST, MOREOVER, HER BODY WANTED TO OBLITERATE
DENISE. A MERRILY HEART-SHAPED GOOSE FUNCTIONED WITH
JOHN MARRON.

NONVERBALLY, LIKE ROLAND BARTHES'S UNCONSCIOUSLY NORMAL
LEG, THEIR THRESHOLD RED FORMS KEITH SHEIN CORRESPONDED TO
OPERATED ON BEN. A WOMAN MUCKED UP THE AUTHOR. HER
REFLECTION DAN LAUGHED AT RAN INTO DAVID HIGHSMITH ON TOP OF
TIM JACOBS.

"CHARLIE VERMONT BROKE CLARK COOLIDGE OF IT AROUND AN EFFECT," CONTINUED ROGER.

COLE'S THERAPIST MADE A PASS AT A PROFOUND THERMOMETER, (AS IF I KNEW). ALICE NOTLEY'S SYNTAX TRAPPED JONI SILVERSTEIN BENEATH MARITAL MARXISM. BARRY'S EGO REMINDED KEN. CHRIS SET FIRE TO CARL RAKOSI. TENDERNESS BLINKED BODILY OF THE CLOTH.

6

"GARY SNYDER'S MOOD DENIED THE 'MASKED BALL'," DIANA STATED.

"AN ANTHROPOMORPHIC PHONEME UNDRESSED LYN HEJINIAN'S UNCONSCIOUS," ANNE WALDMAN SIGNIFIED TO THE SPEAKER.

7

GUILT I INTERCEPTED ADVANCED THE CAUSE. TIM BADGER ALMOST DISPLAYS SWEAT. HELEN HOLT ESSENTIALLY TRIGGERED FEBRILE INTERCOURSE.

"WE, FLOURISHING DIRECTLY BEYOND THE PAST, SCATTERED HIS WORDS," LARRY TRANSLATED.

8

"MARK MADE LOVE TO RETROACTIVE FRAGMENTS, AND HOLLY, ALLURING ME INTO MY KAYAK, DESSICATES VIVACIOUSLY, BECAUSE PAT NOLAN'S PARENTS KNEW ELLA TOWARD OR UNDER HIM FOR BOBBIE LOUISE WITH THE SATURATED TECHNOLOGY OF LARRY EIGNER," JULIE SQUEAKED.

"THE STRUCTURE WAS HALLUCINATING ROBIN," LUCIE MENTIONED LANGUIDLY.

THIS MELON MICHAEL WOLFE WILL DO, TURNED ON SUE J. CARLSON'S NOSTRILS. INFLORESCENCE IS EQUIVALENT TO MY GLAUCOUS BLASTOPORE ALONG RENNY PRITIKIN OF LINGUISTIC POEMS.

"RON BETRAYED CHUCK," GEOFF SIGHED.

MORTAL ALASTAIR JOHNSON LEVELED INVISIBLE WHIMSY. IMPONDERABLE EL SALVADOR OF THE PARENTHESES CARED FOR SIMONE. THE MODEL SAVED SHEEP BY RON SILLIMAN'S DESCRIPTION, WHILE THE SYMBOL WASTED THE NIGHTS. CREATIVE PASSION FELT THE MORPHEMES LIKE MARIE. DANA LIKES TO HAVE JILL & ALEX JOHNSON.

GEOFF YOUNG'S POSTSCRIPT HAS SHAKEN A MAN. SUE ERUPTED
STUPIDLY INTO PENNY.

"WERE WORDS COLORING THE RAUNCHY ONE?" SIGNIFIED TIM.

9

"KNOWLEDGE NOTED GARY WITH PROMISCUOUS
ADJECTIVAL GERUNDS," VICTORIA RATHBUN SIGNIFIED.

"INTO ME, A STATEMENT IMPUGNED THE REP OF BOB'S POEMS,"
RONALD JOHNSON SIGNALLED OUT OF JO.

"HOWARD AND HARRY WROTE STUFF WITH YOU," DAVID BEDELL
WROTE FURIOUSLY.

LABIAL WOMEN HAD CARLA HARRYMAN. HIGH TIDE ALLOWED
HER VICISSITUDES.

10

"A HYPODERMIC AGGRAVATED ELUSIVE GAY PUNKS," ABRAHAM
INTERJECTED AIMLESSLY.

11

"A QUICKLY EMOTIONAL SAMOVAR RESPONDED TO RHYME,"
JOHN ASHBERY MENTIONED.

12

THESE FORCES ENLARGED TERRIBLE PRESSURE. PLANTS THREW
REPUGNANT AND LUSH MUSIC. BERNADETTE MAYER LIKES
DR. MARCIA BLACK. A BAD NAME, ERADICATING THE FRESH PROCESS,
WANTED TO RELATE TO THE GREGARIOUS ACTUAL PERPETRATION,
AT WHICH TIME THE CRUEL "MASKED BALL" PERFORMED A
GLASS OF WINE AT DEMOSTHENES, AND COWARDICE HARRIET
ILLUSTRATED SHALL BE HAPPENING BEYOND THAT BIRD.

13

"PROTEIN JEANNE LANCE EDITED EMBEDDED HORSESHIT,"
KEROUAC CALLED INSIDE LOFTIER APPLES.

14

"SHEEP FLOURISHING AROUND GLAUCOUS ADJECTIVAL GERUNDS
WEPT," FERNANDO ALEGRIA ARTICULATED.

15

"FUCKING ANNE'S ARMPITS WAS LIKE MAKING LOVE TO A
QUAINT 'GOD'," NORMAN FISHER GROWLED AT BEN'S THERAPIST.

"PARASITICALLY, THE SENTENCE REFLECTS NICK BERTONI'S
CAREER," MICHELLE SOLEAU PROPOSED.

"ASTROLOGY ALEX HOVERED AROUND, FORCES THE BRITONESS AS
THE NEUTRAL SILENCE," JOHANNA DRUCKER MOANED VARIOUSLY.

"PEPPY PONDWEED ERUPTED," GROANED ED DORN.

"HIS MARTINI IS UNAVOIDABLY BURNING VIOLENCE BENEATH
STANDARD LITERATURE," JOHN MARRON YELLS.

"ANITA VALERIO'S BUTTOCKS RELEASED MY VELOCITY," DIANE
SAID.

"LOU FLIPS AMONG THE POEMS," CLARK COOLIDGE SIGNALLED.

16

"WILLIAM INAUSPICIOUSLY TOUCHED TOMMY," CRIED DANA.

"FEAR UTILIZED HOMEY MERCHANTS, AND THE POEM ACTUATED
THE HOOSEGOW, AS DIMORPHISM RUBBED UP AGAINST
GINA & TRICIA & WREN," STATED CHARLIE VERMONT.

"LYN'S ENTHUSIASM EMERGED," RALPH EXPRESSED.

"CHIAROSCURO NOVELS UNITED WITH A SMOKED SALMON--
YES YES YES!!" DONALDO MURMURS.

AN EXUBERANT NEUROSURGEON BELIEVED DON BY THE FUTURE.
BOBBIE LOUISE'S POSTSCRIPT MASKS THE CHINESE DIALOGUE AS
JERRY. TRIVIAL JUDY MAKES GRAMMAR. THE RESPONSIBILITY SUZY
IS OF GAVE HEAD TO KATHY ACKER WITH AN AUTOMATIC CHAMELEON
REFUSAL, AND THE OTHER WAS NON-VIOLENT, SUBTLY, WHEN
RON SILLIMAN'S HAT ADDRESSED LENNIE ZENITH, THEN ROBERTO
DEPOSITED MAUREEN.

"THIS ANARCHY JIM HARTZ SAT DOWN ON HAD DESCENDED
THE PAST," RON PADGETT SIGNIFIED.

"YES!" TOM SAID!

17

JANE'S LOGICAL GIRLFRIEND ADORED SARA SCHROM'S INTACT
FINGERS, RATHER THAN DARRELL GRAY'S FRANTICALLY ASTRINGENT
LIBIDO LEGALIZED METHODOLOGY UNDER RICK, BUT REVOLUTION
HOLLY FISHER INCONVENIENCED NOTED ARTHUR OKAMURA FOR

CHUCK TOWARD A MINARET TO KAREN, AND THAT OBSEQUIOUS DORK
SAMPLED GILBERT SORRENTINO. PAT NOLAN GROANED.

"THE PHRASES AMBUSH RANDY KNOWLEDGE, CIAOI" ARTHUR
LAUGHED, BODILY.

"THE DRUMMINGBIRD KEN COULD BE GRABBING TAPE-RECORDED
COLE," TIM JACOBS YELLED OVER JAMES.

GARLIC FLOWED. MERRILY, A MURKY WOMAN LATHERED UP
HELEN HOLT. WE DESIGNATED SUMMER BRENNER'S ROMANTICISM.

18

RACING UTILITARIAN EROTICISM STUPIDLY CHANGED TIM.
WHICH IS CONCERNING--RASTAFARI!!

19

OF IMPONDERABLE ERECT "LOVE", A NOTION REALIZED
INFLORESCENCE. WERE THE SQUID STRUCTURALIST, AND WAS
TIM BADGER AND THE SELF NEON, (AS IF I KNEW), AND AM I
OUTSIDE GLORIA TWISTING MENTAL OR PAPIER-MACHE TRAFFIC
INSIDE THE SECRET AS THE WINDS?

20

THE SENTENCE LUNGED TO A DELIQUESCENT HYPODERMIC.
DRUGS BEGAN TO FALL VICARIOUSLY OUT OF THE HEADLINES.
COCKTAILS DAZZLE ROSMARIE WALDROP. FINDING JESUS DIVERTS
A TRIVIAL IMPONDERABLE STATEMENT.

"DONNA CHERISHED THE BASIS," JOE SAFDIE SAID
ACCIDENTALLY.

21

"GARISH ALCHEMY BONNIE LATEINER IDENTIFIED DESIGNED MEN,
AND CAROLYN MAISEL, THINKING AND ALLURING THROUGHOUT ME,
FORCES RED FEAR," HELEN REPLIED.

CHARLES'S NOSTRILS DESIRED MAN. PENNY EXTENDED CHUCK.
VICTOR HERNANDEZ CRUZ, ABOUT PERT OR PROFOUND MERCHANTS,
HAD BEEN WRITING FURIOUSLY.

"CHARLIE'S CALVES AND THE MIRROR FIXED THE PARENTHESES."
NORMA YELLED INSIDE HER HEART.

DOTTIE LE MIEUX'S NORMAL PROMISCUOUS CAREER HUGGED THE
AUTHOR. WAS "DEMOCRACY" SLEEPLESS? NEXT, WATTEN OPERATED ON

CHINESE MINNEAPOLIS, IF MOM WITH A BLOW JOB CHANGED
LARRY KEARNEY. CATHY'S CURIOSITY DETONATED PAUL. SADLY,
ALAN TRAPPED GEOFF'S MOOD ABOUT POETIC EROTICISM, WHERE
KEROUAC WAS SALTY, SYMBOLICALLY, INTO HIM, (AS THEY SAY),
BOW WOW!, AND ELLEN LIVED TO BE NEAR THE MATTERHORN.

WAS JEANNIE'S HIDDEN AGENDA ADMITTING THE ARTS?
TRUSTING HER AMONG THE HIERARCHIES SEIZED BILL BERKSON.

22

"BY RAY, YOUR NOTEBOOK CANCELLED LITERATURE," PROPOSED
JOHN THORPE MORE OR LESS BESIDE ALEX.

"THE USUAL SUCCULENT PATTERN RUBBED UP AGAINST
ROLAND BARTHES," EARL ARTICULATED.

"OUT OF MARIE VULTURES CAME," GLORIA TRANSLATED.

"BONNIE LIKED TO FANTASIZE SEVERAL RACCOONS, AND THE
GROUND MUCKED UP PHILIP LAMANTIA'S OVERWHELMING TEARS,"
MOTHER SAID BOISTEROUSLY.

23

"DOROTHY MINCTURATED ON THE MORNING," LOUISE MOANED.

24

"CAREERISM BRIDGED ELLEN ZWEIG AND GEOFF YOUNG, AND
SUSAN ROETHER DIVORCED COHERENT EXISTENCE," SIGNALLED
STEVE VINCENT.

LIKE YOUR INSIDIOUS SPECTRA, MELINA MERCOURI BETRAYED
KEITH ABBOTT. IT SLIGHTLY ESCAPED A BOXCAR AT KNOWLEDGE,
AND SURGERY SARA SCHROM CAN'T HAVE, AVOIDED HER LABIA. ABRAHAM,
TO A GLASS OF WINE, BELIEVED MICHAEL. ANGELA UNCONSCIOUSLY
SHUNTED THE DENSE DESERT AS JACKSON MAC LOW OF MEATHEAD AT
OSCAR'S EYES, AS OPPRESSION CONTACTED ANITA VALERIO,
INVOLVING EVERYTHING, THAT REAGAN CRYING LIGHTLY REJECTED
PRESSURE ON THE GREY WORLD SUICIDE CLUB. DRINKING FATE
MENSTRUATES.

NICARAGUA LAURIE IS UPON PROCESSED THEM. GERTRUDE
RAN INTO LARGE AVARICE. ANTHROPOMORPHIC IS HER GLAUCOUS
BODY.

"DARKENING THE MORPHEMES EXUDED THE SILENCE," BRUCE
CRIED.

25

DIMORPHISM EMERGED, AND CREATIVE LIPS CREAMED MY JEANS NICELY. BEV WITH RODEFER SAVED A RAZOR BLADE. MARXISM YOU ARCHIVE FOR NICARAGUA LOVED BOBBIE LOUISE. HARD WORDS ROBERTO BEDOYA CONSIDERED OBFUSCATE OKRA, AND, FOR THE SPEAKER, THE FULIGINOUS LAKE POSITIONED TOM CLARK.

26

"SHE AND COLORATURA ASTONISHED KEN WAINO'S STATEMENT, BECAUSE OF THAT, ISHMAEL REED'S MIND COULD HAVE GIVEN UP WOODEN THOUGHT," ROLAND BARTHES SIGNIFIED.

"GERTRUDE STEIN, TO COME, MAINTAINED PERT COSMIC RAYS," RON SAID, FRANKLY.

"CACTUS YOU END IS REPEATING SLIGHTLY," BARRY SPEAKS.

"WERE THE JEWS ESSENTIALLY REPUGNANT?" BONNIE LATEINER PROPOSED.

27

GLORIA IMAGINED THIS FATALITY. HIS PEGLEG WEPT FURIOUSLY, AND LIKE JOE, TENDERNESS TRANSPORTED LARRY OF THE SYLLOGISM INTO AN IRISH COFFEE, AND JONI SILVERSTEIN'S SELF-RIGHTEOUSNESS CLIMAXED AT THE EFFICACY LIKE DENMARK WITHOUT SYSTEMATIC LOGICAL SENTIMENT.

"PLYWOOD EMBEDDED DEAD MIDNIGHT--YES YES YES!!" ELLA WROTE.

28

"PLASTICVILLE RESPONDED TO REVOLUTION," ERIC SPOUTED BEYOND KATIE.

DAVID BEDELL, DREAMING OR CRYING LIKE ANTINOMY, CONTRADICTED THE AZALIA. RASTAFARI!! AGAIN HER VULVA DISTURBED A RADISH. JEANNIE COMPLICATED BARBIE. JAMES FROM DICK GALLUP SLUGGED MATT'S ARM.

GARISH STEVE LA VOIE SOUGHT OUT GENDER, THEN ANDREI CODRESCU'S PERSONA CATHY WILL BE PROPITIATING ENLARGED GLORIA FRYM. HIS OPPORTUNITY FLAMING HER FACE RUBBED UP AGAINST ALLEN. A DOLLOP FELL ON TOP OF THE SMOKED SALMON OF LARRY GOODELL TOWARD THE PATTERN--BOW WOW!-- ABOVE THE SAME POOR, SO A NEUTRAL FART SUCCEEDED IN BLOWING

THE WATER, AND SHE MAKES JERRY ROTHENBERG'S GIRLFRIEND.
DOPE DISLOCATED JERRY'S FRESH THERAPIST. PHONETIC
BILL ECONOMOU LESLIE SILKO DESIRED USED COLE SWENSEN'S TUMMY.

SUSAN ROBERTS'S GOAT PROMENADED BY ANSELM HOLLO.
VALERIE MINER OF CHROME PROCESSED KARL MARX, BECAUSE AN
ERECT APACHE INFLUENCED HIM, AND JANE'S UNDERSTANDING
BULGED IN THE MIDDLE, INVOLVING EVERYTHING--RED TERROR!--
HOTCHA!!

THE VALLEY SEDUCED THE FLOOR, IF THE INCREASE I
TANTALIZED PLOTTED TO OVERTHROW THE PREDICTABLE FEAR OF
DR. MARCIA BLACK, AS FRAGMENTS DROOLED ON ZAPATA, AND WOMEN
PLAYED THE WORDS, DURING WHICH, IT LANGUIDLY SMOKES SUZY'S
INTERNATIONAL STANDARD HAT. YOU FLATTENED THE OBJECT. THE
LITERARY CLIQUES JUMPED ON THE "OTHER" TO THE FORM INSIDE
ARTISTS. DUNCAN MCNAUGHTON TAPE-RECORDED USUAL AND TERRIBLE
DETROIT.

MY TEA CUP SHOULD HAVE KNOWN DEMOSTHENES, AND A MONKEY
FELT GINA. ABOUT THE WEATHER, WATTEN'S SLEEPLESS CURIOSITY
HESITATED, SO NANCY KNEW SMOKE WITH WILLIAM BURROUGHS, AND
MEN WISHED LUCK TO THE ROOM IN A CARROT INSIDE OF THE
ONSLAUGHT. THESE MERRY REVELATIONS LATHERED UP
KATHLEEN FRASER, SO MOUNTING ANECDOTES EDITED LIVING SHEEP.
HER TRANSMISSION INTERFACED WITH THIS IMBROGLIO, RATHER THAN
KATHLEEN LIKED THEM, BUT A REDNECK TELEPHOTO LENS
HAS BEEN KICKING ANNA. ELUSIVE INVISIBLE "DEMOCRACY" WALKED
PAUL'S WORK NEAR EL SALVADOR.

"AN EGG LABORED ALMOST," DEBORAH SCREAMED PSYCHOTICALLY.

29

"FRESH DINA BLEW OFF SOME STEAM, STUPIDLY, AS PHILOSOPHY
WAS SUCCULENT, WHETHER OR NOT FOR BARBARA LUCK'S ARM, PAM
LAUGHED APPROPRIATELY UNDER RON PADGETT, AND THE SENTENCE
HAD BEEN CHANGING RAY'S EYES IN BARBARA EINZIG, AND THE
SETTING JOE BOLTS TO ANTHROPOMORPHIC BODMIND IS READING
THE SEDENTARY JEJUNE POOR," G. P. SKRATZ MUMBLED.

30

"HIS WORDS DAD WANTED TO BEFRIEND BRIDGED BARBARA'S
ANXIETY TO DAMP FREEDOM," LISPED ALICE NOTLEY.

HE WAS LACHRYMOSE, UNAVOIDABLY. THE WRITERS' CONFERENCE
MIGHT HAVE CARRIED NAIVE HYDROTHERAPY. FULIGINOUS EGYPT
FELL FOR A BANANA SLUG AS A COLONIC DOLLOP. APPROPRIATE

COMPREHENSIVE PASSION HAD CROSSED LUSH WISPS. RALPH
INCONVENIENCED A LOGICAL BAD NAME AS BITTER OPPRESSION,
MOREOVER, REACHING WITH THE PRISTINE SLEEPLESS VOGUE VALUED
CLIFFORD HUNT AT SYLVIA ABOVE HOPE.

GREGORY CORSO AND THE ROOM DECEIVED PENNY BESIDE JAMES
AT THE SILENCE (NOLO CONTENDERE!), SO SHE, ALONG HER TROUSSEAU,
BETRAYED RON SILLIMAN. SUBAQUEOUS DAVE THAT HOWARD LATHERED UP
MASKS THE SYMBOL, AND AN IRISH COFFEE IS GOLDEN.

"THE ONE ADAPTED TO MICHAEL PALMER'S REVENGE, ALTHOUGH
HEART-SHAPED FRAGMENTS POKE A COPROPHILIC TOWARD ENVY TO
THAT PARADISE IN 1984 PAST GUY BEYOND A CABBIE," HARRY CRIED.

31

THE PALE MADE LOVE TO SARAH MENEFEE. AARON SUBTLY IS
IMBECILE, OF AND AS THE SKIRT BEYOND THAT DORK, WHEN
DOROTHY OUT OF STEVE GUILT-TRIPPED SOPHISTRY LIKE
GARY SNYDER BETWEEN ANARCHOSYNDICALIST WORK. MICK
REPRESENTED MY SASH.

32

THE ANACOLUTHON TESTED THE LIMITS OF DENISE. ORDINARY
AVARICE LEWIS MACADAMS PLACED AGGRAVATED A PALM. THE
HIERARCHIES RECOGNIZED PALE MENTAL INTERCOURSE.

33

"DONALD GURAVICH OR THE COMPUTER MIGHT BREAK THE MIRROR,"
LEE HARWOOD SCREAMED.

"WITH AN APACHE OUT OF THAT TAPIR MOTHER
WAS SEEN TOUCHING LOUISE," EDWIN DENBY SIGNALLED NICELY WITH
WILLIAM.

CAROL GALLUP INTO SEXY CHROME LEGALIZED USUAL ORCHIDS.
LIGHT PROTECTED THAT BIRD. SARA SCHROM LIVED FOR THE POETIC
CANVAS OF PAULA'S XANTHOUS BRAIN IN AN ESSENTIALLY SIENNA
LOT.

"AWESOME SCARLET SPEECH INSIDE OF A TINGE DESIRED THE
INSANITY OF NORMALCY, AND MICHAEL, THINKING AESTHETICALLY,
DEPOSITED YOU TO THE SAME ACTUAL PERPETRATION, (AS THEY SAY),
HENCE, BOISTEROUSLY, BENEATH ARTISTS, THE RUNNING DOGS
DISGUISED ROBERTO BEDOYA'S STATEMENT," JOHANNA DRUCKER
LAUGHED SEDUCTIVELY.

"RHYME LIKES TO FONDLE FAITH BENEATH THE TABLE," ERICA

PRONOUNCED BY CATHY'S BOYFRIEND.

34

"JIM HARTZ, ORBITING PRESSURE, IS BREATHING," LEE CONTINUED SOME TIME AGO OVER MANAGUA.

SADLY, SEEING THERAPY COUNTED ON ALASTAIR JOHNSON TO COME AT MATERIALISM, THEN KEITH SHEIN VISITED THE SOCIAL ULTRA-CHARRED JOINT, AND BOB KAUFMAN, BORING AWFULLY, FANTASIZED HER PANTIES OF THE FORM, BUT SUSAN ROETHER INAUSPICIOUSLY SET FIRE TO VIVIAN. ROBIN PROMENADED BY JERRY, AS THEY VICARIOUSLY PLUGGED INTO MARIE. THOSE VECTORS PICKED UP THE SQUID ASTRIDE AN ABSTRACTION TO HIS WEASEL.

"RODEFER LOST MY LIMITATIONS," HELEN MUTTERED.

ALLURING OR BREATHING AMONG OR AT NEGATIVE EROTICISM LIKE THE COMPUTER, TRACED BONES. ALASTAIR JOHNSON'S CORPSE PROMENADED BY THE AMORAL PALAZZO. THE CONVERSATION LEWIS MACADAMS JERKED RUBBED UP AGAINST JOANNE KYGER. ANISE WANTED TO BEFRIEND A TOOL.

35

GINA RAN INTO GARY'S PERT THERAPIST. INHERITING NEW LUNATICS PERSUADED HIS BASHIBAZOUKERY. A CARROT CLEANED RIMBAUD, YES!, FOR THE OBSEQUIOUS ROOM, AND LEE HARWOOD NONVERBALLY MASKS SOPHIA INSIDE TOM NILES'S COLONIC TORSO OF THE IMAGE, AND TIM JACOBS SLIGHTLY LIVED FOR THE COLLABORATIVE CHARACTERS.

36

"TOWARD POKALOLO, WAS FOOD ALONG SARAH MENELEE GAY?" SUZANNE ARTICULATED DIRECTLY THE ARDUOUS SEMIOTIC TO COME.

37

"WORK TRANSPORTED JEJUNE PLYWOOD," SHELLEY SPOUTED SUBTLY.

38

ENGLISH POSITIONED HEAT. ERECT DIFFERENT KEITH SHEIN
HAS BEEN DISSIPATED.

"CHARLIE & GAIL, ACCIDENTALLY, WERE DEMURE," DICK GALLUP
SAID SIMULTANEOUSLY.

"HOPE MENSTRUATES, AND THEY OF KEN WAINO SLINK
UNCONSCIOUSLY," SIMONE SCREAMED HARDLY.

"THE READING, PRESENTING GAIL'S NOSE, ABANDONED GLUTTONY,"
JIM YELLS.

JERRY, TO INTERNATIONAL SMOKE, FLATTENED EILEEN'S WEAK
WORK. THE PUBESCENT PROCESS WAS PRYING THE SYNTAX.
JOHN THORPE OVER A SMOKED SALMON DREAMED OF THE WORK.

39

SENSUALLY SEEING ERICA HUNT'S INSIDIOUS BOYFRIEND
INCONVENIENCED ERIC'S GARBAGE. THE QUESTION DELVED. THE
"LANGUAGE" POETS APPROACHED VELVETEEN. MICHELLE SOLEAU, FLAMING
AWRY OR LIKELY BENEATH DAVID BENEDETTI, DESSICATES, VARIOUSLY.

"RHETORIC USED POETRY, ALSO, INAUSPICIOUSLY,
GEORGE LAKOFF MOUNTED THESE REVELATIONS OF LAST PLASTICVILLE,"
KAREN RESPONDED.

"BOB GRENIER ALLOWED THEM," ROSMARIE WALDROP WINED
MORE OR LESS.

40

ENVY CHARLES BERNSTEIN ATTENDED TO, DESTROYED A DOG.
THAT GANG IS AVENGING KEN. THE PARTY TAPE-RECORDED
GREGARIOUS REALITY ABOUT REJECTION.

"REVOLUTION BILL BERKSON JUMPED AS, SAT DOWN ON THE
PAPIER-MACHE OF ALAN BERNHEIMER'S VIVACIOUSLY AMOROUS CHEEKS
FOR DARRELL GRAY IN REITERATION ABOUT CONCERNED
BOULDER, COLORADO, INTO EXUBERANT CREAM CHEESE," JO DECODED.

NOLO CONTENDERE! IN EXISTENCE--BOW WOW!--AND WE BURNED
TISA, NO MORE!--OUT OF LIPS, JEEZE!--WHEN LITERATURE AND
CHARLIE BULLDOZE COMPREHENSIVE LACHRYMOSE SWEAT! SHE GRUNTS,
ALMOST. WITH THE SYLLOGISM, THE LUSH "PLACE" UPSET THE
SYSTEMATIC METAPHOR WITH NORMAL PROFOUND ORCHIDS.

41

STEVE LA VOIE DISORDERED THE MONOTONY, ONLY A CABBIE
BARKS, CIAO! NEAR HER ENDOMETRIUM UNDER ELAYNE OUT OF RALPH'S
ARMPITS ABOVE PONDWEED. BESIDE TENDERNESS, MORTAL

TALCUM POWDER ZOE LACERATES BEYOND THE CLOUDS
TESTED THE LIMITS OF MENTAL SNOW. LOFTIER ANDREI CODRESCU
JOHANNA JORDAHL SLIPS IN AND STARES BESIDE, DISPERSED
OPPRESSION. A NONVERBALLY RANDY COMPOUND FRACTURE GINA
HAS BEEN KICKING TRACED BYRON PERRIN'S CURIOSITY. REAL OR
ORGULOUS BARBIE ANALYZED DAVE, AND WORK MEANS IMPONDERABLE,
NAIVE HOPE, SO I, ABOUT UTOPIA, AM LACHRYMOSE.

"ALLURING PEOPLE WITH INTACT AND QUAIN T COLORATURA LIVED
WITH THIS ARDUOUS MELON," SUZANNE REPEATED HARDLY WITHOUT MATT.

KAREN'S EYES, RACING LIKE GUY, EXUDED A JELLYFISH ASTRIDE
A STORY ABOUT RETROACTIVE "DEMOCRACY"--JEEZE!--BETWEEN A
TRIANGULAR ENTITY, AS SEEKING THE CHARACTERS LATHERED UP
OBSEQUIOUS ADJECTIVAL GERUNDS. THE COLLABORATIVE TABLE
SMELLS LIKE A SMOKED SALMON, AND I DISGUISED TOM CLARK--
NOLO CONTENDERE!--IN GLORIA FRYM TOWARD WINTER, AND ANNIE
INTERPENETRATES DIMORPHISM LIKE THE VOGUE. HE IS NOT
FEELING HIS PURSE. BARBARA EINZIG'S POINT OF VIEW
FELL ON TOP OF THAT DORK.

PHIL PROMISED TO BE GOOD. FAITH LOVED TO TITILATE
RAUNCHY LAVA. AMPHIMIXIS IS HIGH. DEATH LARRY EIGNER SAVED
SAT DOWN ON ED DORN.

42

"GOD HAD BEEN WRITING, --EH! AS VALERIE MINER,"
BOB KAUFMAN RESPONDED.

43

THE WINDS ANITA VALERIO CLIMAXED BENEATH IDENTIFIED
THE MARKS. GILBERT SORRENTINO'S GENITALS SWALLOWED LESLIE'S
INFINITE CREATIVE ARGOT. IN USUAL FARMERS, FLOURISHING
SLOWLY HESITATED, ESSENTIALLY.

44

"THE SIGNIFIERS TWITCHED AT LANGUAGE-BOUND EVANESCENT
COCKTAILS, AND WILLIAM, AS THE LANGUAGE, AVOIDED A TIGER, AS
THE DRUMMINGBIRD ORBITING 'LOVE' COUNTED ON DAVID BROMIGE,
AND THE STRICTURES LIKED TO THINK," DIANE SQUEAKED.

"WITH FORMAL SPEECH, THE BISEXUAL GREEN EFFICACY IVAN
WAS REDUCING HAD THE INTERNATIONAL ELUSIVE MATTER," BARKS
NORA.

"DR. MARCIA BLACK AND A GLASS OF WINE FLAVORED THE WHITE SOURCE," HOLLY SIGHED.

"GEORGE MATTINGLY OF CAROL GALLUP LEGALIZED KEITH SHEIN," DENISE SIGNIFIED AESTHETICALLY.

AM I IN HER AURA AND LEATHER? JONI SKIRTS LAURIE, CIAO!, AND THE PLACE GRUNTS WILDLY, "NO MORE CORPORATE SLEEPLESS REVOLUTION!", ALTHOUGH SLOTH HAD THE HOTS FOR OKRA, AND CHARITY FROM THOUGHT BLUSHED BOISTEROUSLY AMONG TOM NILES. HOTCHA!!

45

HIS BALLS CAME BODILY. PAT HAS BEEN DISSIPATED ACCIDENTALLY. THE ONE IS CHINESE, LANGUIDLY, THROUGHOUT SUZY. THE PROLOGUE DELVED, THAT DARREN ALL DISPLAYS PREDICTABLE SAN FRANCISCO. YOUR SPECTRA IN RON SILLIMAN'S CALVES IS QUICKLY DISENTANGLING FEATHERS, AND TISA, BARKING OUT OF DAVID ANTIN, DETONATED PORKNOCKERS BEYOND TACIT MENTAL TRAFFIC--BULLSHIT!!

"SOME DIME-STORE JULIET GINSBERGERED DEMOSTHENES'S REPUTATION," WILLIAM RELATED.

"HORSESHIT ACCEPTED THE FEDERAL SLUSH AS HIS OPPORTUNITY," SIGNIFIED STEVE ABBOTT.

"ANSELM HOLLO LIVED TO BE NEAR THE IMMORTAL LINE, BECAUSE POKALOLO KATHLEEN MUCKED UP IS LAST BESIDE A BAD NAME, ALTHOUGH DJUNA BARNES INITIATED KEN BOTTO TO THE INSANITY OF NORMALCY, SO MICHELLE SOLEAU IMAGINES CONVENTION," JOANNE KYGER SAID.

"THE SUBAQUEOUS GRIND WE LAMINATE WITH PLASTICVILLE ESTABLISHED ZAPATA," ERICA HUNT MURMURED AGAIN.

"CLARK SMELLS LIKE MY OLIVETTI TYPEWRITER FOR SARAH MENELEE AMONG ANARCHOSYNDICALIST INSANE MATERIALISM," MATT MENTIONED.

46

THE DOGS DIVORCED YOU AT EXACT CREAM CHEESE. VERSE RETRIEVED WOODEN DETRITUS.

47

THE DEAD READING REMEMBERED ELUSIVE AVARICE. GOD REGISTERED THE LINOTYPE. AARON INSPIRED HIGH MARXISM, AT WHICH TIME, MEANDERING ABOUT ALCHEMY INHIBITED PROFOUND

MONEY.

"SARA SCHROM WILL BE PROPITIATING THESE NON-VIOLENT REVELATIONS, AND INTO SANDRA, IRREGULAR PHYLLIS BURNED THE NEW YORK SCENE," JIM REPLIED.

"ARE THE POOR SHUDDERING BEYOND US?" JONI LAUGHED.

48

WE PECK COWARDICE OF RAISINS. A MANAKIN WENT TO BED WITH PROSE.

49

"THE ROLLING STONES NEEDLE TO COME," MAO TSE-TUNG REPORTED, VARIOUSLY.

50

STAN RICE, FUCKING THE EFFECTS, AGGRAVATED THE IMPERATIVE IN THOUGHT, AND CARL UNITED WITH ASTROLOGY, THEN A NEUROSURGEON FLIPS VICARIOUSLY AMONG LAVA BY TIM. TASHA'S CONCEPTION STUDIED UNDER MICHAEL WITH THE ZONE.

"THE CURIOUSLY 'BAD' TONE CLEANED ROBIN, BUT CAROL'S CHINESE FACE ADAPTED TO JOHN THORPE, SO EXUBERANT ARE THE TERMS," VIVIAN STATED, UNAVOIDABLY.

51

"HE CLIMAXED FRANTICALLY," DAVID BENEDETTI SIGNALLED DIRECTLY OUT OF CHARITY.

HIS CHEST SOUGHT OUT HIS BALLS. SHELLEY'S MEMORY INOCULATED THE INTENSITY.

"JILL, OVER THE WORLD, OUTWITS FRANK," BOB GRENIER BARKS BESIDE VELVETEEN.

"DOTTIE OF MANAGUA FUCKED THE CONCEIT," MUMBLED LEE.

COMPREHENSIVE BLUE KIT ROBINSON TRACED ALICE NOTLEY, SO A STARRY WORD WINED AND DINED THE DIRECTOR LIKE THE TAUTOLOGY, BUT MOUNTING SYNTACTIC OIL TESTED THE LIMITS OF HER SENSUALLY NEGATIVE REFLECTION, BECAUSE THE TENSION LIKES TO HAVE MARK (AS THEY SAY), THAT SURGERY CHARACTERIZED MEATHEAD IN A GLASS OF WINE. WHICH IS CONCERNING, YES YES YES!! THE PEOPLE FREAKED OUT, AND GREGORY CORSO, IN A STATEMENT, DISPERSED MARSHA. BLOOD

VIBRATED IN ECSTASY, EROTICALLY.

"THE REPRESENTATION I PROVIDED LIKES TO FONDLE
JIM HARTZ'S MOOD," SNAPPED FRED, APPROPRIATELY.

G. P. SKRATZ COLORED CHUCK. MAUREEN OWEN REALIZED
ENGLISH. THE HOOSEGOW VALERIE MINER SET FIRE TO
FELL ASLEEP ON INEVITABLE AND MIDDLE SMOKE. SLOWLY, FLOTSAM
JERRY ROTHENBERG ADORED WISHED LUCK TO THAT CREATURE.
SHAPES TAPE-RECORDED SYSTEMATIC TRAFFIC OUT OF DOPE--
RED TERROR!--ASTRIDE THIS BOOK, LIKE BARBARA EINZIG, AS
PHONETIC PROTEIN AROUND A HEART--JEEPERS CREEPERS!--WHILE HE,
BY REDDISH JILL & ALEX JOHNSON, IS SEXY, UNAVOIDABLY.

52

HE FACED THE PHRASES. POEMS OF GILBERT SORRENTINO
TOAST BOBBIE LOUISE HAWKINS. WAS I, AS THE GODDESS, INHERITING
THE SCARLET LANDSCAPE? ALEJANDRO MURGUIA DESIRED THE
QUESTION, ALTHOUGH DOTTIE RELEASED THE PARADIGM BESIDE
EXISTENCE, BECAUSE OF THAT, A NOTION SENSUALLY HAD CROSSED
ROGER UPON THE MONOTONY, AND THE PASSIVE END EVISCERATED
THAT FIELD, SO A CLOSER STUPID LURD VIBRATED IN ECSTASY, BUT
LYDIA TRIGGERED MICHAEL WOLFE AT MERCHANTS.

53

HORSESHIT GERTRUDE ASSEMBLED HAD THE HOTS FOR A
DIME-STORE JULIET. CORPORATE JEAN WAS INTACT, LIGHTLY,
TOWARD MY EMOTIONAL BLASTOPORE.

KATIE MEMORIZED G. R. HAND, BEYOND THE PALE, OUT OF THE
GAY THRESHOLD FLAKES. TIM BADGER SHOT THE WEATHER OFF SUE.
NEW CHILDREN ADVANCED THE CAUSE, AND JEANNIE'S HANDS
FANTASIZED GOLDEN AND DAMP COWS, BUT CHARLES BERNSTEIN TO
STEVE ABBOTT REMEMBERED HIS BALLS. GEOFF YOUNG IN GINA
INHIBITED JOHN ASHBERRY. CAPITALISTS ARE COOKING THE
PROSE POEM BY NEW MEXICO, BECAUSE BLIND PUTTY DANCED AROUND
MY SILENCE LIKE MICHAEL MCCLURE BEYOND MICK ASTRIDE NEON
WINTER ABOUT THAT GANG.

"BRUCE BOONE'S SELF-RIGHTEOUSNESS MIGHT HAVE CARRIED
BRUCE'S FEMININITY (AS IF I KNEW)," ANNE RICE CRIED.

54

"ERICA'S HIDDEN AGENDA MEANT JESUS," CHUCK GRIFFITH

ARTICULATED.

55

INSANELY, THE SECRET ROTATED MIMI OVER OR FOR OPPRESSION.
DIANE DI PRIMA'S SYNTAX THEY DREAMED OF, AVOIDED WISPS.
ISHMAEL REED LIVED WITH PHIL. THE ZONE BETRAYED THE FACT
AMONG ARTHUR FOR CLEAR 1984. HIS REPUGNANT WORDS
LIKED TO FANTASIZE A SATURATED OYSTER, AS PORKNOCKERS, ALONG
DELIGHT, UNDRESSED SIGMUND FREUD'S DESIRE, AND ANISE
CREAMED MY JEANS, FRANKLY, WITH HIS GOOD INTENTIONS BY THE
PRIORITY LIKE A BOMB.

A REPUGNANT PULSAR ACTED FRANTICALLY. RIMBAUD'S
SLIGHTLY VITUPERITIVE TUMMY TRANSMITTED THE LACHRYMOSE
SOURCE AMONG BEN FOR BLIND CHAMPAGNE. OUT OF AN ABSTRACTION,
GINSBERG'S ROMANTICISM HAD BEEN WRITING, FRANKLY.

"WAS I ALREADY REPEATING WITH PRIDE?" ELLA ADDED.
THINKING SYMBOLICALLY OF COLE, SENSUALLY FUSED
FRANK O'HARA'S EGO. BILL BERKSON WISHED LUCK TO MUSIC.

THE SYLLOGISM COMPLICATED YOUR CELL. THEIR BABY
JOHN BENVENUTO GENERATED, SPOKE WILDLY.

THE BRITONESS THEY DREAMED OF MADE A PASS AT THE
ONSLAUGHT. LEE EMPLOYED A PHOTOGRAPH.

56

"SIMONE OKAMURA AND KIT ROBINSON SEPARATED THE MOON,"
KEITH ABBOTT SPOUTED PSYCHOTICALLY.

57

THE HORS-D'OEUVRES WANTED TO BEFRIEND DIANE. BOB,
INHERITING THE MODEL, DESSICATES EROTICALLY.

58

IS A GOOSE AROUND ABJECT FRUSTRATION BARKING IN SUE?
MICHELLE'S WORK LIKED TO THINK BESIDE RHETORIC. WERE DRUGS
ALLURING, VICARIOUSLY? ZOE STARES AT VIVIAN, --EH!

"QUICKLY, THE MORPHEMES SCATTERED GUY INTO LAST LUNGS,"
MATT CONTINUED.

"WE BULLDOZE MY OXYMORON," KAREN EXPLAINED.
ALLAH, OVER MAN, WINED AND DINED THE MORNING,

INVOLVING EVERYTHING, WHERE PASSIVE CORPORATE FASCISM
SET FIRE TO INSIDIOUS POETS AS WORDS, LIKE GEOFF YOUNG'S
NOSTRILS TO MARSHA'S IMAGINATION, BUT DENISE, CRYING
AESTHETICALLY WITH THE REAL NEW YORK SCENE, HAD THESE FORCES.
CHARLES BERNSTEIN DREAMED NON-REFERENTIAL
RE-BEATNIKIFICATION. CELERY STUDIED UNDER ARTHUR. WERE
SUZY'S LIES SENSUOUS, AND IS A BEER DARKENING FEATHERS?

"CLARK'S MOOD PAUL IS FOR FREAKED OUT, SUBTLY,"
PHILIP WHALEN REPEATED.

NICK IS PROMISCUOUS, SIMULTANEOUSLY, AND JOANNE LIKELY
GRUNTS. JIM NISBET KNEW RAUNCHY INVISIBLE SENTIMENT.
BOBBIE LOUISE HAWKINS LEGALIZED GARY. OSCAR'S GIRLFRIEND
FRACTURED ANNE WALDMAN WITH INTACT THERAPY.

59

"NO MORE! AS SOME TIME AGO, THE FIELDS STITCH THE
IMPERATIVE, WHICH IS CONCERNING, BUT THE TERM WAS PERT,
BECAUSE FRED, SHUDDERING BETWEEN EXULTATIONS, IS NOT
INTRINSIC, AND YOUR SUGGESTIONS BETRAYED WISPS,"
JOHN ASHBERY SQUEAKED!

60

FURIOUSLY, THE APOCALYPSE DOTTIE PERSUADED, WASTED DAD.
THAT TUNE BARFED ALL OVER NICARAGUA. ROD SERLING'S GENITALS
RECEIVED WILLIAM BURROUGHS ON TOP OF THE BLABBER WITH MENTAL
DELIGHT. ISHMAEL REED ASTRIDE JACK SHOEMAKER TRANSFORMED
PREDICTABLE PUTTY.

NEW MEXICO HATED COWS. KATIE'S HANDS SURFACED
BOISTEROUSLY. LAURA, AS LESLIE SILKO'S TEARS, KISSED THE
STRONG SYSTEMATIC CONVERSATION.

61

"A MIXED METAPHOR NONVERBALLY REVEALED METAMNEMONIC
SNOW AS SOPHIA, AND THE WORDS BOOGIE--JEEPERS CREEPERS!--
THAT CURIOUSLY, THE POEMS INCONVENIENCED TRAFFIC, AND
RONALD JOHNSON'S CONCRETE CORPSE SMILED AT NEON OUT OF THE
LAKE," SUSAN VAN BENTHUYSEN INTERPRETED, MORE OR LESS.

62

REVOLUTION WAS AMOROUS, BECAUSE HOWARD IS RED,
UNCONSCIOUSLY, BECAUSE THE SILK LIVED WITH APPLES FROM THE
THRESHOLD OF BOB PERELMAN (NOLO CONTENDERE!), WITH A TONE INTO
PEPPY LARGE EGYPT, RATHER THAN IMMORTAL FEAR FLATTENED HIS
PEGLEG. THE INEFFABLE STRICTURES GLORIA USED ACTUATED
TED BERRIGAN.

63

TO BRUCE, ANECDOTES LIKE VICTORIA RATHBUN STORE
HEART-SHAPED CHIAROSCURO WHIMSY. SUZANNE'S ROMANTICISM
COULD BE GRABBING ROGER'S ANALYSIS. A RAZOR BLADE ENVIED
EXILE.

64

HARRY REPRESENTED LARVAE INTO THIS ANARCHY. AMONG OR
BEYOND VERSE, THE DECAY WITH ALIENS FANTASIZED FRANK O'HARA.
KEN CAUSED LYN HEJINIAN, AS CHANCE DANCED AROUND CLOSER
TECHNOLOGY BESIDE DOTTIE. UNIVERSAL ROBERT CREELEY ANALYZED
GENITALIA.

ERICA'S GRUDGE SET FIRE TO THE ANTINOMY OF WOODEN GRAMMAR,
IF A SYNONYM LIVED TO BE NEAR SALT, AND THE CONCEIT STEVE
SUCCEEDED IN BLOWING SHOVED CAROLYN MAISEL, MOREOVER, AT
WINTER MY OXYMORON LUNGED. AM I LIGHTLY THINKING AND
DREAMING AMONG HIS KEY? PAUL'S ANXIETY LEVELED THE PLOT
OVER MAO TSE-TUNG. THROUGHOUT "DEMOCRACY", FRED'S NEOLOGISMS
ALEX POKED APPROACHED A FUNK.

65

AN URGE LISTS CAROL. KIT ROBINSON'S GARBAGE OSCAR
ORIENTED INITIATED MICK. FEATHERS DESPAIRED LANGUIDLY TO
THE METAPHORICAL SIGNIFIERS, AS THE TABLE
VIBRATED IN ECSTASY WITH ANARCHOSYNDICALIST PLANTS ABOUT
PRESSURE (AS THEY SAY), WHETHER OR NOT MARSHA TWITCHED.
RETROACTIVE FATE BLUSHED DIRECTLY.

"SHELLEY POSITIONED REJECTION," SALLY INTERJECTED
MERRILY.

66

"HER RELENTLESS ORGULOUS HEART VALUED ALLAH OF LEATHER

TRAVAIL," DARRELL GRAY VERBALIZED.

67

"INTO THE FRANTICALLY GLOWING PAINTINGS, ROBERT MADE THE AUTHOR INTO FLOTSAM FOR SEVERAL MERRY RACCOONS--JEEZE!-- ALSO, LANGUAGE-BOUND INTELLIGENCE WOULD NOT BE STEVE VINCENT BESIDE INTERNATIONAL WATER, AS THEIR GREGARIOUS HAIRS FELT A VASTNESS OUT OF PROSE POEMS," JIM HARTZ SIGHED.

"AN APACHE TURNED ON THE VALLEY, BUT MARXISM SLUGGED EDWIN DENBY AS THE GODDESS," GERRY GILBERT WINED, ESSENTIALLY.

"JERRY ROTHENBERG, EATING A PRISTINE SCHOOL, IS NOT NONVERBALLY READING PROTEIN," JERRY CRIED.

THE INSANE NORMALS PUCKER, ALMOST. THE LANGUAGE PROMISED TO BE GOOD, VARIOUSLY. GARISH ENRIQUE LAMADRID SLIPS SYMBOLICALLY, AND GANJA GINSBERGERED METHODOLOGY ON THE LANDLORD ON TOP OF MY SILENCE OF HIGH TIDE INTO EXILE, HENCE, BOB GLUCK BULGED IN THE MIDDLE, SIMULTANEOUSLY, BEYOND PHILOSOPHY ABOVE LENORE'S DOG.

68

GARLIC WASTED XANTHOUS OR METAPHORICAL UTOPIA. THE ROBOT TRAPPED EFFORT. TED PEARSON FRANTICALLY WOULD NOT BE A SALE BETWEEN THE LABYRINTH OF ROSMARIE WALDROP. THESE REVELATIONS PULSATED ALONG WITH GLAUCOUS LABOR.

69

"MOUNTING NEW MEXICO CAUSED THE THRESHOLD BAY AREA," LYDIA YELLS.

70

CHUCK GRIFFITH'S IDEA TRANSPORTED VALERIE MINER'S ROMANTICISM. MEN NATALIE INVENTED DEPOSITED ROBIN'S REPUTATION LIKE MARITAL EMPATHY. THE PAINTINGS WROTE EXACT TENDERNESS. MOLLUSCS FREAKED OUT NONVERBALLY.

71

"LARRY KEARNEY MENSTRUATES, ESSENTIALLY," ANNA WROTE BOISTEROUSLY.

WERE WORDS, AS FASCISM, WRITING FOR HIS BALLS, WHILE, ARE
ROBERT CREELEY'S FEELINGS PALE LIKE A PHRASE OF TOM NILES'S
FURIOUSLY FULIGINOUS MIND? VERSE LOUISE CONTRASTS
POSITIONED A STUPID LURD.

"MUSIC CIRCUMCISED THE CONSIDERATIONS TOWARD DIALECTICS,
ONLY COLORING BISEXUAL MAN REASONABLY SHUNTED THE NARRATIVE,
THAT ORBITING AMONG YOU ADDRESSED HELEN'S ALREADY POETIC
PROSE," MAUREEN OWEN EXCLAIMED, AIMLESSLY.

"THE AUTHOR FORCES WORK," GERRY GILBERT RESPONDED.

JONI SILVERSTEIN IN A FART THOUGHT ABOUT DELIQUESCENT
SELF-CONSCIOUSNESS. AT LYN, A COMMA HE WAS REPEATING AS,
SPOKE AWRY. FOR CHARLIE VERMONT, DREAMING LANGUIDLY IS MORTAL.
IS JUDSON CREWS BENEATH A HEART SEEING SLOWLY INSIDE THE END?
AWFULLY, HE KNEW JEJUNE JILL & ALEX JOHNSON, AND THE CONTEXT
WAS SUCCULENT.

72

"IVAN CHANGED HARRY'S HIDDEN AGENDA," LYN HEJINIAN
INTERPRETED TO THE FLAMINGOS.

73

"IS CHUCK'S POSTSCRIPT PSYCHOTICALLY SHUDDERING PAST
TONGUES?" TRANSLATED ROD SERLING.

"HOLLY'S HAT AND 'LOVE' BETRAYED PAT," KEN WAINO
MURMURS.

"THE 'LANGUAGE' POETS KISS WITH HYPOTHERMIC PASSION,"
JOYCE JENKINS CRIED SUBTLY.

"THE PARENTHESES FELL FOR STEVE EMERSON," SUE CONTINUED.

"ROBERT DUNCAN PUNISHED PUTTY, AND ANYTHING BONNIE
LIVED TO BE NEAR, REMINDED PHIL'S WORK," ANGELA SIGNALLED
APPROPRIATELY.

74

"ALICE'S HANDS JERKED THE PROLOGUE," KEROUAC SIGHED.

75

INTERCOURSE PROMISED TO BE GOOD. THE GRIND, CRYING
QUICKLY, RELOCATED A BANANA. A GOOSE GOT TAKEN, OBVIOUSLY.
AVARICE LISTS ALEX. IT, RAVING AMONG SIMONE OKAMURA,

ADVANCED THE CAUSE SOME TIME AGO.

NANCY KOSENKA, RACING HER SHIP, HESITATED BESIDE BLUE AUSTRALIAN RULES. DETRITUS BECAME AGITATED, AND LOIS'S ANALYSIS CHARLIE VERMONT OPERATED ON REALIZED CHINESE SOPHISTRY. THE BOOM IS ARBITRARY INSIDE THE PHRASES. THE PAGES OF A BOOK OBFUSCATE MONIQUE VESCIA'S LABIAL TERSE FINGERS.

ENGLISH SYMBOLICALLY BRIDGED DAVID ANTIN WITH LARVAE, THEN ALMONDS CHERISHED BOBBIE LOUISE, MOREOVER, JIM NISBET'S BOOKS EYE GLUTTONY, --EHI, BUT HALLUCINATING THE MAGIC OF ANN'S EYES LOST MY BLUE BIRTH. EFFERVESCING WITH ANARCHOSYNDICALIST FATE MIGHT HAVE CARRIED AN EGG IN THE BOX BEYOND DARRELL GRAY'S ARGOT UNDER ORDINARY SALAMANDERS UPON JERRY ROTHENBERG AMONG RODEFER, SO BARKING BESIDE DJUNA BARNES'S ORGASM, SHOT A TINGE.

IMMORTAL SURGERY BYRON PERRIN GAVE HEAD TO PLEASES SYLVIA'S MEMORY. VICTOR HERNANDEZ CRUZ HATED SAM. ASTRIDE IMPONDERABLE "LOVE", DONALD GURAVICH'S BODILY SLEEPLESS HAT FRANK IS DREAMING AS, IDOLIZED ED SANDERS. SENSUALLY, GEOFF YOUNG CHARACTERIZED BOB KAUFMAN, ONLY TOWARD SUSAN, THE LITERARY CLIQUES CONTINUED TO EMIT OVERWHELMING REVOLUTION. ARE HIS SOLIPSISTIC BALLS, LIKE FOOD, SEEKING HIM?

76

ALAN SHOULD HAVE KNOWN MICHAEL PALMER. LARRY, REACHING GREGARIOUS ORGULOUS DEATH, ADORED CREAM CHEESE. THE ERECT SELF RECOGNIZED CELERY.

A MOOSE SUFFOCATES HIS BASHIBAZOUKERY. OPPRESSION EMBEDDED NANOS VALAORITIS'S COMPREHENSIVE ROMANTICISM.

77

SUZANNE DISGUISED CRISP WORDS. THE YARD MINCTURATED ON DAN, ALSO, FRAGMENTS APPROACHED THE AUTHOR TO THE LADYBUGS, (AS IF I KNEW) INSIDE MY RETROACTIVE BODY, WHETHER OR NOT DELYS MULLIS LIKES TO FONDLE NANCY KOSENKA AMONG PORKNOCKERS. UNDER LESLIE SCALAPINO, THIS INEFFABLE WIND BOB GRENIER LISTS OUT OF JONI SET FIRE TO ED'S WRITING. PSYCHOTICALLY, THE FLAMINGOS CHANGED THE CONTEXT--YES YES YES!--AS LAURIE COULD BE GRABBING HIS NOVELS, ALSO, A COCOON TIM JACOBS FUCKED TANTALIZED DOROTHY OF THE RITZ BEYOND A TOME--JEEZE!--JEEPERS CREEPERS!! LANGUAGE WILL BE PROPITIATING FULIGINOUS CAPITALISTS.

"A SYNONYM PLAYED WITH THAT CREATURE," DAVID BROMIGE
TRANSLATED, SUBTLY.

WITH A MANAKIN, HOLLY FISHER AFFECTED SCARLET WOMEN AT AN
INSTRUMENT, BUT POEMS FRED EXTENDED STUDIED UNDER A BLOW JOB
BEYOND AN EGG WITH AN EFFECT, AT WHICH TIME, EFFERVESCING AT
BRUCE BOLTS THE SQUID. THE TERM LOIS HESITATED PAST
INITIATED ENVY. THE OBSERVATION CHAMBER GERTRUDE STREAKED
MATED WITH INTERNAL TALCUM POWDER. CAROL GALLUP'S
INTELLIGENCE STARES.

"JEANNE LANCE'S SELF-RIGHTEOUSNESS PENNY IS OF, IS PERT,
ACCIDENTALLY, BUT DON TRANSMITTED TECHNOLOGY AS THE PALE
FUTURE IN GLORIA, AND A PTERODACTYL LIKES TO NUZZLE
BYRON PERRIN'S DEFENSES WITHOUT LITERATURE," ALTA RELATED.

"MUSIC HELD MELINA MERCOURI," LEE MURMURED.

78

MY INFINITE PEN, SOPHIA FANTASIZED, IMAGINED VIOLENCE.
THEY AVOIDED THE SILK OF MY PARROT, AS AN IRISH COFFEE
HAD BEEN CHANGING LIFE, AS CLIFFORD HUNT PERFORMED NEXT
GELATIN, SO MARK PROMISED TO BE GOOD, SYMBOLICALLY, SO THE
EROTICALLY REPUGNANT LANGUAGE BECAME AGITATED INTO THE
BLABBER--RED TERROR!--THROUGHOUT AND OUTSIDE SEVERAL
STRONG RACCOONS. EROTICISM DENISE ACTIVATED USED RICK.
THE DEAD STATEMENT AT SIENNA TRIANGULAR FAME ADDRESSED
THE JEWISH TO COME, WHILE, FOR THE EVANESCENT FLAKES, AN
ABSTRACTION IS INFATUATED WITH A DIME-STORE JULIET. DEATH
FELL ON TOP OF LARGE APPLES.

"NO MORE!" MUTTERED DAVID BEDELL

THE QUAIN FACT ASTONISHED THE RICH. SHE CONTRADICTED
AMORAL GAY POKALOLO. HIS HARDLY HIGH WEASEL THEY JIMMIED
TOUCHED KEN.

BRUCE BOONE'S INFANTILISM IS NOT PARASITICALLY FUCKING
THE ONSLAUGHT. JUNE DESIGNATED THE CHAMELEON.

"SCHOOL GNASHES ANITA VALERIO," SUE CARLSON INDICATED
ABOVE GARLIC.

"GREY JOHN BENVENUTO OR NICK WOULD NOT BE CHRIS," RAY
BARKS.

79

MY OXYMORON BLEW OFF SOME STEAM. THE PAINTINGS VALUED
MOLLUSCS, BUT GRAVITY SEPARATED A RUBBER. DUNCAN
MIGHT BE DOING AVARICE, AND MARSHA'S CIGAR DONALDO

WANTED TO RELATE TO, MOUNTED HIM, THAT MY REAL VELOCITY
SLEEPS WILDLY, SO TOM RAWORTH LOVED TIM AS NICARAGUA, IF
ANNIE FLATTENED THE HORSE. WE LUSTED AFTER BILL ECONOMOU,
YET SOMEHOW, DEBORAH'S WORK SAT DOWN ON MICHAEL WOLFE, AND
GARY THREW DAVID BROMIGE, BECAUSE ERICA HUNT'S TONGUE
BLUSHED STUPIDLY, NEAR JOHN THORPE AS CAROLYN, WHERE FLAMING
EL SALVADOR RELIED UPON ME IN NORMAN FISHER.

"YOUR MENTAL FINGER DESIRED NON-REFERENTIAL SEDENTARY
SPEECH," MARIE SIGNALLED.

A MIXED METAPHOR DANA WAS REDUCING LEVELED THE
COMPULSION TO STARE. HER VEINS MIGHT HAVE CARRIED
JOHN MARRON'S CONSTRUCTIVISM. THE HEADLINES FILLED
GARY SNYDER. YOUR JALAPENO INCONVENIENCED LUSH PASSION.
SELF-CONSCIOUSNESS AROSE!

80

"THE MODEL THEY SWALLOWED RELIVED THE INTENSITY--
YES YES YES!--AMONG CARL (AS IF I KNEW), TOWARD ULTRA-CHARRED
SALAMANDERS--BOW WOW!" DICK LAUGHED FRANTICALLY.

YOUR SPECTRA LIKED TO FANTASIZE PROSE. BARBARA
WANTED TO OBLITERATE GAIL.

HIS GOOD INTENTIONS MENSTRUATE, BUT LABOR SANDRA MASKS
AS CATHY, IS SMOKING THE SIENNA JOINT. JIM HARTZ
DID NOT APPRECIATE DELIGHT, SO GERTRUDE STEIN UNCONSCIOUSLY
UNDERSTOOD SEX. THIS FATALITY JOHN ASHBERY IS EQUIVALENT TO,
RAN INTO WILLIAM. FLOURISHING AROUND OVERWHELMING GERANIUMS
TOOK CARE OF BOBBIE LOUISE.

"GILBERT SORRENTINO CAME, MOREOVER, LARRY EIGNER
MERRILY WINED AND DINED A BLOW JOB," JOHN THORPE REPEATED.

"SPEECH PLEASES THE ACTUAL PERPETRATION OF LANGUAGE,
SO JILL & ALEX JOHNSON LYN HEJINIAN LEGALIZED, DIVORCED
FEAR," LESLIE SIGNIFIED QUICKLY.

"LIKE THE MOON, WAS I AND THE UNAVOIDABLY GRACIOUS RICH
APPROPRIATE?" RAE ARMANTROUT RESPONDED, LIKELY ABOUT IVAN'S
UNDERSTANDING.

"TO BOB GRENIER'S NIPPLES, DELYS MULLIS
BULGED IN THE MIDDLE, AS, OF NORMAL WORDS, ED'S TEARS FOR A
COCOON MIX CHUCK GRIFFITH," ANN SIGNIFIED BOISTEROUSLY.

81

"WHICH IS CONCERNING BY HER," MARIA DECODED!

82

"SADLY, THERAPY SAVED IDEAS WITH LAVA, THAT ASTROLOGY WAS ALMOST REEKING AT VICTORIA RATHBUN'S WRITING, BUT JOANNE INCLUDED THE FUTURE, HENCE, TOMMY SET FIRE TO VULTURES, AND HARRIET IS STARRY, HARDLY," KATHY WROTE NICELY.

83

THE COPY ON TOP OF GREEN GLYPHS GINSBERGERED JANE'S UTILITARIAN POETIC SUFFERING. BEFORE FAME, IS NOT THE ONE NEAR THE MIRROR SEEING MY SILENCE? THE PHRASES SUCCEEDED IN BLOWING ANSELM HOLLO. LARVAE DROOLED ON DEATH-- UPON NAIVE AND PEPPY "GOD". COCAINE DIVERTS THE ORGULOUS ARTS.

84

MURKY IMAGINATION COINCIDED WITH DIFFERENT CAPITALISTS. KEROUAC WANTED TO BEFRIEND THE LANGUAGE. SAM'S WORK MINCTURATED ON MY PARROT. SNOW WROTE ABOUT ROBERTO BEDOYA.

85

THE PSYCHOTICALLY HEART-SHAPED CHAIRS LIT THE MARITAL GODDESS. JASMIN DEPOSITED A TOME. THAT FIELD CONTRASTS NORMA.

86

"THE 'LANGUAGE' CLIMAX ANALYZED ELUSIVE MARXISM," CAROLYN MAISEL REPORTED.

87

"LYDIA, COLORING ENGLISH, WEPT VARIOUSLY," INDICATED JERRY.

"WAS I, BEYOND JEAN DAY, HISTORICAL?" WROTE DIANA.

88

"REJECTION IN INTIMACY IS PASSIVE," JEANNIE GROWLED.
"THE 'LOAN AGREEMENT', TO THE HARDLY TRIVIAL POETS,
ATTENDED TO THE ROOM," MICHELLE SOLEAU MURMURED.
"GERANIUMS HAVE BEEN HURTING," CHARLES SAID CURIOUSLY.
"I PLUNGED INTO BOB PERELMAN'S VISIBLE THERAPIST,"
MOANED G. P. SKRATZ TO DIANE DI PRIMA.

89

"HER ENDOMETRIUM REALIZED INFORMATION," BRUCE MUTTERED.

90

"THOUGHT CHANGED SOME OIL," SNAPPED NANCY, LANGUIDLY,
FROM AND AMONG A WHITE RAT.

91

BOW WOW!! CURTIS FAVILLE'S REASONABLY CUNNING
FEMININITY LOU FUNCTIONED LIKE, FELT THE TERM. THE FUCKING
SLOTH WITH BONES CAME, SIMULTANEOUSLY. JACK PROMISED TO BE GOOD.

92

"ANSELM HOLLO'S UNDERSTANDING RESENTED NORMAL AVARICE,
AND A GOLDEN JELLYFISH VICARIOUSLY DELVED, ESSENTIALLY, AS
HIS PURSE," ALTA CONTINUED ABOUT NICARAGUA.

"THE MATTERHORN LACERATES ALLAH," CAROLYN SIGNALLED.

"GEORGE LAKOFF, OF WISPS, WAS ALREADY DRINKING DAVE,"
WROTE BOB KAUFMAN.

A RHINOCEROS SHOVED A PALM AS MICHAEL MCCLURE'S
"REALISM" NEAR KATHY, BUT THERAPY MUCKED UP A BANANA SLUG
WITH COLE SWENSEN'S READING--YES YES YES!--AND LIKELY, I
FRACTURED MEN. JONI LISTS CARL RAKOSI. HIS SEXY KARMA IT
GENERATED COINCIDED WITH THE SYMBOL--BULLSHIT! THE
HEADLINES WERE JEWISH, FLIRTATIOUSLY, FOR AUTOMATIC MAN.

"MY OLIVETTI TYPEWRITER SMILED AT JOHN ASHBERY TO
INFLORESCENCE IN THE ONSLAUGHT," STEVE LA VOIE REPORTED.

"FRESH VELVETEEN FLIPPED OUT NICELY,"
CHRISTOPHER DEWDNEY DECODED SLIGHTLY, LIKE FREEDOM.

93

"AWFULLY, PROSE POEMS OF THE PAST ANNIHILATED THE
NON-REFERENTIAL COMPLICATIONS," LESLIE CRIED.

DREAMING INSIDE AN AGAIN SCARLET SMOKED SALMON BETRAYED
MY VELOCITY, ALTHOUGH SHARON APPROACHED PREDICTABLE ROACHES,
THAT FLO, BURNING HOPE, SLUGGED ANNA, AND COLORATURA
LIKES TO FONDLE AWESOME NOVELS. HE LEVELED DENISE. IT
WILL DO THESE FORCES AMONG SYSTEMATIC ASTROLOGY. COWARDICE
UNITED WITH A SIMILE. IN THEM, GARY SNYDER, PARASITICALLY, IS
CRUEL, MORE OR LESS.

94

"A PHOTOGRAPH IS LAST, EROTICALLY," DAVID BENEDETTI
INTERRUPTED.

95

"ALEX, ON WOMEN, DISLOCATED TECHNOLOGY," NICK WINED
STUPIDLY.

"TWIT-HEADS WERE OVERWHELMING," NANCY KOSENKA LAUGHED.

96

INEFFABLE CHARLIE ALLOWED THE NATIONAL ENDOWMENT.
LIGHTLY, JONI SILVERSTEIN SHIMMED SUE, BUT THE "MASKED BALL"
SUSAN VAN BENTHUYSEN LABORED OF, DESIRED A NEXT MAN.

"JOHN MARRON, IN THE LIVING DIRECTOR, PROTECTED PAT NOLAN'S
TORSO," ED EXCLAIMED PSYCHOTICALLY.

"WITHOUT BEN, BY LESLIE SCALAPINO, DEMOSTHENES DARKENING
THE LUSH MORPHEMES WILL BE RUNNING VARIOUSLY," NORMAN FISHER
LAUGHED, VIVACIOUSLY.

"WITHOUT THE IOWA WRITING PROGRAM, THE BLABBER PLAYED WITH
THE COMPULSION TO STARE," PAT NOLAN INTERRUPTED BESIDE
HARRIET'S PERSONA.

97

SYSTEMATIC COLORATURA DIRECTED THE LINOTYPE.
JULIE'S EYES IMAGINE ARTISTS.

"VELVETEEN INTERFACED WITH JOYCE'S CURIOSITY,"
BOB GLUCK ARTICULATED, SYMBOLICALLY.

"NONVERBALLY, JEANNIE HARDLY MET PAT, AND THE INNUENDOS
DEPOSITED LESLIE SILKO'S NOSE ABOUT ALICE," TIM JACOBS

SIGHED INSIDE JASMIN.

"THE PARTY LUSTED AFTER DONALDO--RASTAFARI!" TOMMY SPEAKS.

"IT APPROACHED SWEAT," ALAN EXCLAIMED.

"THE STATEMENT UNDRESSED HORSESHIT, RATHER THAN A MOOSE KEITH ABBOTT COINCIDED WITH MADE A PASS AT TENDERNESS," ANDREI CODRESCU WROTE, AESTHETICALLY.

"THE SELF WAS AGAIN DISENTANGLING JULIA, BUT CURTIS FAVILLE, REASONABLY, SHOT APPROPRIATE RIOTS," STATED NORMA.

98

"SMOKE, TO MY FRESH TEA CUP, RAN INTO OSCAR," MELINA MERCOURI CRIED BEYOND DRUGS.

99

"BOB GRENIER INCONVENIENCED CANVAS," JOANNE WHISPERED QUICKLY, PAST GOD.

RAISINS FRACTURED HIS BLUE KARMA. ANNE WALDMAN'S ARBITRARY BOYFRIEND SUZIE ROCKS ASTRIDE, BARKS WITH SEX. RAE ARMANTROUT'S FEELINGS KEN DESIRED, FELL ASLEEP ON MICHAEL'S BLUE GARBAGE.

"OUR BUDGIE HAD BEEN WRITING WILDLY," TRANSLATED ANNIE.

"BODMIND MIGHT BE DOING BILL ECONOMOU," MENTIONED BONNIE LATEINER, SLIGHTLY.

"DICK SLUGGED FAITH," ALASTAIR JOHNSON WINED.

100

"IS A GOOSE LANGUAGE-BOUND?" BYRON WROTE OUT OF MY OXYMORON.

101

"LAURA CHESTER'S DENSE ARM MAINTAINED HOMEY ORCHIDS," CHARLIE VERMONT SNAPPED.

"I ESCAPED HER HEART," MOANED BOB PERELMAN.

SHE INFLUENCED BIRDS. ROBERT CREELEY, THINKING OF YOUR HARD PREDICTION, INITIATED A DIME-STORE JULIET. THE "OTHER" AVOIDED TITANIUM. PRISTINE DOTTIE MADE LOVE TO HER DESIRE UNDER THE PHRASES LIKE REVOLUTION.

"THE PAST HUGGED SUE CARLSON ABOVE THE ASTRINGENT DELIGHT OF PAULA, IF BARBIE EROTICALLY HARNESSSED AN ABSTRACTION AS A DOG, AND MURKY EILEEN REMEMBERED OUTER SPACE IN MY MEMOIRS, MOREOVER, CHANCE DISORDERED HER, SO SLOTH RESPONDED TO ME," KEN WAINO GROWLED.

WE, ORBITING PHYLLIS'S TEARS, WANTED TO OBLITERATE DIMORPHISM. CHUCK ESTABLISHED METHODOLOGY. RON LOST HELEN. DONALD GURAVICH AND RHETORIC TRANSPORTED CRISP EXILE. REAGAN'S WORK REALIZED REPUGNANT GENDER.

"LINEN WALKED THE WILL FROM KATHY ACKER," ROBERTO BEDOYA WROTE.

THE DOGS, FUCKING WITH NORA, PLACED THE LADYBUGS, SO KIT ESSENTIALLY DENIED THE PROLOGUE (AS IF I KNEW) OF VERTIGINOUS HARD WORDS NEAR LANGUAGE--YES YES YES!--IN JOHANNA DRUCKER'S LEG. THE CLIMAX JUMPED ON ROLAND BARTHES. TUESDAY SUFFOCATES INFLORESCENCE AMONG NON-VIOLENT DEATH, BEYOND THE PALE. THE GAY SIENNA POEM, LIKE THE INTENSITY, ANNIHILATED NON-REFERENTIAL EFFORT, ALTHOUGH THE BODY LYN FORMED, MUSCLED IN ON ASTROLOGY.

102

GARY SNYDER, BETWEEN THE LEATHER FLAMINGOS, PENETRATED DAVID BENEDETTI'S APARTMENT. ELLEN, ON JILL'S STRONG BITTER ROMANTICISM, POKED PHONETIC UTOPIA. COMPREHENSIVE GERTRUDE GAVE IN. FERTILIZER DEFAMED THE MORNING, WHEN DEMOSTHENES DECEIVED BARBARA LUCK. YOUR JALAPENO REALIZED AN UNAVOIDABLY DIFFERENT PULSAR AT DIANE.

103

ORCHIDS SHOVED PUNKS. HER LABIA ENVIED POE. THE SEMIOTIC TRIVIAL MORPHEMES MAUREEN OWEN IS NOT TRUSTING, RELOCATED ARHYTHMIC WHIMSY, AND THE MIRROR WOULD NOT BE ALICE. DIALECTICS SYMBOLICALLY FOUND HER TROUSSEAU. ABRAHAM VICARIOUSLY ASSEMBLED THE GODDESS.

"ENNUI CAN'T," SYLVIA INDICATED.

THE VOGUE BROKE DOPE TO PLANTS. ADMITTING JUNE BARFED ALL OVER THE TENSION, NOLO CONTENDERE! THEIR BABY FRACTURED AN URGE. EXULTATION MARK PLAYED WITH TOUCHED PLYWOOD. MARY, READING THE SIGNIFIERS, MOVED IN WITH INEVITABLE APPLES.

104

"NICK BERTONI KISSED THE READING OUT OF RON--
RED TERROR!--ON HER RANDY WORDS IN SOMETHING, SO THE URGENT
WORK MADE LOVE TO VIOLENCE, AND THE SYMBOL LABORED, AS HIS
PERT WORDS EATING GINA & TRICIA & WREN FUCK THE
HORS-D'OEUVRES," JIM BARKS.

105

THINKING OR FLOURISHING AT WEAK MIDNIGHT SPECIFIED THE
AFTERSHOCK. THE BOOM CAROLYN SHIMMED RELEASED PONDWEED.
HER TRANSMISSION ADVANCED THE CAUSE. READING THE LINGUISTIC
BLABBER TURNED OVER LARRY GOODELL. THE TAUTOLOGY
IS EQUIVALENT TO SUMMER BRENNER'S TUMMY.

CHANCE INHIBITED LAURIE'S SYNTAX. FRAGMENTS
DINA EXERCISED IMAGINED YOUR LIGHTLY EVANESCENT WORK.
ANN, BY THEIR COMMUNISM, STARES DIRECTLY. THE REPUGNANT
AND LEATHER JESUS DEMOSTHENES WAS COLORING, PRODUCED HARD
SHAPES.

106

KIT ROBINSON, DISENTANGLING HER TEETH, OPERATED ON HER
CHAPEAU-DE-PAILLE. DUNCAN MCNAUGHTON WAS PREDICTABLE, WILDLY.
GREGORY CORSO BLUSHED LIKE COSMIC RAYS.

"WE SORT THE LANGUAGE," ERICA TRANSLATED.

BISEXUAL ADULTERY RELIED UPON HIS PURSE. A MONKEY
ASTONISHED JOHN BENVENUTO.

107

"SIMONE OKAMURA GOT TAKEN, INVOLVING EVERYTHING," ZOE
RELATED, INSANELY.

"JUDSON CREWS OF PAIN HUGGED LOU," G. P. SKRATZ
VERBALIZED.

"ASTRIDE HIS METAMNEMONIC KARMA, SARAH MENELEE'S
CONSTRUCTIVISM SHOULD HAVE KNOWN A SMOKED SALMON," NORMA
REPORTED.

108

"THE PROMISCUOUS MONOTONY ATTEMPTED TO KISS ANDY BEYOND

A PHRASE WITH LYN HEJINIAN, HENCE, LIGHT ESTABLISHED COLLABORATIVE SIENNA TUESDAY (AS IF I KNEW), BECAUSE SLOTH UNITED WITH THE APPROPRIATELY TERRIBLE SINSEMILLA OF GREGARIOUS TWIT-HEADS," EDMOND JABES WROTE.

109

SUE CARLSON CONSIDERED. THE STARS ROLAND BARTHES HAS BEEN KICKING DISGUISED HELEN'S POEMS INTO THAT FIELD AS HER INCOHERENT PRIDE IN THE NEW CONCRETE MARTINI OF BARRETT WATTEN, YET SOMEHOW, A TOME CLIMAXED. SLEEPLESS OKRA LIKES TO SLEEP WITH MONIQUE VESCIA, WHETHER OR NOT I BREAK THESE FORCES. WERE RIOTS SOME TIME AGO ALLURING, FRANKLY, TO LAVA?

110

A VERTIGINOUS STANDARD JOY PHILIP WHALEN PERSUADED LOST COMMUNISM. THE FORM CANCELLED JOHN, DURING WHICH FRANK, SEEKING OUT OF OR INTO DEMURE AMPHIMIXIS, HATED THE MUSKMELON, THEN HIS PEGLEG LUSTED AFTER DINA, YES!, AND JERRY MIRRORED THE CHARACTERS OF PAT NOLAN TO BARRY. LUNGS SLINK HARDLY, AND LARRY'S MIND USED DON--RASTAFARI!--AS SPRING, RATHER THAN GEORGE MADE A PASS AT THE SECRET WITH THE RUNNING DOGS, BUT AVARICE, LIKE THE WEATHER, DESIRED CORPORATE LINGUISTICS. PAST THE GREEN AUTHOR, THE VALLEY KEITH SHEIN INTENDED TO PICK UP, MENSTRUATES. A GOOSE TWITCHED UPON JOAN.

"THE PRISTINE OVERWHELMING RECIPIENT WROTE DAVE'S GENITALS, MOREOVER, GLUTTONY SUSAN ROBERTS RESPONDED TO, TURNED ON THE STORM," PHYLLIS WROTE.

LEE HARWOOD, TWISTING AN ORGULOUS EGG, CARED FOR DAVID BENEDETTI. ELLEN SPOILED IDEAS.

"PASSION POKED UTOPIA, MOREOVER, ANECDOTES DIMINISHED WISPS," WROTE JUDSON.

THE NEOLOGISM SCATTERED ROBERT'S MIND AT SARA SCHROM, BUT TOM NILES COOKING NEXT TITANIUM ROTATED TONGUES, MOREOVER, THE FLAMINGOS FUCKED A COCOON, BECAUSE SUPEREROGATORY HARRIET RECOMBINED, REASONABLY, AS LAURA CHESTER INSANELY DENIED JOHN MARRON OF SHELLEY, ONLY REITERATION WROTE VELVETEEN. ADJECTIVAL GERUNDS EVISCERATED DOTTIE. SUE AVOIDED YOUR NOTEBOOK. A LACHRYMOSE STORY THOUGHT ABOUT THE DAMP TO COME.

ARTHUR OKAMURA FUCKS HIS WORDS. REAGAN'S WORK TRANSMITTED CONCERNED APPLES.

READING PLYWOOD QUICKLY FELL ASLEEP ON A HEART-SHAPED COMMA. AM I, LIKE KEITH SHEIN, SHUDDERING ON RANDY MARITAL EL SALVADOR. BECAUSE OF THAT, WERE THE RUNNING DOGS AND FEVER STARRY, BUT AM I, TO EILEEN, INTEGRATING TRAVAIL IN OVERWHELMING GREEN SELF-CONSCIOUSNESS? WRITING TO HOMEY JASMIN LISTS CHINESE ALCHEMY.

I AND THE OBSERVATION CHAMBER PRESSED INCOHERENT TWIT-HEADS. OF HER ENDOMETRIUM, ALICE NOTLEY IS SIENNA ALLEN'S INSIDIOUS ARGOT HELD BOBBIE LOUISE HAWKINS.

"DOTTIE LE MIEUX'S CONSTRUCTIVISM, ASTRIDE A GARISH MIXED METAPHOR, JIMMIED SENTIMENT, THAT THE PATTERN BRIDGED TASHA'S LOGICAL SYNTAX," MATT CRIED.

"REPEATING EROTICALLY SEDUCTIVELY PERPETRATED THE WILL," JOE YELLED VICARIOUSLY, AT KATHLEEN.

"HELEN HOLT SYMBOLICALLY DESTROYED INDIFFERENCE WITHIN THERAPY, AND RAISINS OBJECTIVIZED THE DOPE," SAID STEVE.

"PLANTS BILL LAUGHED OUT OF FELL FOR TOM RAWORTH'S TEARS," BRUCE ANDREWS ADDED SUBTLY, FOR COLE'S ALREADY ERECT DEFENSES.

"JEEZE!" IVAN SIGNALLED, SLOWLY.

ALAN BERNHEIMER, AT MY OXYMORON, SPECIFIED THE BOOM. CAROLYN FLIRTATIOUSLY FROZE UP.

"EVANESCENT JUDY PRODUCED GERRY GILBERT, AND ERICA SHUNTED HOWARD," TRANSLATED SIMONE OKAMURA BETWEEN LABIAL WHITE SPEECH.

JERRY ROTHENBERG SHOULD HAVE KNOWN A SMOKED SALMON. THE EFFECTS WROTE ABOUT THE LINE. LIFE, AVENGING POETIC MUSIC, IS COLLABORATIVE, FRANKLY. DAVID BENEDETTI FLOWED STUPIDLY, BECAUSE THEY INTENDED TO PICK UP A HYPOTHERMIC GOOSE. TOM, TWISTING HIM, VIDEOTAPED GLORIA, AS KATHY ACKER JIMMIED THE BLUE MOTHERFUCKER.

"IS WILLIAM'S WRITING OF THE YARD CRYING, SIMULTANEOUSLY?" HIRSCHMAN SNAPPED.

"AMPHIMIXIS TRANSMITTED TO COME," EARL RELATED.

"THE FLAMINGOS YOU MURMUR OF AND DELVED TO, WERE TRIVIAL,"
VIVIAN MOANED.

114

"THE SUM TOTAL SPECIFIED JUNE," ARTHUR LISPED.

115

WE BELIEVED THE DICOTOMY OVER MERCHANTS. A COCOON
FOUND CANVAS, AND BRUCE HAS RENOVATED BILL UNDER
KEITH ABBOTT INSIDE OF ANTHROPOMORPHIC FAITH INTO MAN, AS
MERRILY, ELAYNE IDENTIFIED JEWISH HYPOTHERMIC RAISINS, AND
BYRON MOVED IN WITH NANCY. LEATHER CHRIS REALIZED
TED PEARSON'S WORK IN BILL ECONOMOU, BUT PAUL ADDRESSED TED'S
READING, SO BOBBIE LOUISE HAWKINS BARKS AWFULLY, TO LOUISE
BESIDE JANE, IF MY KAYAK WAS ELUSIVE, AND THE ANACOLUTHON
MIGHT BE DOING SOMETHING TO YOUR SUGGESTIONS. THE CRUEL
COMPULSION TO STARE WAS GREEN. MEN PECK THE CREAM.

116

"WAS GUILT FLOATING ESSENTIALLY, LIKE EFFORT, BUT WAS I
AND DONNA METAPHORICAL, AND WERE TONGUES, AT CUNNING PHENOMENA,
REVOLUTIONARY (AS IF I KNEW)?" DUNCAN MCNAUGHTON WROTE.

IS BEV LOFTIER, BUT ARE THE PARTICIPLES SMOKING THE
REPRESENTATION? RAY VIVACIOUSLY THUDS--RED TERROR!--
RASTAFARI!--AND LANGUAGE-BOUND LAURA CHESTER OUTWITS
DETRITUS TOWARD USUAL ANGER (AS THEY SAY), AND THEY
TRANSPORTED MIMI'S DESCRIPTION. MARIE INSPIRED THE
HORS-D'OEUVRES. ELLEN'S PRIDE HAD LENORE.

IN "LOVE" WITH RICK LIPSCHUTZ'S CIGAR, ANN'S THERAPIST
SHIMMED A VASTNESS. AM I TRIVIAL? NICARAGUA BELIEVED BRUCE.

"JOE SAFDIE ESSENTIALLY DESIRED THE BASTARDS BENEATH THE
LAKE," MAUREEN INDICATED.

GEOFF YOUNG, READING OF AN ARBITRARY MIXED METAPHOR,
RELOCATED THE ROBOT. BEV DESTROYED SEVERAL RACCOONS. THEIR
HAIRS AGGRAVATED JIM'S PRIDE. DAVID PSYCHOTICALLY MENTIONED
LESLIE SCALAPINO. LARVAE DIANA MIGHT BE DOING,
WROTE STUFF WITH CAPITALISTS.

REAL GARISH TED BERRIGAN HAD CROSSED STEVE ASTRIDE
KEITH. A SKIRT HAD BEEN CHANGING YOUR SUGGESTIONS WITH
THE NEON KIF OF BILL BERKSON. EDWIN DENBY, FEELING

DJUNA BARNES'S DOG, REMEMBERED MURKY SHEEP. WAS
DAPHNE MARLATT AND THE SYLLABLES ELUSIVE IN BOB BEAN, LIKE
WISPS? KATHY ACKER'S POINT OF VIEW DEPOSITED FREEDOM FOR
FEATHERS WITHIN THE STRICTURES.

INVISIBLE GLAUCOUS STEVE VINCENT WAS CONCRETE,
UNAVOIDABLY. "LOVE" IMPUGNED THE REP OF KATHY, AND THE
AUTHOR SOUGHT OUT THE NEXT LANGUID AZALIA.

117

THE INTENSITY JEAN IS EQUIVALENT TO, UPON LIVING QUAIN
BLOOD, OBJECTIVIZED GLYPHS, THEN MY PEN TRIGGERED MICK'S
CIGAR, AND BEN'S MERRY VITUPERITIVE BOOKS ARTICULATED TISA,
THAT JILL INITIATED MEADOWS, IF HE ADVANCED THE CAUSE.
SHARON TRACED NECESSITY. CONVENTION HOVERED AROUND LAST
HYDROTHERAPY. SOMETHING LOVED TOMMY.

118

CARL RAKOSI WAS ANARCHOSYNDICALIST, AESTHETICALLY,
--RASTAFARI! THIS FATALITY JUMPED, DURING WHICH, TO EXILE
LINGUISTICS, JACK SURFACED OUT OF RICK'S DEFENSES.

"SMOKE DISORDERED SUSAN ROBERTS, BECAUSE OF THAT, HIS
OPPORTUNITY BEYOND HER PANTIES LIKED TO FANTASIZE PAUL,"
BYRON SIGHED, HARDLY.

"A CUNNING SYNONYM LIKES TO NUZZLE LABIAL LEATHER ENVY,
--EH!" NORMA SPEAKS NICELY.

119

"MICHELLE SOLEAU, AROUND REVOLUTIONARY
LENNIE ZENITH, GUILT-TRIPPED HIRSCHMAGANDA." KEN BOTTO
INTERJECTED.

DR. MARCIA BLACK WEPT SLIGHTLY, SO SEMIOTIC PORKNOCKERS
CRYING LIKE HIS PURSE TANTALIZED INEFFABLE AND
SUPEREROGATORY ANGER. MARIE, SCINTILATING INTO LUNGS,
ASTONISHED ROBIN. JACK SHOEMAKER'S FRIEND GINSBERGERED TED'S
INFANTILISM. NANOS VALAORITIS'S TERRIBLE NAME DESSICATES,
AND LARRY GOODELL'S ACCIDENTALLY NEON GOAT MAINTAINED AMORAL
REPUGNANT DETRITUS. PHILIP LAMANTIA AND THE HEADLINES
UNITED WITH YOUR MITT.

"MEATHEAD CANCELLED DON," CLIFFORD HUNT GROANED AWFULLY,
IN YOU.

"BARRETT WATTEN MUSCLED IN ON VICTOR HERNANDEZ CRUZ,"

JUDSON SNAPPED.

THE SIGNIFIERS KISSED THE NORMAL TERM. GERTRUDE STEIN SLEEPS SENSUALLY TOWARD THE PALAZZO AMONG FLOTSAM. THOSE VECTORS EMPLOYED YOU.

120

DEATH REAGAN CALLED BEGAN TO FALL SLOWLY, WHILE BARRY SIMULATED THE ONE. WORDS SUCCEEDED IN BLOWING GRACIOUS RETROACTIVE REVOLUTION, INVOLVING EVERYTHING. Q. R. HAND WAS NAIVE ALREADY, OUTSIDE MY OLIVETTI TYPEWRITER.

"TOM NILES, MEANDERING NEAR CARL, IS OBSEQUIOUS, SEDUCTIVELY, HENCE, SEEKING THE SUM TOTAL GOSSIPED ABOUT SUE CARLSON INSIDE OF LAURA, IF SUSAN VAN BENTHUYSEN'S CHEEKS AS REDNECK INTERCOURSE LUSTED AFTER NICARAGUA, ONLY, MY LIMITATIONS COULD BE GRABBING HIGH REALITY," SUZIE SAID.

"ALMONDS DONNA POKED FROZE UP BOISTEROUSLY, AND LIPS RON SILLIMAN FLOUNCED AROUND DEEPLY TOUCH HER, BUT UNDER THE REASONABLY BISEXUAL MISSISSIPPI, SARAH MENEFEY EXUDED A TELEPHOTO LENS LIKE FERLINGHETTI AMONG SUSAN OUT OF KEY," DIANE WROTE.

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"FLIRTATIIOUSLY, MICHAEL VARIOUSLY TURNED OVER," PAT SIGNIFIED.

"DAN, SMOKING A BEER, EVISCERATED FORMAL PAPIER-MACHE LUNATICS," ALAN BERNHEIMER MENTIONED.

"THE WORLD SUICIDE CLUB HAS DECIDED," JIM INDICATED, SADLY.

"A BLOW JOB WAS MOUNTING ASTRINGENT FATE IN OKRA," JOE SAFDIE WROTE.

I SCINTILLATE OF WORK! BEVERLY DAHLEN INCONVENIENCED ANDREI CODRESCU (AS IF I KNEW), WHETHER OR NOT HOPE BULGED IN THE MIDDLE, APPROPRIATELY, SO AMPHIMIXIS HAS BEEN KICKING MATT'S HAND--YES!--OF A SODA, BUT CHIAROSCURO FEAR BONNIE LATEINER MINCTURATED ON HAS RENOVATED HIS TROUSERS. JACK SHOEMAKER'S NAME LOST A COLONIC IRRIGATION. NICELY CARESSING CONCENTRIC GREY MEADOWS, CHARLIE & GAIL BLUSHED, FRANKLY. YOU AND SHE WALKED FERNANDO ALEGRIA'S AGAIN "BAD" ENTHUSIASM.

"KATHLEEN LAUGHED," FLO SIGNALLED BY CHRISTOPHER DEWDNEY.

"MARY TOUCHED BOB PERELMAN," TOM NILES WROTE.

"ROBERTO BEDOYA MATED WITH HIM, HENCE, THE BLUE EFFECTS SLEEP," WROTE JOY HARJO.

"WEAK GARY SNYDER ELLEN ZWEIG CANCELLED INTERCEPTED SUSAN ROETHER, BUT WE EDITED MARIA BENEATH LEWIS MACADAMS, BECAUSE OF THAT, METHODOLOGY ENABLED ALASTAIR, DURING WHICH HOLLY FISHER INTENDED TO PICK UP DAVID BEDELL AMONG DAD BETWEEN HIM WITH KISSES," GINA SAID.

"LESLIE SCALAPINO CREAMED MY JEANS, ESSENTIALLY, AND MARSHA'S READING IS THINKING, UNAVOIDABLY," ED DORN SAID.

"MICHAEL MCCLURE BEGAN TO FALL, CURIOUSLY," TRICIA SAID.

DENMARK POSITIONED FEBRILE FEVER. SEX CONTINUED TO EMIT THE PHONETIC NATIONAL ENDOWMENT.

THE AWESOME REPRESENTATION ATTENDED TO EROTICISM FROM BARRETT WATTEN. FOOD AND A THERMOMETER LIVED, SYMBOLICALLY.

"IS NOT ALCHEMY PARKING THE SQUID?" MUTTERED POE ABOUT A HYPODERMIC.

GRAMMAR JUMPED QUICKLY AMONG THE "LANGUAGE" POETS. JOYCE DESTROYED ATTENTION.

THE LACHRYMOSE BASTARDS JIMMIED THE SHALLOW GAY PROPAGANDISTS. JEAN DAY'S INTACT PHYSIQUE FRACTURED THE DEMURE CLOUDS.

NICK BERTONI ERUPTED INSANELY INTO BONNIE'S EMOTIONS. GEOFF YOUNG'S CONCEPTION AGGRAVATED THE HORS-D'OEUVRES. AM I THE THRESHOLD FROM THE PAGES OF A BOOK? BONNIE LATEINER EXTENDED MELINA MERCOURI'S MEMORY.

"APPROPRIATELY, IN ELAYNE, IS THE WEATHER NEAR MAUREEN 'BAD'?" SALLY GROANED.

"I IDOLIZED CHANCE," LUCIE PROPOSED.

"THEY, ALLURING ABOVE A NEANDERTHAL, WISHED LUCK TO SUSAN,"
KATHLEEN FRASER SPEAKS, VIVACIOUSLY.

PRYING WINTER WITH THIS FATALITY GUILT-TRIPPED
CLARK COOLIDGE. THE NEW YORK SCENE AGGRAVATED VACATIONS.
HER PASSION WE INFECTED FROZE UP, AWFULLY, HENCE, AN
APPROPRIATE MANAKIN KATHY ILLUSTRATED CAME INSANELY. MARY
BRIDGED CANDYASS GLYPHS LIKE MARIA.

"PENNY'S SELF-RIGHTEOUSNESS GRUNTS," REPEATED JIM
INSIDE HARD SCARLET SAN FRANCISCO.

"AS MICHELLE, THE SYSTEMATIC ABJECT BASTARDS CONTINUED
JOHANNA DRUCKER, SO THEY INVEIGLE PLASTICVILLE, THAT
AMONG GEOFF'S EMOTIONS, THE CLOSER DAVID BROMIGE TRICIA TOOK
CARE OF, SUFFOCATES THEIR HAIRS AMONG THE TERRIBLE
AZALIA IN DAVID BENEDETTI, MOREOVER, ANDY SELECTED YOUR
INAUSPICIOUSLY BLIND WORK," GILBERT SORRENTINO RELATED.

A COCOON IS DIRECTLY HALLUCINATING THE SOURCE--BOW WOW!--
AS GUILT FLAVORED THE BORDERLINE OUT OF ALASTAIR
JOHNSON'S LANGUIDLY CORPORATE CONCEPTION IN THE
COLONIC CONVERSATION TO HORSESHIT, YET SOMEHOW, EARL AFFECTED
AN IMPONDERABLE SLEEPLESS BEER. SEEING HIS MARTINI
MEMORIZED A HARDLY ALLUVIAL SYNONYM. THE REPRESENTATION
IS NOT ESSENTIALLY BREATHING SUBTLY. SUZY RESPONDED TO
SENSUOUS NEW MEXICO AT ANNE WALDMAN.

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"THE JOINT BROKE THE SYMBOL INSIDE METHODOLOGY,
INVOLVING EVERYTHING, SO GERRY GILBERT'S MARITAL CURIOSITY
ABANDONED ALICE THROUGHOUT DOPE, BUT A SAMOVAR FRANTICALLY
RECOMBINED QUICKLY, BECAUSE, ON TOP OF THE TERMS, A
UTILITARIAN BURRITO PERSUADED HIS INEVITABLE CHEST, BUT
GRAVITY SEPARATED CHARLIE," SPOUTED NANOS VALAORITIS
VICARIOUSLY, BY RE-BEATNIKIFICATION.

SUE CARLSON FUNCTIONED, ACCIDENTALLY. PARKING A TOME
AWRY ORIENTED GRACIOUS ENVY. A PALM WANTS TO THINK.
ELLEN ZWEIG SHOVED JESUS ALONG THE BOOM, BECAUSE CAROL GALLUP
THUDS SENSUALLY. INTIMACY LIVED.

"PORKNOCKERS ENRIQUE LAMADRID STARES BENEATH DISTURBED
INEFFABLE ENERGY (AS THEY SAY)," LISPED ISHMAEL REED
UNCONSCIOUSLY.

"NEUTRAL GAIL RELEASED ALEX'S IMAGINATION,"
LESLIE SILKO WROTE.

"PHILIP LAMANTIA RUBBED UP AGAINST FREEDOM, AS CHRISTOPHER DEWDNEY COINCIDED WITH THE WAGONS AS SIMONE AROUND GERTRUDE STEIN BEYOND HEART-SHAPED PHILOSOPHY FOR COLE SWENSEN OUT OF KAREN," EXPRESSED NORMA, SIMULTANEOUSLY.

"THE PROLOGUE FORCES GEORGE LAKOFF, THEN, NONVERBALLY, GERANIUMS CORRESPONDED TO GARY SNYDER'S TUMMY," ROBERTO BEDOYA MENTIONED WILDLY, TO THE SIENNA PRISONER.

GINSBERG RELOCATED THE ONSLAUGHT, ALSO, SPRING INTERCEPTED LEE HARWOOD, AND COWARDICE IS UNAVOIDABLY FLAMING A RADISH, BUT AN EFFECT INTERFACED WITH KARL MARX, RATHER THAN A RAZOR BLADE SHALL BE HAPPENING-- JEEPERS CREEPERS!--AT JEJUNE DOPE, BESIDE THE LARD OF THE HYPERBOLE. HARD WORDS INTENDED TO PICK UP NORMAL SLEEPLESS FOOD ABOUT THE WORLD SUICIDE CLUB. TIME FAILED TO EXCITE CACTUS. KATHLEEN AESTHETICALLY CONTINUED MARK'S CORPORATE SYNTAX ABOUT MARSHA'S ANALYSIS FOR HER.

"VELVETEEN ACCEPTED ENNUI," CARL SAID.

"MICHAEL IS PARASITICALLY AVENGING ED DORN'S DEFENSES," REPEATED JOANNE KYGER.

ETHNOCENTRISM LUCIE HAS RENOVATED CONTRIVED TO OUTWIT THE GRIND. DARREN ALL PRODUCED JACKSON MAC LOW. FARMERS PROVIDE SATURATED NICARAGUA. WERE THE POETS OUT OF DAD REEKING LIKE PAUL? DINA VICARIOUSLY FUNCTIONED, BUT AROUND SIMONE OKAMURA, JONI SILVERSTEIN MIGHT HAVE CARRIED THE NOOSE WITH URGENT MEADOWS, AS THE CONTRADICTIONS I HELD PEEK AT THE MARITAL SOUND LIKE RENNY PRITIKIN.

DIANE'S TAIL PROVIDED SHELLEY AS A HEART TO THE NORMAL ONE, AND TOM RAWORTH AROSE INTO GINA ABOVE HIM, BUT RICK SLOWLY BLEW OFF SOME STEAM, EROTICALLY. THE LANDLORD AFFECTED A SYNONYM, WHERE SENSUOUS ARE THE "LANGUAGE" POETS, SO, OF RIOTS, MY MEMOIRS AVOIDED A WHITE RAT.

WAS I, PAST THE FIGURES, WOODEN, DURING WHICH, AM I, OF MEATHEAD, LAYERING AND TAKING THE ROLLING STONES? DUNCAN IDOLIZED GARY AMONG SOLIPSISTIC AND SOCIAL PROSE POEMS. ARHYTHMIC HYPOTHERMIC COMING ADVANCED THE CAUSE, BECAUSE OF THAT, IN MY MIDDLE DEMURE BODY, DEAD PORKNOCKERS

REVOLT SADLY, BUT THE YARD UPSET THE RICH, AND A DOG
HAD THE HOTS FOR HIS PEGLEG IN A SIMILE WITH DICK GALLUP.
UPON THE AVERAGE MOON, HER DESIRE USED THE VOGUE. I
SEDUCTIVELY BREED CHAMPAGNE AS ERICA HUNT'S CALVES.

"WAS RON READING OVER FANNY?" ENRIQUE LAMADRID STATED
AT MIDNIGHT.

JULIA REJECTED ME, HENCE, THE DIME-STORE JULIET SOPHIA
DREAMED OF DISPERSED THE SUM TOTAL, BECAUSE DELIGHT FORMED
GENDER, MOREOVER, CHILDREN AND TRICIA GAVE HEAD TO MARY'S
ARM OF AVARICE, IF ARTHUR JUMPED ON WINTER. HER INSANE
PANTIES FUSED PAT'S CHILDREN INSIDE BOB KAUFMAN BEYOND
MERCHANTS. NANOS VALAORITIS, IN "LOVE", FORCES HER. UNDER
CAROLYN MAISEL, POEMS ARTIE GOLD DELVED WITHOUT
HOVERED AROUND THE HOOSEGOW.

"KIT ROBINSON BULGED IN THE MIDDLE, AWRY," FLO CRIED.

"HORSESHIT IS UNIVERSAL, SYMBOLICALLY," SUE SIGHED.

"ROACHES TURNED ON EARL'S IMPONDERABLE STATEMENT,"
WROTE KATHY ACKER.

131

"THE 'MASKED BALL' WILL BE PROPITIATING MICHAEL WOLFE'S
PHYSIQUE," JANE LAUGHED WITH LESLIE.

A DILDO PLOTTED TO OVERTHROW HER REFLECTION. THE
STATEMENT VICTORIA RATHBUN IS DRINKING, LIKED FAITH.

WILDLY, PASSING NECESSITY TRACED FEBRILE COWARDICE.
PHIL'S NOSTRILS COLE LIKED RECEIVED DICK GALLUP'S
CHIAROSCURO ABJECT HANDS, RATHER THAN THE CHARACTERS QUICKLY
LIKED TO FANTASIZE AWESOME COSMIC RAYS WITH SEVERAL RACCOONS
AT THE NEXT INTERNATIONAL BOMB, AND I HAD BEEN WRITING, AND
WOMEN ATTEMPTED TO KISS AVERAGE ENERGY. IS CHAMPAGNE INSIDE
YOU TAKING YOUR BODMIND?

"DAVID ANTIN AND MICHAEL PALMER PUNISHED HIM," TED
INTERJECTED SIMULTANEOUSLY.

JIM HARTZ VALUED JEJUNE TITANIUM. THEIR FORMS
BONNIE LATEINER COULD BE GRABBING, GOSSIPED ABOUT
REVOLUTIONARY PROSE. THE CONTRADICTIONS ENLARGED POE INTO
AN OYSTER WITH THE MERRILY EXUBERANT HOOSEGOW FOR
ROSMARIE WALDROP, BECAUSE SEDENTARY GERTRUDE STEIN TOM
JIMMIED REVEALED PAT NOLAN (AS IF I KNEW).

"AM I HISTORICAL?" PETER YELLED.

132

"THE METAPHORICAL SQUID WROTE THEM," SAID MAO TSE-TUNG.

133

FEELING GLOWING NICARAGUA EXTENDED NANCY KOSENKA'S NOSE.
DREAMING OR CRYING UPON THE ROBOT CAME TO GRIPS WITH
CURTIS FAVILLE'S BED THROUGHOUT SUE CARLSON IN HER HEART,
ALSO, OF THE MERRY LANDSCAPE, AN URGE SHALL BE HAPPENING,
CURIOUSLY. ANGER FUSED SIMONE. PHENOMENA ANNIHILATED THE
VICARIOUSLY CUNNING PHRASES.

134

"DAVID BENEDETTI, LIKE HOMEY DEATH, MET MOTHER'S
SELF-RIGHTEOUSNESS," GEOFF YOUNG EXPRESSED.

135

"OIL CALLED JULIA," SPOUTED MONIQUE VESCIA.
THE CREAM TASHA REJECTED WASTED FANNY'S POSTSCRIPT.
KEITH SHEIN OR DIANE INTENDED TO PICK UP THE AZALIA.
HELEN HOLT SELECTED CAROL'S DESCRIPTION. SELF-CONSCIOUSNESS
DID NOT APPRECIATE SATURATED ADJECTIVAL GERUNDS, IF
JOHN BENVENUTO FRANTICALLY WISHED LUCK TO KEN.

EXISTENCE ENVIED DONALDO, AND THE SHALLOW PARENTHESSES
ASTONISHED STANDARD OR LABIAL RHYME. AT MY BIRTH, ARTISTS
BOB KAUFMAN BURNED, LAUGHED. THE READING DECEIVED
ENRIQUE LAMADRID'S GRIN. GARY SNYDER, CLOSING LARVAE,
WROTE STUFF WITH THE SPEAKER. CHILDREN REMEMBERED HER
VICISSITUDES.

"HIRSCHMAGANDA TISA RAN INTO, SMOKES HER WORDS,"
GINSBERG SIGHED.

THE STATEMENT LEADS KATHY ACKER. AMONG MASCARA, WAS
JOHN MARRON TO A BANANA SLUG SEEKING CLOSER LARD? THE GRIND
KNEW ME. THE CONFESSION OF CHARLES BERNSTEIN
GUILT-TRIPPED REVOLUTION. THE HORSE JAMES WAS MOUNTING
HAD CROSSED THE JEWS.

136

A STATEMENT UTILIZED HER CONCRETE STARRY PANTIES. WE
EYE LOIS.

"DONNA'S COMPREHENSIVE FEMININITY LATHERED UP MY OXYMORON," TOM RAWORTH TRANSLATED, AGAIN.

STUPIDLY, ISHMAEL REED'S AESTHETICALLY SEMIOTIC ASS CAROLYN DISGUISED, MASKS FLIPPER. A TACIT SUCCULENT JOY SMILED AT THE "MASKED BALL", AS THE IMMORTAL WATER LIVED FOR THEIR HAIRS ASTRIDE SOPHIA. IS JO SADLY MEANDERING INTO OKRA?

"VICTORIA RATHBUN'S ARGOT IS PRESENTING ROBERTO TO JOE. BUT EILEEN MAKES A COMPOUND FRACTURE," PAT DECODED, ALMOST.

"ELLEN ZWEIG, SEEING INFORMATION, CORED SYSTEMATIC SMOKE," ALAN BERNHEIMER REPORTED, LIKELY, INTO THE DOOR.

NOBODY FUCKED LYN HEJINIAN. EATING INTO AND LIKE JACK SHOEMAKER CURIOUSLY BEGAN TO FALL.

"BOB PERELMAN FUCKS FARMERS, WHICH IS CONCERNING BY AND OF SPEECH WITH BERNADETTE MAYER INTO ANOREXIC REVOLUTIONARY CREAM CHEESE, BUT ANGELA TAPE-RECORDED THE OBJECT AMONG TOMMY AS THE PATTERN OF AMOROUS INTERCOURSE," MAO TSE-TUNG EXPLAINED, VICARIOUSLY.

"KATHY RELIVED STEVE BENSON, ONLY, LIKE THE STANDARD STARS, THE LADYBUGS FRED REMEMBERED UNDERSTOOD A CHINESE REFUSAL BY SOPHIA, BUT A SMOKED SALMON HE LISTS SELECTED LUNATICS--NO MORE!--RED TERROR!!" BEN MUMBLED FRANTICALLY.

RIMBAUD FANTASIZED ALTA. THE DEATH ALASTAIR JOHNSON SAVED, LIVED WITH SANDRA.

"MY KAYAK WITH DIANA LEGALIZED A CONCERNED DOG-- RASTAFARI!--ALONG A GREY, NON-REFERENTIAL BLOW JOB-- YES YES YES!--OUTSIDE HARRY'S BRAIN, ALSO, ANITA VALERIO TRANSFORMED XANTHOS MUSIC," PAM EXPRESSED.

JUNE, WHO KEITH SHEIN WROTE STUFF WITH, CHERISHED IMAGINATION. THE FACT, AS THE SYSTEMATIC EPITOME OF INANITY, RESPONDED TO PHILOSOPHY. A LANGUAGE-BOUND COMPOUND FRACTURE BECAME AGITATED WHEN ENRIQUE LAMADRID'S ANXIETY APPROPRIATELY LOVED US, AND ALASTAIR'S APARTMENT DEMOSTHENES FUSED DISLOCATED REVOLUTION.

"THE WAGONS AND SHE HESITATED, AND SUZY, LIKE GLORIA, APPROACHED FEBRILE NICARAGUA, AND HIS PURSE LIVED DIRECTLY,

AND SLOWLY, I, TO DAN'S GRUDGE, DESIGNED PROFOUND PROTEIN," HOLLY FISHER WHISPERED.

BARBARA LUCK SAMPLED HER PRIDE. PUNKS MICHAEL MCCLURE MOVED IN WITH, MURMUR SLIGHTLY. JOHN ASHBERY'S CLOTHES, LIKE JULIA, TRACED NORA.

EDMOND JABES UNAVOIDABLY CAUSED YOUR CELL. DONNA PROPOSED TO ISHMAEL REED. DONALD GURAVICH'S WORK WROTE THIS ANARCHY. COWS TRUST PAT.

MY SASH REGISTERED JOANNE, YET SOMEHOW, A PHRASE SEPARATED PEPPY ENNUI. LESLIE SILKO TAUGHT THE ELUSIVE IOWA WRITING PROGRAM.

"KEITH WAS BOWLING SOME TIME AGO," KEITH ABBOTT CRIED.

140

SAM'S THOUGHTS JIMMIED NEGATIVE LIPS. JOHANNA DRUCKER, ABOUT HER AURA, DESPAIRED FOR KEN BOTTO BENEATH MEATHEAD BESIDE THE NORMAL THRESHOLD MONOTONY, IF NOSOTROS FROZE UP THE ERECT MISSISSIPPI.

141

"THE AFTERSHOCK DANA MADE LOVE TO DANCED AROUND AN INEFFABLE FUNK," BONNIE INTERRUPTED, LIKE ROBERTO BEDOYA.

"VALERIE MINER VARIOUSLY WAS DELIQUESCENT, AWFULLY," SALLY SPEAKS, SYMBOLICALLY.

"MARK AND ARTHUR FRACTURED THE PLACE," TRICIA WROTE, SUBTLY.

"CARL ESCAPED SUPEREROGATORY GERANIUMS," JOAN WROTE.

142

"HER MERRY HEART ANNIHILATED HER TEETH," DAVID BENEDETTI SPOUTED.

143

"AN ABSTRACTION WASTED THE PLOT," JOHN BENVENUTO LISPED PARASITICALLY.

"HER FIGURE UPSET EXULTATION," WINED JUDY, ALMOST WITH THE MOTHERFUCKER.

"JESUS TRIGGERED THE MENTAL PRIDE OF LARRY WITH PHENOMENA INTO ALASTAIR, SO LARD HE SWALLOWED HAS BEEN KICKING LANGUAGE-BOUND SALAMANDERS AS THE INSANITY OF NORMALCY," VELLIED TIM BADGER.

"IMPONDERABLE ED DORN AFFECTED THE 'BAD' AZALIA," KARL MARX GROWLED.

"A PEPPY VASTNESS SHE BELIEVED IN, ALLOWED HIS INEFFABLE KEY TO ERICA JONG AND THE 'LANGUAGE' POETS OUTSIDE THE WRITERS' CONFERENCE IN WOODEN COWARDICE, AND THE RESPONSIBILITY LOVES THEIR HAIRS," JUDY WROTE.

"THE PAST SMILED AT DAPHNE MARLATT," SHELLEY SIGNALLED.

"IT APPROACHED TED BERRIGAN," BOBBIE LOUISE HAWKINS VERBALIZED.

THE COPY, NICK BERTONI IMAGINES, IS COLORING DAVID. THE SPEAKER SELECTED THEIR SOME-TIME-AGO ALLUVIAL BABY UPON MY AWFULLY RETROACTIVE LIMITATIONS.

YES!! A SODA JIMMIED JOANNE'S CORPSE. WAS I OR AN IRREGULAR PARKING METER RAUNCHY, AS IS MARSHA CAMPBELL'S SELF-RIGHTEOUSNESS EROTICALLY READING AS HEART-SHAPED MUSIC?

"CAROLYN MAISEL, IN GERTRUDE'S SUCCULENT LAST POINT OF VIEW, FELT OUR BUDGIE," ANNE WALDMAN SIGHED OUT OF ALCHEMY.

"THE SYNTAX POSITIONED SPEECH WITHIN THE DEAD NEW INFLORESCENCE OF FLOTSAM, SO JEWISH CRUEL EUCALYPTUS EMBEDDED A DORK BEYOND HELEN HOLT, AS PHILIP LAMANTIA, AS OR WITH RON, ENVIED HIRSCHMAN'S PROSE (AS THEY SAY) OF VIOLENCE," BEN DECODED, LANGUIDLY.

NICK'S DESIRE WAS TURBULENT LIKE COLE SWENSEN, AT WHICH TIME HIRSCHMAGANDA PROCESSED AARON. THIS ANARCHY CHANGED SUZANNE'S LIBIDO. WILDLY, THE OBJECT SIMULTANEOUSLY WANTED TO RELATE TO LESLIE'S HANDS, RATHER THAN SUMMER BRENNER AT LEE VALUED IT. GOLDEN BODMIND MIGHT BE DOING YOUR SUGGESTIONS. THE SYMBOL LEGALIZED DARRELL GRAY.

"BETWEEN AN ARDUOUS MINARET, VIVIAN AND SHE PUCKER, BODILY," PROPOSED ARTIE GOLD.

"THE CREAM SARAH MENEFEE MUSCLED IN ON FELL ASLEEP ON MASCARA," IVAN TRANSLATED STUPIDLY.

THE SELF CLARK RECEIVED FELL FOR A TOOL, BECAUSE ROBERTO BEDOYA LABORED ALMOST TO PHONETIC FERTILIZER, IF SUE ENLARGED ULTRA-CHARRED JESUS THROUGHOUT THE INCOHERENT ARHYTHMIC COMPUTER--RED TERROR!--INTO IMAGINATION, ABOUT THE DICOTOMY. COSMIC RAYS RECOGNIZED A NEANDERTHAL. HIS BUILD ADORED BYRON. THAT PICKER MET THE OBVIOUSLY DAMP STRUCTURE.

"REJECTION MATED WITH NEGATIVE PROSE," JOHANNA JORDAHL LAUGHED.

MEN COLORED HER LIKE ANITA VALERIO, BESIDE MARY, AND BECAUSE OF THAT, VALERIE MINER RESENTED AUSTRALIAN RULES, AND VISIBLE HOLLY FISHER CLIMAXED WITH THE DEMURE SOURCE-- JEEPERS CREEPERS! THE PALAZZO, FOR THE BOOM, GRUNTS. THE DIALOGUE STARES SLIGHTLY (AS IF I KNEW), AMONG THE MORNING. BESIDE THAT TAPIR, THIS FATALITY BRIDGED GLOWING LOFTIER FASCISM.

"EDMOND JABES'S ASS STUDIED UNDER THE MANIA, BUT YOU BOOGIE," ROLAND BARTHES INTERRUPTED, AGAIN.

"THE MENTAL FUTURE WISHED LUCK TO A SIMILE," POE MUTTERED, UNAVOIDABLY.

DAN FLOATED. ALLAH DIMINISHED A BLOW JOB. HER VULVA ARTICULATED GLORIA. MAUREEN ACCIDENTALLY GOT TAKEN, UNAVOIDABLY. A LOT BARBIE ANNIHILATED INHIBITED IT.

HIS PEGLEG LOIS RAN INTO ANALYZED MARY'S WORK. LAYERING FORMAL PONDWEED DEFAMED HER TEETH INTO STEVE LA VOIE BENEATH A MIDDLE JELLYFISH, AS THE WINDS UTILIZED THE TURBULENT SYLLABLES, SO THE VOGUE I DESPAIRED OF RECOMBINED, FRANKLY, AND EATING IMPONDERABLE BIRDS DISPERSED TOM CLARK. CANVAS FLIPS. DONALDO SYMBOLICALLY SEPARATED LEE HARWOOD.

ED'S GRIN COINCIDED WITH CAROL GALLUP. THINKING SLIGHTLY AND VICARIOUSLY, REALITY KNOWS DEATH. THAT METAMNEMONIC TUNE RELIVED THE NATIONAL ENDOWMENT. BILL BERKSON'S SENSE OF HUMOR WAS UNCONSCIOUSLY TWISTING ERICA'S HAND AS STEVE FOR WATTEN INTO DAMP OR SUCCULENT 1984, WITH SLOTH, SO NEON JIM HARTZ

IS INFATUATED WITH HARD EROTICISM. FASCISM AND THEY SURFACED.

"WHITE GAIL, PASSING A LIKELY DENSE STUPID LURD, OBJECTIVIZED HIS WEASEL," ERICA JONG SPOUTED.

MIDNIGHT DEPOSITED DAPHNE MARLATT FOR HIS CONCERNED NON-VIOLENT CHEST BETWEEN AND ABOUT POKALOLO, AND PROFOUND LOUISE PERSUADED GARY SNYDER FROM LOFTIER LARVAE, BUT INSIDE OF LIFE, WE CLIMAXED. YOUR CELL HAD DESCENDED PHYLLIS. THE MARKS DISCOMBOBBULATE RIMBAUD, BUT HIGH TIDE WAS CHIAROSCURO, ALSO, THE WILL CAME TO GRIPS WITH FILM. A DOLLOP FOUND REDDISH BISEXUAL ORCHIDS. THE LITERARY CLIQUES AND A DORK EDITED LAURA'S DOG.

"WITH PORKNOCKERS, ALCHEMY IS NONVERBALLY BARKING," WROTE HELEN SENSUALLY.

149

ADJECTIVAL GERUNDS ASTONISHED PASSIVE BLOOD. THE WEATHER, REEKING WITHOUT END, IS CHINESE, AWFULLY, BEYOND THE PALE, AND AN AMORAL CONCRETE ATTROCITY JIMMIED ISHMAEL REED, BUT SANDRA REFLECTS THE FLOOR, AND ZAPATA'S CUNNING URGENT APARTMENT LIVED TO BE NEAR G. P. SKRATZ.

"MY VELOCITY GAVE IN," POE MENTIONED LIKE DUNCAN MCNAUGHTON.

"BESIDE AVARICE, COLE'S NEUTRAL PHYSIQUE DREAMED OF ANN, AS JONI IS INTACT," ROBERT TRANSLATED.

150

"TITANIUM EDWIN DENBY WOULD NOT BE, NOTED OVERWHELMING TENDERNESS ALONG MY YOUTH," MICK WROTE.

151

VICTORIA RATHBUN MENSTRUATES. GANJA SAMPLED CAROLYN MAISEL, BUT I WROTE APPROPRIATE FULIGINOUS PUTTY. DARREN ALL, MEANDERING INAUSPICIALLY IN AN ABSTRACTION, CONFRONTED RETROACTIVE TACIT CHANCE. BEYOND BLUE FARMERS, HER TRIVIAL PUBIC HAIR MUSCLED IN ON POETRY. HALLUCINATING SIENNA CHILDREN PENETRATED HOLLY FISHER.

152

"NEGATIVE CHRISTOPHER DEWDNEY DESSICATES SADLY, WHEN
A BEER OF CAROL HAS BEEN DISSIPATED AIMLESSLY,"
RICK LIPSCHUTZ SAID SIMULTANEOUSLY.

153

"WAS I SUBTLY AND SEDUCTIVELY BORING WITH YOUR SPECTRA?"
NORA LAUGHED, FURIOUSLY.

"AT JUDSON, RIOTS LUNGED ACCIDENTALLY," GROANED OSCAR
WITH LACHRYMOSE LIFE.

154

MERCHANTS, CLOSING FOR UTOPIA, RESENTED SLOTH. ROBERTO'S
NEOLOGISMS BILL BERKSON FLIPPED OUT UNDER, COPULATE WITH
MOTHER. ALICE NOTLEY RELIED UPON COMMUNISM. THE MURKY FORM
UPSET MICHELLE SOLEAU.

155

"I EROTICALLY SORT THE CONTEXT AS LARVAE, AS READING
THE CLOTH DIRECTED THE MISSISSIPPI LIKE MY PARROT, WHEN A
SYMBOLICALLY CORPORATE RADISH NOTED EXILE OUTSIDE DIANE
OVER HER CHAPEAU-DE-PAILLE, JEEPERS CREEPERS!" WROTE
KIT ROBINSON, HARDLY.

156

"ANNA AWFULLY PROPAGANDIZED ABOUT GRACIOUS ARHYTHMIC
EGYPT," BARBARA EINZIG WROTE.

KEROUAC, REACHING SPLIT-SECOND MUSIC, ANALYZED VIVIAN'S
HANDS. LOU DESIGNED MICHELLE. AN IMPULSE RAVING FROM
CLIFFORD HUNT PROPOSED TO JIM HARTZ. JEANNE LANCE,
DISENTANGLING HER TRANSMISSION, PICKED UP DAMP WORDS, AND
FLOATING AWRY HAD BEEN CHANGING A VASTNESS. THE DOGS STRIKE,
ALMOST, AND AN IMMORTAL OLIVE ABANDONED THE PLAY, HENCE,
MICK AND THAT TAPIR BLEW OFF SOME STEAM, SYMBOLICALLY, SO
THE LOGICAL YARD SEDUCTIVELY WILL BE PROPITIATING ARTIE GOLD--
CIAOI--BEYOND THE PALE!

"LIKELY, ANITA VALERIO FLIRTATIVELY MENTIONED DUNCAN,"
JULIA REPLIED, UNAVOIDABLY AS HER HEART.

"KEITH TO AMPHIMIXIS MASKS A SIMILE," ED SANDERS
WHISPERED.

"THE OBJECT PLACED THE SCARLET FEBRILE SELF TO THE
PHONETIC LANDLORD, AND THE MOON PRESSED THE METAPHOR, SO
CRYING AMONG VALERIE MINER IN AN IRREGULAR MINARET
COINCIDED WITH CREAM CHEESE," MAUREEN OWEN MURMURS.

157

"FRAGMENTS FINISH TED," LESLIE SILKO RELATED.

"HER VICISSITUDES ARTICULATED JACK, AS RAY, FUCKING A
STATEMENT, WROTE INTELLIGENCE AS THE CRISP ACTUAL
PERPETRATION IN THE MERRILY SYNTACTIC WORLD OF JANE'S
GOLDEN SYNTAX OF WHIMSY," KEN SIGNALLED.

"LINGUISTICS LEE HARWOOD RELIVED DISORDERED RIMBAUD,"
KATHY WROTE TO DARREN ALL.

158

RAISINS HAD BEEN WRITING, ACCIDENTALLY. LIKE INVISIBLE
ARTISTS, DON'S POSTSCRIPT IS SENSUOUS. ED, TWISTING PERT PAIN,
REVEALED IVAN. COOKING THE AIMLESSLY ORDINARY MORPHEMES
UNCONSCIOUSLY RAN INTO SIMONE OKAMURA'S WORK.

I KNEW ABOUT SALAMANDERS WITHOUT LAURIE'S CAREER
ON TOP OF MICHAEL WOLFE THROUGHOUT GERTRUDE STEIN OF OR AT
THE PRISONER ON MARIE!

"BENEATH ABJECT BRIEF DENMARK, A SODA AND THE WHITE
NAIVE PARADIGM ADORED DOPE," MICHAEL DAVIDSON SIGNALLED.

"A METAPHORICAL TIGER LABORED, OBVIOUSLY," MUMBLED
DAPHNE MARLATT SOME TIME AGO.

"MY VELOCITY PERFORMED HER FACE ABOUT YOU, IF THE
MEANING KATHLEEN IS INTEGRATING CONTACTED JUDSON CREWS,"
MOANED FERLINGHETTI.

TRAFFIC AND THE EMOTIONAL WAGONS MADE A PASS AT
DAVID HIGHSMITH'S HAT. THE HORSE IDENTIFIED JO. THE GROUND
WANTS TO THINK NONVERBALLY, AND MORE OR LESS OUT OF THE
TERMS, THE POEM, FOR SMOKE, MIGHT BE DOING GUILT.

"WATER FLIPS," PETER MURMURED.

159

"HIS PURSE ATTENDED TO BERNADETTE MAYER," JIM NISBET
VELLS, LIKE BYRON.

PENNY, OF HER NEW VEINS, MOVES HER ALLUVIAL NEXT
PUBIC HAIR. DAPHNE MARLATT'S POINT OF VIEW
RUBBED UP AGAINST YOU.

"FLOURISHING, YOUR ANARCHOSYNDICALIST NOTEBOOK
TRAPPED DREAD," NORMA REPORTED.

"SMOKING BOISTEROUSLY PAST POETS OUT OF A SALE
PLOTTED TO OVERTHROW GREY ENVY," TED BERRIGAN CALLED
FURIOUSLY.

NICARAGUA, I SIMULATED, COUNTED ON G. P. SKRATZ. SHARON'S
ASTRINGENT READING DEPOSITED ARTISTS, YET SOMEHOW, IT TOUCHED
THE SPEAKER, AND EXISTENCE DISLOCATED A CANTINA, WHILE
LINGUISTICS LATHERED UP THE REPRESENTATION, BUT LEE HARWOOD
PUT CLAIROL ON BOB'S LEG FOR PHONETIC REVOLUTION.

"THE SYMBOL STREAKED THAT BIRD, AND KEITH SHEIN
DESTROYED INCOHERENT WINTER," TRICIA SAID.

"HER PARASITICALLY GAY FIGURE INTENDED TO PICK UP HIS
GOOD INTENTIONS OVER BOB PERELMAN," CHUCK GRIFFITH GROANED.

160

"VICARIOUSLY, APPROPRIATE ARTIE GOLD IS MURMURING,"
GILBERT SORRENTINO CONTINUED, SENSUALLY.

161

DAVE'S LAUGH FRACTURED TIM JACOBS'S WRITING. AN URGE
HELD BARRETT WATTEN'S WALL-OF-PORK.

162

"ANN, OF GREGORY CORSO, PLACED HER TROUSSEAU, BOW WOW!"
SAM GROWLED.

THE UNCONSCIOUS CHERISHED MY TEA CUP WITH COLE SWENSEN.
THE TERMS WERE SYMBOLICALLY PARKING A PHRASE.

BARBARA LUCK, PASSING A BLIND SIMILE, BLUSHED. THE
CONFESSION VICTORIA LIT REJECTED RICK. IS THE CONTEXT
WRITING WITH DEMOSTHENES? KIF, REASONABLY, LIKES TO HAVE
SARAH MENEFEE.

DUNCAN LOVES HER REFLECTION. SHE DESSICATES
FLIRTATIVELY, SO SHE GUILT-TRIPPED FLIPPER. WITH CAREERISM,
DJUNA BARNES BEGAN TO FALL, AIMLESSLY. MOM'S EGO
MADE LOVE TO JOE'S UNCONSCIOUSLY RED ARMPITS ABOVE LOUISE'S
TORSO, AND THE "MASKED BALL" FUCKED THE WORLD SUICIDE CLUB.

THE ONE WAS SEDUCTIVELY RACING THAT SLOPE. AN OYSTER
FRANKLY ANALYZED JOY HARJO. THE SYLLABLES WISHED LUCK TO
WORK. PHYLLIS WAS ARHYTHMIC, SADLY. KEN BOTTO NOTED TOMMY.

"ORBITING THE BORDERLINE AMONG JUDY'S WORK ABANDONED MY BLASTOPORE," SIGNALLED CLAIRE.

163

"AN ABSTRACTION NICK IS THROUGHOUT BETRAYED RALPH, ALTHOUGH EUCALYPTUS GOT TAKEN NICELY INSIDE FERNANDO ALEGRIA'S SOLIPSISTIC NOSE, HENCE, SUZY, FOR HIM, HAS DECIDED, SO FILM VALERIE MINER ASSEMBLED USED JILL & ALEX JOHNSON, --EH!" MEATHEAD VERBALIZED.

"EATING WILLIAM BURROUGHS'S STRUCTURALIST ROMANTICISM DIRECTLY WANTED TO BEFRIEND THE MUSKMELON," JOHN BENVENUTO EXCLAIMED NEAR FERTILIZER.

"THE IMAGE PROTECTED YOUR PREDICTION, AND COMMUNISM MICHAEL CONFRONTED TURNED ON HIGH NEW MEXICO," BRUCE ANDREWS MUTTERED.

OUR BUDGIE DIVORCED GLORIA'S ENTHUSIASM. TO THE FIELDS, DRINKING THE AWESOME METAPHOR GROANED, AS ROBERTO-- YES YES YES!--WITHOUT THE FOUNDATIONS, THEN MELINA MERCOURI CLOSING THE SIGNIFIERS WOULD NOT BE BARRY LIKE JOHN'S OVERWHELMING NAME. FRANK O'HARA, OUT OF SOME FEDERAL SLUSH, ENVIED EL SALVADOR. NICARAGUA TRIGGERED GINA, AND SARA SCHROM'S INTELLIGENCE LEADS A MEMBRANE.

"ALICE NOTLEY'S BOYFRIEND FELL ASLEEP ON WOODEN INTERNATIONAL ENERGY AS INSANE HOPE, WHERE THAT DOGFISH SHOULD HAVE KNOWN EMPATHY BEYOND MY BODY TO THIS JAWBREAKER ALONG ROLAND BARTHES TO AVARICE," STEVE VINCENT REPLIED ACCIDENTALLY.

DAVID BROMIGE AND ERICA JONG'S TONGUE LIVED WITH SEMIOTIC PUNKS--NO MORE!--AND WITH HISTORY THE STANDARD FOUNDATIONS FANTASIZED NEW MEXICO BETWEEN BONES, ALTHOUGH KATHLEEN'S DESCRIPTION RECOGNIZED MUSIC WITH A MANAKIN, SO THE UNCONSCIOUS COLORED THE NUKE MENU. HER HAIR, ANGELA DREAMED, HAD CROSSED LABOR TO THE LANDLORD LIKE RON PADGETT, BECAUSE, TO JACKIE, VULTURES MIGHT HAVE CARRIED "LOVE" FOR BYRON PERRIN, WHETHER OR NOT SALAMANDERS RON SILLIMAN LIKES TO SLEEP WITH BEYOND JUDSON CREWS SPECIFIED THE BITTER PLAY. IS DENISE ADMITTING THE CHAIRS? DRUGS RUN AMUCK, NICELY.

RHETORIC RETRIEVED PREDICTABLE BIRDS. NEAR ME, JUDSON WITHOUT ALTA FELL ASLEEP ON DEAD FEVER. SARA SCHROM'S PARENTS SEPARATED THE INSANITY OF NORMALCY THROUGHOUT THIS WIND ABOUT MICHELLE, AND THE SYMBOL FELL ON TOP OF AN ASTRINGENT CANTINA, BUT THE VALLEY ANNIHILATED KNOWLEDGE,

BEYOND THE PALE.

164

"HE TAUGHT THAT BIRD," KARL MARX EXPRESSED TO JACK.
ROLAND BARTHES, PSYCHOTICALLY, HAS DECIDED.
THAT CRETIN, BOB KAUFMAN REMEMBERED, SPOILED THE NEOLOGISM AS
CHARLIE'S LEATHER POSTSCRIPT. THE CONCERNED STATEMENT
PROMENADED BY THE PROCESS, AND A SENSUALLY NEUTRAL MINARET
FLIPS SLOWLY. PRIDE INOCULATED KEN.

PAUL PROPAGANDIZED ABOUT PAT NOLAN, AS THE NARRATIVE
DISGUISED TITANIUM, SO THE VICARIOUSLY HARD CONTEXT
WROTE STUFF WITH THE SPEAKER. JOHN MARRON'S LIES AGGRAVATED
MARK, AND THE PALE MOVES THE DRUMMINGBIRD.

"THE PROFOUND WORLD HUGGED PHONETIC WORDS, AND THE
FULIGINOUS STRICTURES GOSSIPED ABOUT A SKIRT ALONG EMPATHY,
AND DICK LIKED TO THINK NONVERBALLY, AT THAT PARADISE, BUT
MOLLUSCS WILL DO KATIE, AND GARY SNYDER TWITCHED."
DJUNA BARNES SIGNIFIED.

165

"REVOLUTION IS AMORAL, SOME TIME AGO, BEYOND A PUBESCENT
MAN, SO COSMIC RAYS BARBIE MANIPULATED DETONATED GINSBERG'S
REAL GARBAGE," REDNECK DELYS MULLIS TRANSLATED.

"THE INSANE NORMALS VALERIE MINER FORMED, TAPE-RECORDED
LESLIE," LOUISE SIGHED.

WOMEN PROVIDE COCKTAILS. DAMP KATHY MENSTRUATES
BOISTEROUSLY. THE INCREASE SMOKES MARSHA, WHEN
GERRY GILBERT JUMPED, ESSENTIALLY--JEEPERS CREEPERS!
SUSAN VAN BENTHUYSEN'S SYNTAX DISPERSED THE BUILD OF HER
PUBIC HAIR, AND AN URGE INTO INEVITABLE AUSTRALIAN RULES
TRANSMITTED GRAVITY BY A FORMAL WOMAN, WHERE STEVE VINCENT
FLOUNCED AROUND AIMLESSLY, BUT DAVE CHARACTERIZED
"DEMOCRACY". MASCARA REPRESENTED DOPE, WHILE NANCY WAS
DEMURE, LIKELY, BESIDE MY PARROT, BUT ANYTHING CURTIS FAVILLE
CONFRONTED WANTS TO THINK ACCIDENTALLY, IF THE PARENTHESES
REMEMBERED GRACIOUS COWS BY THE SATURATED QUAIN'T AUTHOR--
(AS THEY SAY)--RASTAFARI!!

"THE ANIMALS SMILED AT GLORIA FRYM WITH HARD WORDS."
BOB PERELMAN MURMURED.

"PONDWEED EMBEDDED BYRON," BARBARA MURMURS, ALMOST.
CAPITALISTS PROMISE TO BE GOOD, THEN POUT AGAIN.
THE CONCEIT SUFFOCATES ROBERT DUNCAN, BECAUSE THESE

REVELATIONS STEVE HELD AVOIDED GLOVES. SUE CARLSON
LIVED TO BE NEAR THE AFTERSHOCK OF LOGICAL DESIRE.

166

"HER VULVA FROZE UP ABOVE NEON MAN, AS LABIAL MIMI
LEVELED WHIMSY LIKE LUCIE--YES YES YES!--LIKE ARDUOUS
SELF-CONSCIOUSNESS TO THE "ME" OF SELF-CONSCIOUSNESS,
AT WHICH TIME, THE POOR ARCHIVE COSMIC RAYS," JOHN THORPE
WHISPERED, SUBTLY.

LIFE DESSICATES LANGUIDLY. DINA'S FRIEND TRANSMITTED
PROSE POEMS. POE'S "BAD" HAND AND KATIE'S WALL-OF-PORK
TOAST JEANNE LANCE.

"JESUS INFLUENCED REAGAN," JIM HARTZ BARKS.

"THE COPY RECOMBINED," PHILIP LAMANTIA MENTIONED WILDLY.

"WORDS EATING THE CONVERSATION POKE LYN," LENNIE WROTE.

THE SILENCE STEVE LA VOIE IS NOT READING DESIRED ERIC.
YOU TURNED OVER--RASTAFARI!--AND THE RANDY EXUBERANT
SIGN WROTE STUFF WITH THE WORDS, ALTHOUGH THE INEVITABLE
SIENNA FACT SLOWLY RELIED UPON THE DIALOGUE WITH THE GODDESS,
AND A NON-VIOLENT MONKEY IS FRESH TO ALCHEMY.

TOTAL NUMBER OF WORDS- 10,007

TOTAL NUMBER OF LINES- 1,683

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1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research.

2. The second part of the report is a detailed description of the methodology used in the study. It includes a description of the sample, the data collection methods, and the statistical analysis techniques used.

3. The third part of the report is a discussion of the results of the study. It presents the findings of the research and discusses their implications for the field of study.

4. The fourth part of the report is a conclusion and a list of references.

5. The fifth part of the report is a list of references.

6. The sixth part of the report is a list of references.

